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The Carmel Pine Cone

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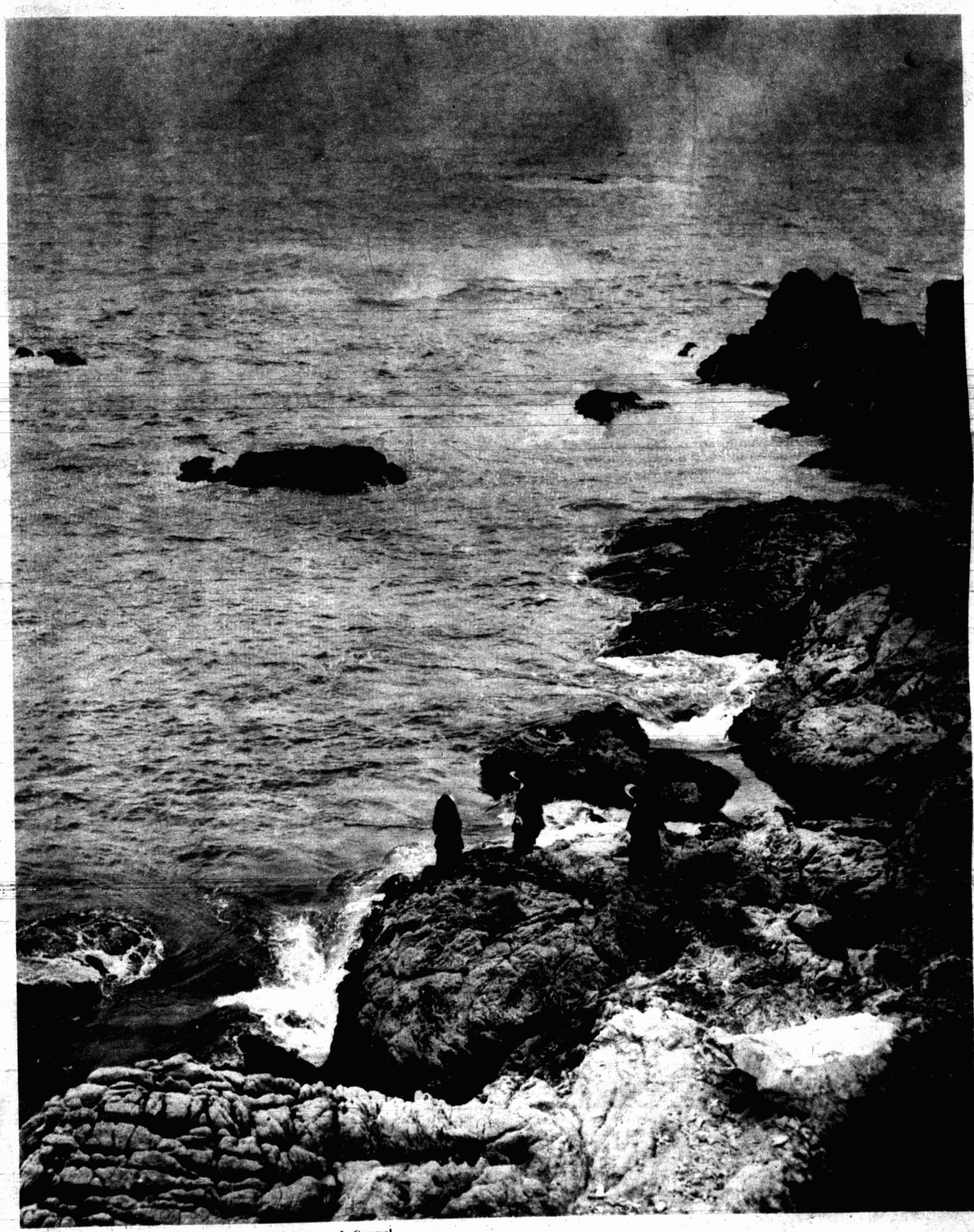

NUNS visit Point Lobos. Photo by John Livingstone of Carmel.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

So the city council may grant Carmel 45 more unneeded shops behind the Carmel Plaza, a very large development indeed, but cannot grant the Carmel Foundation, which so well serves our elderly citizens, an enlargement of its buildings.

Certainly 45 more shops in Carmel seems a real commercial threat, but how, pray tell, does the Foundation bring commercial activity into the residential section?

Our citizens should stop protesting needed community improvements, such as a new library, or the enlarged Foundation, and go after these large over-sized commercial developments and chains which are destroying the unique quality of the Carmel shopping area.

Of course the sooner we get like every place else, the sooner we will lose the tourists, so perhaps our council works indirectly. Be that as it may, let's keep in mind a determination to meet and serve the needs of the people of our community first, and those of investors and visitors second, please.

MARY HORAN
P.O. Box 4637
Carmel

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Dear Editor:

There are only three major opera companies in the United States; the Metropolitan in New York, the Chicago Opera and the San Francisco Opera; and these three with limited seasons. So, the opportunities for hearing opera in our country are rare indeed. In England, besides the regular big season in London, the Covent Garden Opera sends a touring company for six months each year covering all the large cities in England and Scotland.

In view of these facts, how fortunate indeed are we on the Monterey Peninsula to have such a dedicated and knowledgeable musician among us as Nancy Ness Bowman! For 15 years now she has given us memorable opera excerpt performances by way of her Opera Work Shop.

Recently she presented 15 gifted singers in a program of opera excerpts that was not only noteworthy because of exceptional repertoire, but also because of outstanding excellence in performance. Among the selections programmed were arias from "Don Giovanni," "The Magic Flute," "The Marriage of Figaro," "La Traviata," "Rigoletto" and "The Masked Ball," and a duet from "The Barber of Seville."

And for "good things pressed down and running over," Mrs. Bowman, unobtrusively but with authority, directed the ensemble in a closing number, the "Liebes Lieder," by Brahms, which will long be remembered.

Our hats off to Nancy Ness Bowman, and our grateful thanks.

RACHEL MORTON
25790 Tierra Grande Drive
Carmel

Dear Editor:

I am deeply concerned about the future of humanity and our environment. Crime is an everyday thing. There is too much greed, violence, wars and drugs.

Continuation of this can be the destruction of not only us, but of our yet unborn children. We have to think of them. If not, generation after generation will follow the course of terrorism and apathy. It's time to change this pattern. Right now! To survive, America the beautiful and the world needs to unite towards a goal of brotherhood to man, regardless of race, religion, politics or governments. How can we achieve this? I'm not sure. Perhaps an educational program in "Concern for Humanity" can turn us back to normal. The power of God is in us if we will just meditate and act.

This venture to reach the youth of our country may someday bring cause for a celebration where we can once again sing, "God Bless America" with all sincerity. I pray so. And may "god help us all," in all places of worship and wherever we go.

We need to give our hearts to God and a helping hand to man.

ELIZABETH PRATT
Pacific Grove

•

Dear Editor:

On the night of April 1, a stoppage in the drains of the building in which we are located, caused serious flooding in our basement stock room.

Responding to our call for help, the Carmel Fire Department with Chief Bob Updike in direct charge, ably assisted by several volunteers, pumped out our storeroom, carried much of the large volume of water out by buckets up a slippery flight of steps, mopped the remaining moisture, and generally did everything possible to prevent us from having a large monetary loss. All of this happened after 9 p.m.

During the entire time the group was cheerful, energetic and cooperative, displaying considerable initiative.

We wish to take this method of saying to Chief Bob Updike and his men, Thank you and Well Done!

ROBERT P. KOPLAN
Coffee Beans and
Tea Leaves
Carmel

The Carmel Pine Cone

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Landscape award

The odds are about 90 percent in favor of Ed Haber's making it to the White House next Thursday to receive a National Landscape Award.

Haber is president of the Carmel Valley Golf and Country Club and Quail Lodge which has been cited for the landscaping of the Shell Service Station area on the grounds of Quail Lodge.

Mrs. Richard M. Nixon, honorary chairman for the American Association of Nurserymen, donors of the award, is to make the presentation to Haber.

Red Cross needs donations

The Carmel chapter of the American Red Cross is about half-way in its efforts to raise $36,703 in operating funds for the year.

A fund-raising drive was started in March, but the chapter has been successful in raising only some $18,000 to date, says Dorothy von Meier, executive director.

The local chapter operates three ambulances for the Carmel, Carmel Valley and Big Sur areas, which results in annual operating expenses of some $6,000.

The Red Cross also spent some $4,000 in recent months assisting the village of Big Sur, which has been ravaged by heavy rains and mud slides.

The chapter also operates water safety programs, and blood donations, which require funds. The chairman of the fund-raising campaign is Peter Wright of Wells Fargo Bank.

Contributions may be made by contacting the Red Cross at Box AR, Carmel.

Solicitors in the Carmel area have been: Carmel residential-Mr. and Mrs. Richard Dial; Carmel Valley business-Dave Redman; Carmel Rancho business-Jerry Johnson; Carmel business, Troy Petty and Vic Pankowski; Carmel Valley, Leslie Collins; Carmel Center-Joe Redola; Big Sur-Charles Mohn; Pebble Beach-Jack Adams.

The South Carmel residential area was under captains Mr. and Mrs. Richard Dial and was composed of captains George Van Sciver, Albert Molendyk, Nelo Drizari, Roland T. Davis, Carvel Baldwin, Mrs. W. Ray Junk, Mrs. Anthony Klepich, Mrs. Robert Swanston, Mrs. Thomas Groark, Mrs. Betty Fowlston, Mrs. Ruth Perry, Mrs. Allen Williams, Mrs. Richard Robinson, Mrs. Leonard Cohen and Mrs. Gregg McKee. They were over certain areas with other solicitors who were Mrs. Mary Champion, C. Bensburg, Whiting Reed, Alfred P. Collins, Mrs. Robert Cleveland, Mrs. Lester Bringsjord, Mrs. Douglas Stiehl, Col. H.M. Payton, Mrs. E. Jacobsen, Mrs. Paul James, and Mrs. John Bliss.

Workers in the outer Carmel area were: Miss Gertrude Andress, Miss Marjorie Pittman, Paul Olson, Mrs. John Goodrich, and Mrs. Russell Stofli.

Posthumous degree

Rosalind Heather Thorpe, 23, of Carmel, will receive her A.B. degree posthumously from the University of California at Santa Cruz.

Miss Thorpe and Alice Helen Liu, 21, of Torrance, both seniors at UCSC, were slain last February.

The mayor's report

By BERNARD ANDERSON

A CONTOUR MAP of the Flanders and Doolittle green belt areas has now been completed. Its completion marks one more step in the orderly development of a public-use plan for that area.

During the past two weeks I have made several trips through the area for the purpose of thoroughly familiarizing myself with the terrain and the problems to be solved. Granted, it may be a number of years before picnic tables, tennis courts, bocce courses, location of the Junipero Serra Mission trail, etc., become realities. Nevertheless, it is highly important that the city take every foreseeable caution in the planning for the eventual use of the property to secure maximum benefits for the public.

There has been considerable erosion at the head of the Flanders stream course. The Public Works Department has taken steps in the past to control portions on the Mountain View Street right-of-way. Further work would require cooperative arrangements with adjoining properties.

TO ENTER the Doolittle area, it will be necessary to install drainage culverts to secure road access to the area. Access is particularly important for fire protection (a concurrent danger with public use), and the filling of bog holes as the use of the area develops. It will have the additional value of enabling the city to abandon its use of the Forest Hill Park area for public works dirt reload space, etc. The beautification of Forest Hill can then proceed in accordance with original plans when the shuffleboard court for the senior citizens was established.

I hope I'm immune to poison oak -- if you aren't, don't wander through the Doolittle area this stage of the game. If poison oak ever develops the capability of resisting eradicator chemicals as the mosquito has DDT, we are lost.

Area plan 'received' by commission

AFTER SOME QUIBBLING over wording, the Area Planning Commission has decided to "receive" the preliminary Monterey Peninsula Area Plan and refer it to member jurisdictions for their action.

Commissioners voted last Thursday at their meeting in the Monterey city council chambers, on Monterey Councilman Gerald Fry's motion to "accept" the plan and refer it to the seven jurisdictions for "adoption."

But the wording was changed after members of the audience objected to what they believed was more than advisory action by the commission. The body functions as an advisory group to the member jurisdictions and to the county board of supervisors, and cannot take any decisive action.

As at all previous meetings, members of the large audience occasionally interrupted proceedings with objections, questions and suggestions. Commission members listened, but indicated they would not consider any more changes at that point and informed the public that hearings would be held at jurisdictional levels.

County Planning Commissioner Dr. Edward Marcucci commented, "We don't want to have another meeting. Let's finish this tonight." Chairman Robert Franco of Del Rey Oaks said, "There will be many more meetings (on the area plan)."

Early in the meeting, Councilman Gunnar Norberg told the commission that the Three Ranches Plan "is really no proper part of the (area) plan at the moment." (The Three Ranches Plan involves the Odello, Fish and Point Lobos ranches.)

The Three Ranches Plan, Norberg explained, was imperfect in its adoption into the master plan because it never went before the county planning commission and never received a public hearing. He said its inclusion in the preliminary plan was approved by the area planning commission in 1966 and five days later, it was approved by the board of supervisors.

Thomson J. Hudson, whose family owns the Point Lobos property, said he approved of Norberg's objection because the Hudson family had requested that the Point Lobos property not be considered as part of the Three Ranches Plan.

COUNTY PLANNING COMMISSIONER Leon Stutzman commented on what he said was a "legal question -- whether the ranches plan was legally and properly adopted." He said it was not part of "this advisory body to pass on a legal question which has been raised for the first time before this body."

The area planning commission, Stutzman added, could not delay the proceedings and added the "appropriate body to address is the board of supervisors in their adoption of the Three Ranches Plan."

In response to the request of the Ventana Chapter of the Sierra Club and the League of Women Voters to move the critical review process portion of the plan into the body of the document, commissioners said this had already been done.

Carl Hooper of George Bestor and Associates told commissioners that since the board of supervisors has adopted environmental impact report guidelines for the county, the critical review process is unnecessary. The procedures in the guidelines, he said, "in essence parallel the procedures in the critical review process. It is, in essence, a duplication."

Marcucci agreed there was a duplication, but Carmel Councilman Olof Dahlstrand added that "it doesn't duplicate it entirely."

Franco reminded the commission that the critical review process has already been approved by the members, so the question was moot.

Referring to the first point in the critical review process which says review must show that "development does not fall into the classification of premature development," Hudson asked the commission, "Who's going to decide what's premature development? If we want to develop Point Lobos tomorrow, is that premature development?"

Franco told him the question was purely academic at that point because without specific facts relating to specific developments, there could be no way of knowing whether a development is premature. "Mr. Hudson," Stutzman commented, "is asking a purely hypothetical question which is impossible to answer at this point."

A RECURRING OBJECTION of owners of large property holdings to the plan's map resulted in the addition of a new element in the area plan.

In the past, land owners strenuously have opposed the fact that the map designated their land as agricultural or open space. Planning consultant Larry Wise of Hahn, Wise and Associates explained that he had developed on overlay for the map showing "the base densities allowed in any area."

He saie the overlay on the map would "indicate what basic densities would be in each of the areas on the map."

County Counsel William Stoffers, who was invited to address the meeting on the map, base densities and the plan in general, said the overlay was "an excellent idea . . . to have an overlay for desired uses."

The problem in master plan philosophies in the past, Stoffers continued, was that the desire became the master plan and the "philosophy you're going to have is that you're actually having two plans in a way -- actual zoning and a desired land use."

The text should make it clear, he added, that the overlay is a "hoped-for thing."

Stoffers also told the commission that under state law, the general plan, when adopted, would be more binding because the law says zoning ordinances must be consistent "or compatible" with the general plan.

He did admit, however, that "no one knows exactly what it means and they may not until we get a couple of court decisions."

A general plan, he continued, is what the planner thinks an area should look like in the future and is a guide for the adoption of zoning ordinances.

"We may be looking too far ahead," he commented, "because none of us can forecast with any accuracy the development of an area in the future."

"To me," Stoffers said, "zoning is everything in its place and a place for everything." Zoning, he continued, doesn't have to follow exactly the general plan, but "I am convinced it will have to be in harmony."

He was also convinced, he said, that the courts "are without power to make a legislative body pass a law, but the courts will be able to stop new ordinances when not in harmony with the general plan."

IN THE PAST, a general plan was a guide to follow or not, Stoffers said, but "now with the new act, the board of supervisors and the city councils will have to follow the general plan" and if they want a change, they will have to amend the master plan.

In effect, Stoffers explained, the plan, if adopted by the seven member jurisdictions, will result in seven general plans, and each plan will affect only the particular jurisdictions which adopted it.

Wise explained the overlay would indicate base densities, as would the text of the plan. The general plan also states there could be no inverse condemnation of land shown as open space and if the county or other jurisdictions want land as open space they would have to purchase it or give compensatory density, he explained.

After the commission voted to receive the plan, with Sand City Mayor Phil Calabrese abstaining because, "somebody's got to be different," objections were raised from the audience to the commission's receiving the plan without having examined the map overlay.

Hudson asked Calabrese if he had seen the overlay and Calabrese said he had not. When he asked Fry the same question, Fry said, "it's a rhetorical question. It's all over."

The plan, with map and new overlay, will now be forwarded to each jurisdiction (Monterey, Carmel, Pacific Grove, Seaside, Sand City, Del Rey Oaks and the county) which will hold public hearings at the planning commission levels and then the legislative (city council) levels.

The area planning commission may or may not hold another meeting on the area plan, but if it does, it will only do so at the request of the jurisdictions or the county and then only to present its recommendations.

At this stage, the county planning commission may consider adoption of the plan at the same time the cities are considering it or it may wait until the municipalities have arrived at some decision. If the county planning commission adopts the plan, it will go to the county board of supervisors for public hearings and action.

By water quality board

Carmel ordered to halt dumping at river

Carmel has been ordered by the California Regional Water Quality Control Board to discontinue dumping at a site on the north bank of the Carmel River.

The permanent cease and desist order was issued in a meeting last week in San Luis Obispo. But City Administrator Hugh Bayless says Carmel already has complied with the order and is dumping at the Marina disposal site.

The abatement order says Carmel "is discharging solid waste consisting of concrete, asphalt rubble, street sweepings, tree trimmings, tree stumps, and dirt" on the site located on the north bank of the Carmel River south of Lasuen Drive.

The order states that inspections of the site by water control officers revealed that waste material was being placed uncompacted "in a manner which could erode into the Carmel River.

"Tree trimmings and street sweepings had intentionally been dumped over the bank on the river side where they could be washed into the river channel."

The board found that material placed in the dump site cut off natural drainage from the land side of the river bank and caused ponding of storm run-off on private lands.

The board ordered the city of Carmel:

-- To discontinue use of the dump site immediately.

-- To compact material already placed there, to prevent further sloughing and erosion into the Carmel River.

-- To removed dead tree trimmings and other vegetable matter from the river side to prevent its entrance into the stream channel.

-- To report in writing to the regional board no later than April 30 on progress of the cleanup measures.

Bayless said the city stopped use of the site for dumping two weeks ago.

"We knew the order was coming, and we had complied with the order before we got it," he said.

The city of Carmel now will consider use of a 17½-acre piece of land which it owns across Rio Road from the Carmel Mission for a dump site, he said. In the interim, waste material is being transported to Marina.

Bayless said he has invited a representative of the water control board to visit the site this week to inspect the remedial measures the city has taken, including leveling and the placing of earth over waste materials to promote plant growth.

"There was some concrete and asphalt rubble, and I assume the rubble was covered over, too," he said.

The property being considered as an alternate disposal site is intended as a park in the city's long-range plans. But, because the land is marshy, it must be built up, and its use as a dump site for waste material other than garbage would promote that, Bayless said.

He estimate year-round use of the Marina disposal site could cost the city an additional $120,000, including the cost of disposal at $1 per ton, plus the added cost in truck miles and personnel time.

The city's use of the land on the bank of the Carmel River for a disposal site generated opposition from Dan J. Daley of Carmel, who voiced his protest in a letter to county supervisors in February.

Bayless said the site has been used by the city since 1971, following an agreement reached in 1969 between former Mayor Barney Laiolo, and Public Works Superintendent William Askew, and the late Lynn Hodges over use of Hodges' property to permit access by the city through his property for depositing fill.

Planners approve 71-unit Carmel River project

THE USE PERMIT and tentative subdivision map for Thomas Schaal's controversial Carmel River Project were approved on 8 to 0 votes by the Monterey County Planning Commission last week.

The plan calls for construction of 71 condominiums and a manager's apartment and office on approximately 9½ acres adjacent to the Carmel River Inn west of Highway 1.

In sending the tentative map on to the Board of Supervisors for final approval, the commission went along with the recommendation of the State Division of Highways that traffic from the subdivision be permitted to exit through Mission Fields to Rio Road, and thence to the signal at Highway 1.

However, among the 27 conditions attached to the use permit was one requiring the developer to channelize the intersection of Oliver Road and Highway 1 to permit right-hand turns going south on Highway 1 from Oliver Road, and right-hand turns going into Oliver Road from Highway 1.

A traffic barrier will be built to prevent left-hand turns from either direction.

The traffic pattern was approved over the strong objections of residents of Mission Fields, who turned out en masse at the first hearing recently to protest the visual impact of the development and the prospect of cars from the subdivision using their winding residential streets for access.

PARTLY BECAUSE of these objections, the commission continued the hearing until last week to allow a special subcommittee time to work out a revised plan with Schaal and his associates.

Several changes were made, including the deletion of one condominium unit, rearrangement of visitor parking areas and redesign of the interior road to allow for two-way, rather than one-way traffic.

As for the problem of the Oliver Road and Highway 1 intersection, Commissioner Leon Stutzman, a member of the subcommittee, said that the State Division of Highways had ruled out the possibility of installing a signal at that location for fear the signal would create safety problems at the narrow Carmel River bridge to the south.

Stutzman said that the subcommittee's recommendation "involved a certain amount of trade-off, since cars driving north on Highway 1 will no longer be able to turn left onto Oliver Road and cut through Mission Fields en route to Carmel.

"We acted in good faith attempting to abide by the Division of Highway's recommendations," he said.

Opponents were not satisfied by the explanation.

Bill Brown, president of the Carmel Valley Property Owners Association, listed 1,040 units approved or under construction within one mile of the Rio Road-Highway 1 intersection. Using the road department's standard of seven car trips per day per unit, he estimated that there will soon be an additional 7,000 cars going through that intersection every day.

"We have a traffic situation there that just won't quit," Brown declared. "You're going to put 7,000 more cars on that road? It's absolutely impossible."

THE PROPOSAL was also challenged by John Wecker of Oliver Road, who said he was chairman of the Mission Fields Property Owners Association when the Board of Supervisors rezoned the property from commercial to multiple residential use in 1967.

Residents opposed the rezoning at that time, he said, on the basis of flooding and traffic problems. The rezoning was also opposed at that time by the planning department.

Wecker said that when the supervisors did rezone to allow a possible 108 apartments, it was on the basis that no traffic would be routed through Mission Fields.

"We don't agree with the trade-off," Wecker said. "Of course we can understand the danger of the traffic light at the bridge. The other alternative is not to allow it (the development)."

In later rebuttal, Carl Hooper of George Bestor and Associates, engineers for the project, said the density had been reduced 38 percent from what was proposed in 1967, thus eliminating some traffic.

"We believe the committee chose wisely regarding the traffic situation," Hooper said. "It is the best compromise that could be reached."

The motions to approve the use permit and tentative map were made by Dr. Edward P. Marcucci of Carmel Valley. Commissioner Vaughn Parsons was not present when the vote was taken.

Upon the recommendation of Zoning Administrator Robert Slimmon, the commission agreed to postpone consideration of design approval until Schaal is able to submit detailed drawings.

Stewart heads hospital board

Arthur C. Stewart of Pebble Beach was elected last Wednesday to succeed Dr. A. Carol McKenney as president of the Community Hospital of the Monterey Peninsula board of trustees.

Stewart, a member of the board since 1972, was also elected to a three-year board term at the board's annual membership meeting.

A retired senior vice president of Union Oil Co. of California, Stewart is also president of the Union Oil Co. of California Foundation, a member of the board of trustees of Stanford University and a director of Union Oil.

McKenney, professor emeritus of medicine from Stanford, had served as president of the hospital board for six years. He was elected board secretary.

Also elected to three-year terms to the board were Howard R. Walton of Pebble Beach, retired president of Hiram Walker, Gooderham & Worts, Ltd., and Robert F. Talbott of Carmel Valley, founder and president of Talbott Ties, Inc.

Stewart, Walton and Talbott succeed outgoing trustees Allen Griffin of Pebble Beach, Robert O. McMahan of Pebble Beach and George Carlson of Carmel Valley. Each had served the maximum of two consecutive three-year terms on the board.

Re-elected to the board were Mrs. Milton C. Coburn of Pebble Beach and J.O. Handley of Carmel. Handley, owner of Carmel Builders Supply and a founder and director of Lockheed Aircraft Corp, was elected board treasurer.

Parent asks more emphasis on minority studies

A Carmel Valley father of two last night urged the Carmel school board to include studies of minority racial cultures as part of the regular elementary school program.

Herbert Sherman of Eddy Road told board members he was disturbed by the district's failure to observe Black History Week.

"We live in a racial vacuum in Carmel and Carmel Valley," he said. "We are lacking . . . minority culture studies . . .

"January 15, Martin Luther King's birthday, was completely ignored."

Sherman said he feels that white children living in a basically all-white area may need studies of black or Chicano cultures more than children living in well-integrated communties such as Seaside.

He noted that books in the high school library, such as "Manchild in the Promised Land" and "Soul on Ice" emphasize a one-sided, violent view of black culture, and asked that a more balanced viewpoint be included, particularly at lower grade levels.

Sherman said that his two children now in Carmelo School "are going to have to go out in the world and fend for themselves, which is fine, and get to know all people as they are."

In order to do this successfully, he concluded, they need an introduction to the diversity of minority cultures "and I don't feel that the Carmel Unified School District is providing this."

"That's a good point. I think we should study this," trustee James Brock replied. "Young people should have some knowledge of black history."

Brock cited the ABC program under which 10 minority students are enrolled at Carmel High School as one attempt to broaden the experience of Carmel students.

"The ideal way to achieve this is through mixing with other races," commented board president James Miller.

Miller said this has become almost impossible within the Carmel school district because of geography and the high cost of real estate.

"I do agree we are in a vacuum here," he added. "And the chances are our children are not going to stay in a lily white community . . . I don't see any reason why we couldn't open up the curriculum a little."

Trustee Richard Wilsdon said that his children had been exposed to studies of minority cultures at the elementary and Middle School levels.

"The principle problem is a lack of black students, which we can't do anything about as such," he said.

Wilsdon said that Carmelo School generally has "one of the largest groups of Chicanos" in the district.

"To say we have failed to recognize minority cultures simply isn't true," Wilsdon said.

Superintendent of Schools Harris Taylor concluded the discussion with the promise to see if schools have adequate resource materials available and are using them.

For a Commitment to Excellence
elect
FRAN GAVER
Carmel Unified School District Board of Education

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Election day, April 17th is during Easter vacation. If you will be away, apply for an ABSENTEE BALLOT by calling the Election Department in Salinas, 424-8611, immediately.

DON'T LOSE YOUR VOTE

Campaign Coordinator, Peggy Borsting Treasurer, Mrs. J. Breck Tostevin

Planners accept environmental ordinance

With very little discussion, the city planning commission has sent an emergency ordinance establishing an environmental review board to the city council for adoption.

At its regular meeting last Wednesday, the commission took no action other than accepting the 19-page ordinance dealing with environmental impact reports.

The guidelines for the reports are required under the State Environmental Quality Act of 1970 and each jurisdiction in the state of California must have adopted, through ordinance or resolution, similar guidelines by yesterday. Carmel's city council was to have adopted the ordinance at its regular meeting Tuesday.

The emergency ordinance, which takes effect immediately after approval, will establish an environmental review board of either the planning commission acting as a committee of the whole or not more than three members of the commission appointed by the commissioners.

According to the report, the purpose of the measure is "to provide guidelines for the study of proposed activities and the effect that such activities would have on the environment. It is the intent to protect, enhance, and to rehabilitate our environment and to assure that the citizens of the community are afforded clean air, clean water, aesthetic enjoyment of natural, scenic and historic environmental qualities, and freedom from excessive noise, It is the further intent to protect the fish, wildlife and plant life from falling below levels of self perpetuation by long term protection of the environment so that man and nature can exist in productive harmony and still fulfill the social and economic requirements of present and future generations. It also provides a means whereby citizens may contribute to the preservation and enhancement of the environment."

The ordinance states that "no public or private project hereafter proposed within this city shall be authorized by permit, license, lease, contract, or other entitlement without first being evaluated for its environmental impact."

In discussing the measure, which was drafted by Planning Director Robert Griggs, commission members concentrated primarily on the section establishing fees to be collected from applicants.

The ordinance sets a fee of $25 for a questionnaire to be filled out by the applicant and a fee of $75 for the review and circulation of an "environmental impact draft" which is to be provided by the applicant. Costs above the set fees, which may be incurred due to such things as inadequacy of information in the draft, must also be paid by the applicant.

Commissioner Robert Evans objected to the open-endedness of the fees section. He said he had no quarrel with the established fees but felt that "costs over and above the fees stated" could add up to a great deal and the applicant would have no choice but to pay it.

"If we adopt the law this way," he said, "an applicant can be nickled and dimed to death."

City Atty. George Brehmer told the commission the burden of the costs is the applicant's. The applicant, he explained, provides the draft, but if it is not satisfactory, the responsibility for bringing in consultants and acquiring additional information rests with the city.

Commissioners agreed, however, that adding the word "reasonable" to describe costs and the phrase "in consultation with the applicant" to the section would provide the applicant with the alternative of withdrawing his application if the costs went too high.

Commenting on the fact that Carmel was almost totally developed, Chairman Fred Keeble said, "I don't think we'll have too many of these things (environmental impact reports)." "I hope not," Griggs added.

Commission members set April 25 for a public hearing on a proposed ordinance modifying the city's design review ordinance.

The design review ordinance, drafted by former assistant City Atty. Donald Freeman, was first submitted to the planning commission in January. In a memo, Freeman stated that "since design review of signs, construction, etc., is extremely important, I volunteered to draft an ordinance that would be completely safe in the event it was ever challenged."

The memo stated that former City Atty. Bill Burleigh "has reviewed the attached (ordinance) and agrees that if anyone ever took us to court over the rejection of a design, we would win. There are in this ordinance sufficient standards to satisfy even the most demanding judicial scrutiny."

The measure, which would amend the municipal code of the city, lists purposes and objectives of site development requirements and site design review procedures (mainly for commercial structures) and criteria and standards to be utilized by the planning commission in reviewing plans, drawings, sketches and other related materials for site developments.

In other business, Commissioners authorized Griggs to research the possibility of changing the status of the monthly study session to that of a regular meeting because decisions have been made at the study sessions. Griggs suggested that the commission establish two regular monthly meetings, which would then adjourn to study sessions at any time.

Griggs will confer with Keeble and return to the full commission with a proposal.

Unanimously, the commission adopted resolutions granting use permits to Kenneth S. Otrich for the creation of two building sites from a parcel of land 12,000 square feet in area on the west side of Mission between 13th and Santa Lucia and to Hugh L. Gottfried for the construction of a guesthouse at Vizcaino near Flanders Way.

A conditional use permit was granted to Willard E. Patton for the conversion of a garage into a guest house at the northwest corner of Carmelo and Santa Lucia.

Approval for exterior remodeling and painting was granted to Miners Gallery Americana at the northeast corner of Lincoln and 6th and the gallery also received approval of its exterior signs.

Safe driving contest planned

Students from Carmel High School will compete with other students from the Monterey Peninsula in a test of driving skills to be held May 19 at the Monterey Peninsula Auto Center.

Those eligible to compete for a $500 scholarship first prize, to be awarded to both a boy and girl students, must be enrolled in a Monterey Peninsula high school.

They must also have completed behind-the-wheel training in a Monterey Peninsula high school driver education course, and must have a valid driver's license and a record of safe driving as of April 15.

Some 600 students are expected to enter the competition, which is co-sponsored by the Independent Insurance Agents of the Monterey Peninsula and the Monterey Peninsula Auto Center Dealers' Association of Seaside.

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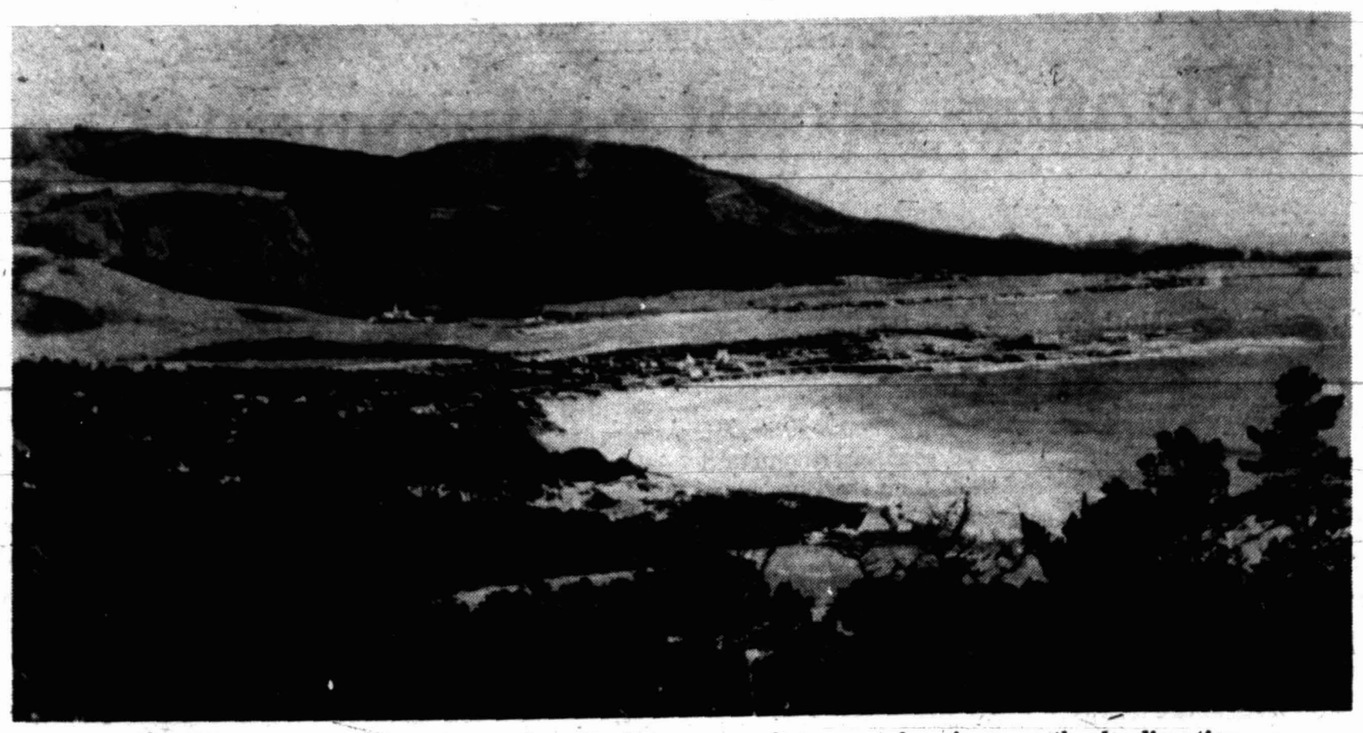

CARMEL POINT in 1932 was uncluttered, with the same wide expanse of beach in existence today. This snapshot was taken in a southerly direction. (Pat Hathaway photo)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, April 7, 1923

THERE WAS A FEELING of suppressed excitement in and about the city hall, where the board of trustees met last Tuesday evening. Quite a crowd was present because of anticipated interest in the proceedings.

The piece de resistance was the Flanders-Nelson controversy over the abandonment of the southern end of Carpenter Street in southeast Carmel, which closing was favorably voted upon at a previous meeting of the board.

The international exhibition of prints shown at the Arts and Crafts Club until April 10th is an artistic appeal to local printmakers to attempt great things.

Delicacy of line and simplicity of detail mark the work from Belgium and England, while vigor and boldness contrast in the American school.

The Manzanita theater here is to open next week under the management of the proprietor of the Iris theater in Pacific Grove. On next Wednesday and Thursday nights Harold Lloyd in "Dr. Jack" is the screen offering.

The six weeks' educational campaign in behalf of Monterey Peninsula Incorporated is to be launched next Monday under the direction of the local board of directors and the California Development Board.

Plans are being made for publicity and advertising such as will startle the world and get people to thinking of and making their homes on this God-favored spot of the great footstool.

Watch us go.

25 YEARS AGO:

From The Pine Cone, April 2, 1948

WAYS OF FINANCING a $17,000 to $20,000 library building expansion project will be discussed at a meeting of the City Council members with Clayton Neill, representing the Harrison Memorial Library Board of Trustees, Tuesday afternoon at 4 p.m.

King Mederos of Carmel formally filed papers Thursday afternoon with County Clerk Emmet McMenamin as a candidate for supervisor for District No. 5 at the June 1 election. Mederos is the first candidate to oppose incumbent Andrew Jacobsen in sixteen years.

Approval of a two-story medico-dental building, to be built by James C. Doud on the south side of Sixth street near Lincoln, was granted by the planning commission at a special meeting held on Tuesday. At a previous meeting on March 17 the commission had deferred approval until a sketch was made of the front of the building by the firm of Robert Jones, architects. The commission had feared that the redwood balcony shown in the plans would be too heavy in appearance, but after seeing the sketch the members voted unanimous approval.

Plans were also O.K.'d for the construction of a second-story apartment addition to the Pine Inn. The plans for the apartment, in which Mr. and Mrs. Harrison Godwin intend to live, were drawn by Jon Konigshofer.

Life photographer Nat Farbnan and writer Carleton Smith, who lectured at Town Hall last week, are in Carmel to do a write up and photograph series on Robinson Jeffers for an issue of Life magazine. Along with camera portraits of the poet, with be studies of his home, the magnificent view, and the famous wind-swept stone tower.

10 YEARS AGO:

From The Pine Cone, April 4, 1963

FRANCIS WHITAKER did not resign last night. Nobody would let him.

A couple of months ago, Whitaker placed in the hands of Mayor Eben Whittlesey a letter stating an intention to resign at the close of last night's regular meeting of the council. The law requires that such a resignation (which can only be in writing) be filed with the city clerk. It was Whitaker's intention that Whittlesey do so at a time he deemed best.

Whittlesey has never discovered such a time. Not even last night.

"It's a game!" roared an irritated Councilman Frank Putnam, "A cat-and-mouse game. After a month of this sort of thing, I'm tired of it. Is your resignation withdrawn?"

There are no tickets left for Arnold J. Toynbee's lecture tomorrow at Monterey Peninsula College. An unprecedented advance demand exhausted the supply last week.

Dear Sir:

Last month we had the pleasure of stopping at your lovely village.

I refuse to apply to Carmel the progressive title of "city."

Please don't let progress despoil it.

We made our home in Orange County 15 years ago, after leaving family and friends in cold New York State. It was an enjoyable Sunday drive to go past mile upon mile of beautiful, green orange groves. Then, in 1954, Disneyland was built and the city of Anaheim jumped in population about 100,000.

I know it's hard to fight progress, but I have a suggestion which might help. Disneyland is accessible only through a parking lot. After paying a fee and parking your car, an open jitney drives you to the entrance.

You, in Carmel could have the same arrangement where visitors may be driven past the stores and may get off and on at anytime free, but they would pay a parking fee at the East end of the village to park. This would make it easier for people to enjoy your sights. The limited parking now forces many people to drive in and turn around and leave without having spent a cent at your lovely shops.

•

The Remember When 1916 photo in the Mar. 22 **Pine Cone** was identified by three Carmel residents as the Pebble Beach Lodge, the forerunner of the Del Monte Lodge. However, another **Pine Cone** reader identified it as a private home.

Calling in with the information about the lodge were Ferdinand Burgdorff, Mrs. Lee Sutherland and Miss Beatrice Clark. Mrs. Sutherland remembers that at the time the photo was taken, the beach in Pebble Beach had no sand, just little pebbles and Miss Clark said she remembered walking to the old lodge for social evenings. She added that in those days there were no flashlights, so everyone carried lanterns and the lodge had provided a special table to "check" the lanterns.

Jeremy Cole disagrees about the identity of the structure. He told the **Pine Cone** the building was a private residence which is still standing "around the corner from the Del Monte Lodge on the 17-Mile Drive."

At the time of the picture, he said, Lee Grey (Gray) owned the house and he was the largest stockholder of the Sacramento - Northern Railroad. Cole said the house was sold around 1918 or 1922 to Dan Murphy of Los Angeles, whose daughter Bernadine Murphy Donohue owned it until 1957. The house was sold again and later owners completely changed the front of the house. The grounds, Cole said, are still recognizable.

Meat boycott gets mixed response

By CATHERINE HEALY

The MEAT (Mothers Eating Alternative Things) boycott during the first week in April has evoked three responses in Carmelites:

Some Families have defied the boycott. Others have held the line, sacrificing beef meals for the larger good. Other families, their hearts for the boycott and their mouths for the beef taste, have been sneaking.

Monte Mart and Safeway, the two local supermarkets, both report they have felt the effects of the boycott. However at Nielsen Brothers, where they home-deliver groceries, Monday, the second day of the MEAT boycott, was "the best we've ever had," according to Merv Sutton, the owner.

Sutton said "we have a lot of people shop back and forth from the supermarkets to here. They were embarrassed to have carts full of meat when they were supposed to be boycotting, so they called for meat to be delivered to their homes."

Gene Zinani, the meat cutter at the Morton Market, says they've been experiencing the same home delivery phenomenon.

Some call for meat; others just lie.

"I've been boycotting meat for a couple of weeks now," one older woman coming out of a supermarket told a MEAT volunteer who was handing out chain letters of protest. The woman had hamburger hidden in her grocery sacks.

Before Carmelites despair of sending Diogenes out with his lantern to look for one honest person, they can comfort themselves that apparently the same sneakiness is happening in Salinas. Supermarkets there are also being avoided in favor of meat buying at small, independent grocery stores.

More efficient, furtive meat eaters bought their week's supply of meat Saturday, the day before the boycott officially began.

Some Carmelite shoppers, it seems, are just refusing to go along, damning the boycott and buying full-speed ahead.

One customer at Thrift Food Store said she was sick and tired of hearing about nothing but high prices of food. "People are going to buy what they want to eat, so there's no use talking about it," she said.

Meat sales haven't especially been affected at Thrift Food Store, nor at Kip's, and only "somewhat" at Monte Mart at Carmel Rancho Shopping Center.

Merv Sutton said they had "a lot of customers yesterday (Monday) who weren't thinking about buying beef, but since people told them not to, they decided to have beef on their menus."

Organizers of MEAT on the Monterey Peninsula, however, are encouraged over the response they've had.

Mrs. William (Jean) Moritz of Carmel, one of the organizers of MEAT, said that originally they asked the boycotters to call in and be counted, "but there was such a response we couldn't handle that."

Mrs. Ron (Missy) Read of Carmel, the co-chairwoman of MEAT, with Mrs. Moritz, estimates that 25 women have been handing out chain letters advocating the boycott at supermarkets.

Missy Read said she was being told by the grocers that the boycott "isn't making that much effect," but she noticed that Monday there was "one only butcher in Lucky's and the meat compartment had just one row of every kind of meat."

Ray Kramer, owner of the Carmel Meat Market, has a handlettered sign in his shop that reads, "For health's sake, eat meat. It's cheaper than pills and Dr. bills."

Kramer, of course, pushes meat, but about the boycott he says, "I'm with 'em. I haven't bought any beef this week. When I'm out, I'm closing and going fishing the rest of the week."

MRS. DORA KARNOW OF CARMEL (left) reads the MEAT chain letter held by Sharon Acker. Mrs. Karnow said she's been boycotting meat for two weeks.

Bill Spann, the manager of the Safeway in Carmel Center, admitting they have felt the boycott, noted that it "has already had effect, from beef raisers on through fattening yards and slaughterhouses."

Spann said the boycott is "bound to help." Since people won't be eating beef as often, the supply (which can't be stockpiled since it's perishable) will catch up to the demand.

Supply and demand has an effect on the prices and is beginning to affect other protein sources as shoppers began to substitute.

Willard Burks, meat supervisor for Monte Mart in Carmel Rancho Shopping Center, says there has been an increase in sales of chicken and fish.

With chickens in shorter supply, the price has gone up. Burks said whole chicken, which they had on sale for 43 cents a pound last week, will now be selling for 64 to 69 cents a pound.

Ray Kramer said whereas he usually sells a few chickens on Monday, he sold out the first day this week, an increase in sales of at least 90 percent.

"This morning (Tuesday) I had to pay five cents more a pound for chicken," he said, referring to wholesale prices.

As for fresh fish, there wasn't any available by Tuesday. "They can't catch it fast enough to meet the demand," Kramer said.

Willard Burks said Tuesday that at Monte Mart they can't get some fresh fish items, but the shortage is a result of three days of rough ocean keeping the boats in, rather than an increase in sales.

One local woman was overheard describing a boycott problem to a fellow beginner in a Sunset ceramics class. She was boycotting meat but was having a dinner party during the week, so of course had to serve meat.

"If you're ashamed to be buying meat, aren't you ashamed to serve it?" asked the listener.

In assessing the effects of the national MEAT boycott, grocers and MEAT volunteers offered varied opinions.

"You have to go to the roots first," said Ray Kramer, who has "been through this three or four times." He said the cattle on foot are the roots and "you can't freeze one thing without freezing it all."

Sutton believes the boycott has "hurt the general public more than it's helped it. The supply and demand would have brought meat prices down, but now the government has frozen the price at the highest it has ever been, so it won't drop down as quickly as it would have, nor as low as it would."

Bill Spann noted beef prices normally start coming down this time of year when the cattle get off expensive winter pen feeding and are turned out into the fields. He said that at Safeway, they "feel bad about any resentment that might be built up by our regular customers because of high prices we don't have anything to do with."

Mrs. William (Jean) Moritz, co-chairwoman of the MEAT volunteers said Tuesday, "We have five more days. Thus far I'd say (nationally) it's been most definitely a success. The meat prices have gone down in San Francisco."

It's hard to say what the effect will be of the boycott," summed up Gene Zinani. "Some say it's just going to fall back into a normal pattern." He "hopes meat prices come down quite a bit."

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Waldie to visit Carmel

Congressman Jerome R. Waldie, D-14th District, will meet the public April 17 at Sunset Center.

The prospective gubernatorial candidate will attend a buffet dinner sponsored by the Monterey Peninsula Democratic Cooperative Society at 7 p.m.

At 8 p.m., there will be a reception at Sunset Center sponsored by the Monterey Peninsula Democratic Association, in which Waldie will give a short talk and answer questions about his candidacy.

The Monterey County Democratic Central Committee will hold its regular monthly business meeting in the center following the reception.

Admission to the reception is free to the public. Reservations for dinner may be made by contacting Bobbie Whipple at 624-5715. The two are separate events, and attendance at either or both is possible.

Congressman Waldie is one of five potential candidates for the nomination of the Democratic party for governor. The others are Assembly Speaker Bob Moretti, Sen. George Moscone of San Francisco, San Francisco Mayor Joseph Alioto, and Secretary of State Edmund Brown, Jr.

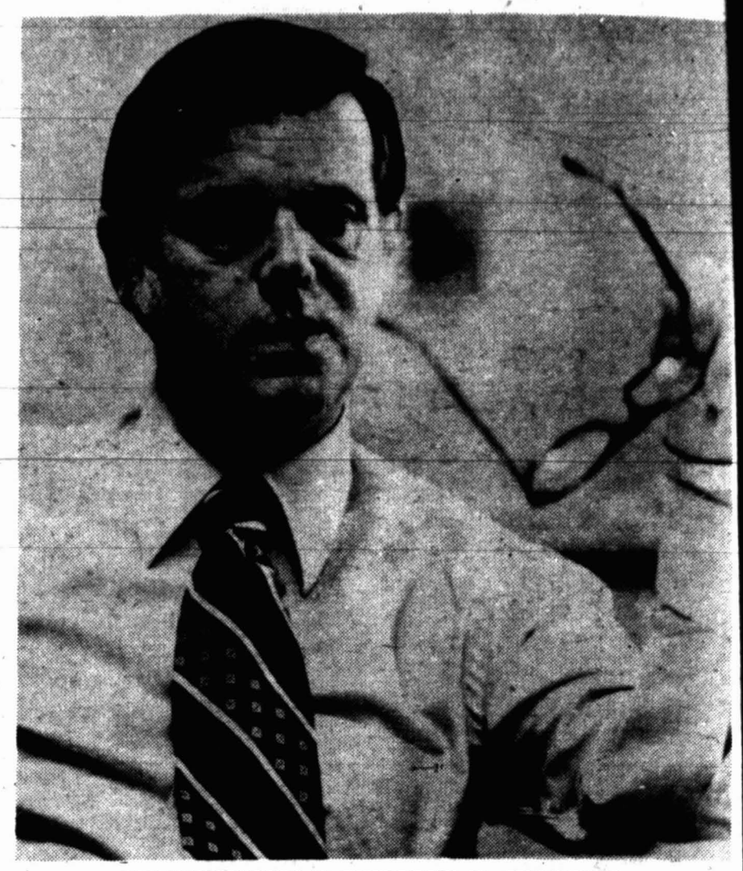
Waldie was first elected to public office in 1958 as an assemblyman from California's 10th District. In 1960, he was selected Assembly Majority Floor Leader and served in that position until elected to Congress in June, 1966.

While an assemblyman in Sacramento, Waldie authored successful legislation designed to improve California mental health programs and providing state assistance to the mentally retarded.

He was elected to the 14th Congressional District in a special election following the death of Congressman John F. Baldwin, and has been re-elected three times.

Waldie serves as chairman of the House Subcommittee on Retirement, Insurance, and Health Benefits of the House Committee on Post Office and Civil Service. He is also the ranking Democratic member of the House Select Committee on Crime, and he serves on the House Judiciary Committee.

His bid in 1970 to unseat then-Speaker of the House John McCormack focused national attention on the Congressional seniority system. Waldie has been given the highest rating of any member of the House of Representatives by the League of Conservation Voters for his voting record on environmental issues.



CONGRESSMAN JEROME R. WALDIE

Wells Fargo seeks Valley branch

Wells Fargo Bank has asked the Comptroller of the Currency for permission to establish a branch office near the intersection of Highway 1 and Carmel Valley Road.

If approval is granted, the proposal would then go before the Monterey County Planning Commission for review. It would be the 14th Wells Fargo bank in Monterey County, and the 299th in California.

Peter Wright, vice president and manager of the Carmel Wells Fargo Bank, said the proposal is for a "full service branch in Carmel Valley," but said he is not aware of specific plans for construction.

These would be drawn up if approval is granted by the Comptroller of the Currency he said.

LITTLE LEAGUE TRYOUTS

Babe Ruth League baseball tryouts are to be held at 1 p.m. April 7 and 8 at El Estero Park in Monterey. All interested boys between the age of 13 and 15 are invited to attend.

Advertisement

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Juice Bars	Bel-air, All Varieties—6 Pack	45¢	Bel-air Peas	32-oz. (10-oz. 22c)	61¢
Ice Cream Sandwich	Lucerne—6 Count	61¢	Peas & Carrots	Bel air—32-oz. (10-oz. 21c)	59¢
SS Pepperidge Farm Cakes	All Varieties 17-oz.	82¢	Bel-air Cut Corn	32-oz. (10-oz. 23c)	67¢
SS Whip Topping	Party Pride—9-oz.	49¢	Corn On The Cob	Green Giant—4-Ears (Bel-air 48c)	54¢
Apple Pie	Sara Lee—33-oz. (Bel-air Deluxe—40-oz. 79c)	$1.10	Cut Green Beans	Regular or French Cut—9-oz.	25¢
Deluxe Pizza	Bel-air, Combination—16-oz.	99¢	SS Vegetables	Italian Style, Danish or Winter Mix, Bel-air—10-oz.	36¢
Hash Brown Potatoes	Bel-air—12-oz.	24¢	Bel-air Onion Rings	French Fried—7-oz.	41¢
Stouffers	Meat Pies—10-oz. (Lasagna—21-oz. $1.36) (Beef—10-oz. 65c)	64¢	Chopped Spinach	Bel-air—12-oz.	23¢

SW Kidney Beans Red 15-oz. Can **21¢**

Bartlett Pears Town House, Halves—16-oz. (29-oz. 45c) **31¢**

Juice Drink Lalani Pineapple-Grapefruit—46-oz. **31¢**

Town House Corn Whole Kernel 17-oz. **21¢**

Green Beans Town House, Regular or French Style—16-oz. **25¢**

Town House Spinach 15-oz. **19¢**

Tomato Juice Town House, Fancy—46-oz. **35¢**

Saltine Crackers Busy Baker 1-lb. Package **33¢**

Nu-made Oil 24-oz. (Wesson Oil—24-oz. 55c) **53¢**

Sweet Peas Green Giant—17-oz. (Green Beans, Sliced—16-oz. 25c) **29¢**

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Peanut Oil	Planters—24-oz.	75¢
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Aluminum Foil	Kitchen Craft, Heavy Duty—25 Foot Roll	55¢
Margarine	Nucoa—1-lb. (Allsweet—1-lb. 30c)	32¢
Wheat Germ Bread	1½-lb. Loaf (Skylark Sourdough 39c)	59¢
English Muffins	Mrs. Wright's Regular or Sourdough—6 Count Pkg.	31¢
Steak Sauce	Dawn Fresh With Mushrooms—5⅝-oz. Can	12¢
SS B In B Mushrooms	Deluxe, Sliced 2½-oz. Can	34¢
Ground Pepper	Crown Colony—4-oz. Can	45¢
Junket Dessert	Danish, Raspberry—4-oz.	23¢
Zee Napkins	Family Pack—360 Count	69¢
Count Chocula	or Frankenberry Cereal—8-oz.	46¢
Apple Pie Filling	Comstock—22-oz.	53¢
SS Orange Juice	Town House Natural—46-oz.	42¢
Town House Peas	Fancy Blend—17-oz.	24¢
BREAD	Homestyle, Skylark 1½-lb. Loaf	39¢
EGGS	Large Grade AA Cream O'The Crop—Dozen (Medium Eggs—Dozen 62c)	66¢

Safeway Coffee Pre-Ground—2-lb. Bag **$1.37**

Betty Crocker Bisquick 40-oz. SS **59¢**

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Pancake Mix Covered Wagon, Buttermilk—2-lb. **48¢**

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Pink Chablis	Italian Swiss Colony—5th	$1.09
Burgundy Wine	Almaden Mountain—5th	$1.59
Charles Krug	Chenin Blanc Wine—5th	$2.75
Grey Riesling	Wente—5th	$2.25
La Mesa Chablis	Wine—½ Gallon	$1.45
Brown Derby Beer	12-oz.—6 Pack	89¢

(Liquor available at stores marked L only)

Beverage Suggestions

Edwards Coffee	2-lb. Can (1-lb. Can 88c)	$1.53
Instant Coffee	Safeway—10-oz. (MJB Instant—10-oz. $1.22)	$1.12
Nestle Decaf	Instant Coffee—4-oz.	96¢
SW Coffee	100% Colombian—1-lb.	$1.05
Herb Ox	Beef Bouillon Cubes—1.55-oz. or Chicken—1.6-oz.	22¢
SS Lipton Tea Bags	48 Count	59¢
SS Breakfast Drink	Orchard Orange—64-oz.	51¢
MJB Coffee	3-lb. Can (Edwards—3-lb. Can $2.33)	$2.64
MJB Coffee	2-lb. Can (1-lb. Can $1.00)	$1.78

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Corn-on-the-Cob	From Florida	2 Ears 39¢
Celery Hearts	No Waste Package of Two	39¢
Fuerte Avocados	Large Size, California Grown	3 for $1
Fresh Artichokes	Large Size	3 for 89¢
Marie's Italian Dressing	8-oz. Bottle	39¢

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Town House—16-oz. Can **22¢**

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5 Lb. Bag 59¢

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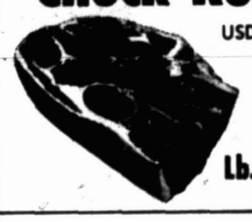
BUDGET STRETCHERS

Minute Rice	28-oz. Package SS	95¢
Pinto Beans	Town House—2-lb. Poly Bag	32¢
Red Kidney Beans	Town House—1-lb. Poly Bag	49¢
Small Red Beans	Town House—1-lb. Poly Bag	25¢
Economy Pak Spaghetti	Perfection, Long—2-lb.	43¢
Tomato Sauce	Town House—8-oz. Can	9¢
Elbow Macaroni	Golden Grain—1-lb.	28¢
Egg Noodles	Golden Grain, All Widths—12-oz.	35¢
Green Split Peas	Town House—1-lb.	21¢
SS Stir-N-Serve	Golden Grain, All Varieties—7-oz.	49¢
Town House Soup	Chicken Noodle or Chicken With Rice—10½-oz.	16¢
Corned Beef Hash	Town House—15½-oz.	54¢
Spaghetti	Franco-American—15-oz.	20¢
Chili Con Carne	With Beans, Dennison's 40-oz. SS	89¢

Ground Beef

Regular Grind, Flavorful and Juicy **Lb. 85¢**

Chuck Roasts



USDA Choice Beef Including Center Cuts **Lb. 94¢**

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Chuck Steaks	Reg. USDA Choice Grade Beef—Lb.	$1.04	Smoked Picnics	(Sliced & Tied—Lb. 85c) Whole or Half—Lb.	75¢
Pork Sausage	Jimmy Dean, (2-lb. Roll $2.17) Reg. or Hot—1-lb. Roll	$1.09	Game Hens	Manor House, USDA Grade A—1-lb. 4-oz.—Each	78¢
Pork Roasts	One Third Pork Loin—Lb.	89¢	Pork Chops	Center Rib or Small Loin—Lb.	$1.29
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Pork Picnics	Fresh Shoulder Roast—Lb.	68¢	Oscar Mayer	Wieners 1-lb. (8-oz. Pkg. 65c) (Sliced Bologna 12-oz. $1.07)	$1.04
Top Sirloin Steaks	USDA Choice Grade Beef—Lb.	$1.88	Mississippi Bacon	(Thick Sliced 2-lb. Pkg. $1.77)—1-lb.	89¢

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Middle School considers six-period schedule

A PROPOSAL to revamp the Carmel Middle School schedule into a somewhat traditional six-period plus lunch day was presented to the board of the Carmel Unified School District last week for discussion.

Middle School principal Bob Whitehead and assistant principal Bud Chapple outlined the plan.

The over-all time spent in school would not change, but the present five-period day would be redivided into six equal periods of 55 minutes each, plus a 45 minute lunch period.

The optional morning elective period from 8 to 8:50 a.m. would remain, and so would the after-school activity period from 3:40 to 4:40 p.m.

By going from five to six class periods a day, Whitehead said, the program would have these advantages:

1. Time spent in language arts and reading would be substantially increased, particularly at the sixth and seventh grade levels. For the first time, a required course in reading would be given at all three grade levels.

2. Time spent studying math would increase 720 minutes a year at all grade levels.

3. Instruction time for art, crafts and music would be increased.

4. For the first time, there would be a formal course of health instruction for one quarter of the sixth grade year.

5. Seventh and eighth grade students would have more leeway to choose electives for one or more periods of the day.

6. All teachers would be guaranteed one full period of preparation time a day. At present, many teachers have their preparation period split into four 14-minute modules scattered through the school day.

To accomplish this, it is proposed to eliminate student recesses during the day. In so doing, the school picks up an additional 26 minutes of instruction time and, as a side benefit, hopes for a sharp reduction in daytime vandalism.

Additional time would be picked up by reducing the length of daily class periods in social studies, language arts, physical education, science and the applied arts.

These classes are now operating on 56 or 65 minute schedules.

IN ADDITION, Whitehead proposes two innovations at the sixth grade level.

First, all students would be required to take one semester of Spanish and one semester of French during the sixth grade.

The introductory course would stress the spoken language and the culture, and would provide a basis for a student to decide which language, if either, he will continue to study in the seventh and eighth grades.

Secondly, it is proposed to have one self-contained classroom taught by two team teachers for those sixth graders who are not mature enough to adjust to the more demanding moving-from-class-to-class-every-hour type of schedule.

Whitehead said that parents could elect to have their child in this transitional type of class, and estimate that about 45 children would be enrolled in it.

Board members indicated their general approval of the plan, but were critical of the limited amount of time set aside for physical education in the sixth grade.

In the proposed schedule, sixth graders would have reading for three 55-minute periods during the week, and physical education at the same time on the other two days. This meets the minimum standard required by the State, but is a drop from the time they now spend in PE.

Board members Richard Wilsdon and James Brock were particularly concerned that the loss in PE time, coupled with elimination of recesses, might be too hard on active 11-year-olds.

Whitehead said he would rework this portion of the schedule, perhaps cutting back half a day on reading to get another half day of PE.

The value of the directed reading program was stressed by Superintendent of Schools Harris Taylor, who said the time period would be used to work on vocabulary, speed and specialized skills, in addition to providing an opportunity for free reading.

"This opportunity...is a tremendous asset to young children," Taylor said. "If you want good readers, the first thing you've got to do is get them to read. You're talking about a lifetime reading habit...The number of adults in this community who don't read a book a year would astound you."

Whitehead said he would hope to hire four additional teachers next year, to include some with specialties in reading. He said that some staff increase would be necessary whether the new schedule is adopted or not, because Middle School exceeded its projected enrollment this year, and is expected to have even more students next year.

IF MORE TEACHERS are needed, Taylor commented, the school board may be faced with a difficult decision whether or not "in your scale of values you are willing to spend an additional $25,000 to pick up an additional 26 minutes of instruction time a day."

Whitehead ended his presentation with the observation that the interests of students and expectations of the community have changed a great deal since Middle School first started on a modular scheduling program a few years ago.

"What appears to be a little more rigid may be a little more appropriate now," he said, "and may be a better way of meeting the aims of the community."

ON OTHER MATTERS, THE BOARD:

1. Reviewed a draft of a staff development plan under which each school would administer funds spent on substitute teachers. Each school would be allotted a certain number of substitute teacher days a year, and this time could be used for illness or absence for school business, such as attending a workshop. Each school would also be allotted $70 a teacher from District staff development funds and $30 a teacher from building funds to pay for substitutes.

"This is a realignment of what we're doing," Taylor explained. "We're hopeful the decentralization concept will give us more yield than what we're doing at the present time."

2. Accepted the gift of a painting by George Seideneck given to the district by Mrs. Willard Wall Wheeler.

3. Accepted the resignation of George Mosolf, physical education teacher at Carmel Middle School, who has been with the district for 32 years.

Taylor praised Mosolf as "one of the most successful leaders of young men we've had."

3. Also accepted the retirement of Mira Jordan, German and Latin teacher at Carmel High School for the past 12 years; and the resignation of Middle School teacher Charles Loverde effective immediately, due to illness, and of Tularcitos teacher Carolyn Chapin at the end of the school year. Miss Chapin is getting married and will be living in Seattle.

4. Postponed consideration of an early graduation program for Carmel High School until a later meeting.

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MPC student survey:

Where do Carmelites shop?

A GROUP OF STUDENTS in a marketing class at Monterey Peninsula College has found that 30.4 per cent of Carmel residents spend 100 per cent of their total shopping budget in Carmel.

The students also found that more than half of all Carmelites do more than half of their grocery shopping in Carmel, primarily because of convenience.

The students also found that 59 percent of the Carmel residents they contacted felt that Carmel stores are overpriced, while 33 per cent of the respondents felt Carmel shops were priced competitively. Eight per cent said they thought Carmel was under-priced.

The class of 10 students interviewed full-time residents of Carmel within the city limits between Dec. 15, 1972 and Jan. 1, 1973, asking each person 18 questions. A total of 322 persons were interviewed on workdays, holidays, weekends and evenings to obtain a 7 per cent random sample.

Each interviewer used a census tract to get the random sample of residents, but surveying was limited during night hours 'because we are students and because of the difficulty of interviewing in the evening," the students said.

The students selected 14 categories of businesses in Carmel, covering retail services offered by Carmel businessmen, for inclusion in their questionnaire.

They found that 27 per cent of Carmel residents spend all of their grocery budget in the city, while 30 per cent spend from 50 to 75 per cent of their food dollar in Carmel.

OF THOSE WHO BUY groceries in Carmel, 47 per cent do so because of convenience. Of those who do not buy groceries in Carmel, 42 percent go to the Rancho and Carmel Center at the mouth of Carmel Valley, the students found.

Of that 42 per cent of Carmel grocery shoppers, 33 per cent said they feel Carmel's grocery stores are over-priced.

"Convenience is the largest factor for shopping for groceries in Carmel, and price is the largest (factor) for not shopping in Carmel," the students reported.

Half of Carmel's residents spend half of their clothing budget here, with one-third stating they do so because of convenience, one-fourth saying they do so because of convenience and quality, and one-fourth indicating they do not shop for clothing in-Carmel because of price.

The students found that 14 per cent of Carmel residents contacted spend 100 per cent of their clothing budget here, while 40 per cent spend 50 to 75 per cent of their clothing budget in Carmel.

The students found that 32 per cent of Carmelites shop for clothes here because of convenience, and 24 per cent do so because of quality. Twenty-six per cent do not shop for clothes here because of price, and "those who do not shop in Carmel usually go to Monterey," the students found.

Two-thirds of Carmel residents spend half or more of their budget for restaurants and entertainment in Carmel, and one-third said they do so because of convenience, service, and quality.

The students found that 17 per cent spend all of their restaurant and entertainment budget here, while 44 per cent of Carmel's residents spend between 50 to 75 per cent of their budget here.

"Thirty-two per cent stated convenience as their only reason, 17 per cent stated service, and 21 per cent stated quality as their only reason for going to Carmel," the student report says. "Seventeen per cent stated variety as a reason for going and for not going to Carmel."

THE CLASS discovered that one-third of the Carmel residents questioned spend 50 per cent or more of their antique and jewelry budget in Carmel. The reported that two-thirds of Carmel's residents spend 25 per cent or less of their antique and jewelry budget in Carmel. About one-fourth stated they shop in Carmel because of convenience, while less than one-fourth said they shop for quality in Carmel.

The students found that 20 per cent of Carmel residents spend 100 per cent of their jewelry and antique budget in Carmel, 16 per cent spend from 50 to 75 per cent of their budget here, and 45 per cent of Carmel residents spend 25 per cent of their budget or less in Carmel.

"Twenty-two per cent go to Carmel because of convenience, and 9 per cent do not go to Carmel because of price," the students found. "The 9 per cent who do not shop in Carmel because of the prices go to Monterey."

More than half of the Carmel residents questioned said they do all of their banking in Carmel for convenience.

A total of 56 per cent said they do 100 per cent of their banking in Carmel, 19 per cent said they do 50 to 75 per cent of their banking here, and 10 per cent of residents do 25 per cent or less of their banking here.

"FIFTY-SEVEN PER CENT of Carmel's residents go to Carmel for convenience," the students said. "Of those who do not go to Carmel, 13 percent go to Monterey."

The students asked residents whether they felt "Carmel is under or over-priced, or priced competitively?"

Although 59 per cent of the residents said they felt Carmel stores are over-priced, "almost all residents feel that Carmel has a good quality of products," the students found.

A total of 48 per cent of the residents questioned responded with "any time" to an inquiry as to which day of the week they do most of their shopping.

Residents were about qually divided on the question of whether traffic problems inhibit their shopping in Carmel.

"It is obvious that convenience is an important factor in where the resident purchases and uses services," the students said.

30.4% OF RESIDENTS IN CARMEL SPEND 100% OF THEIR SHOPPING BUDGET FOR EVERYDAY GOODS IN CARMEL.

Archaeology of the Carmel area, Part XIII

The 'lost' Silver King Mine

By DONALD M. HOWARD
Monterey County Archaeological Society

RISING MAJESTICALLY into the Big Sur sky is the mysterious mountain of white dolomite limestone called Pico Blanco. Often shrouded by silver billows of summer fog, the mountain dares some unwary soul to solve its underworld mysteries. Somewhere within the bowels of this mountain lies a fabulous labyrinth of caves.

The mystery of the Lost Silver King Mine started 100 years ago when an ex-Union soldier came to the Big Sur area to homestead on the South Fork of the Little Sur River at the edge of Pico Blanco. Unknowlingly, he had settled in an area where Costanoan Indians had mined thread silver ceremonially for many years.

According to Costanoan legend, the peak of Pico Blanco was the actual top of the world, and from this point the soul entered the firmament. Here lived the strange creatures which were supposed to have created the Indians' world. Because of this, the Indians never permitted the Spaniards near the silver mine. However, as the tribe declined, Alfred K. Clark, the ex-soldier, finally learned the approximate whereabouts of the mine from one of the last survivors of the silver-toting Indians. Supposedly, the Indians would start at the mouth of the Little Sur River with burros, and return 12 hours later with a load of wire silver, so Clark explored until he found the site of the silver deposit.

HE WAS ENCOURAGED by traces of silver but lacked finances and went into partnership with a doctor named Clarence H. Pearce around 1900. After exhaustive mining with little return, Dr. Pearce pulled out of the mining venture, leaving Clark still obsessed with the idea of striking it rich.

Jealously guarding his claim, Clark kept strangers out of the area for the remainder of his 90 some years. Then, on his death bed in 1930, realizing that the tale must be told, he disclosed a startling discovery. He said that while digging for silver his pick broke into a hollow place inside the mountain, and upon widening the hole, he discovered a limestone cavern with stalactites and stalagmites which would enthrall any man. He claimed that there were Indian pictographs on the walls, (supposedly showing saber-toothed tigers and wooly mammoths), mortar holes proving Indian occupancy, and even strange, pale fish which we today would probably call albino cave fish. Could this cave really exist, or was it merely the figment of a disappointed, dying old man's imagination?

As an archaeologist, I was intensely interested in all evidences of aboriginal existence, and hoped, that if such a cave existed, I could find the original, natural entrance that the prehistoric Indians had used. I interviewed a woman who had heard the story of the cave directly from old man Clark when she was a little girl. She said that after Al Clark died her father moved into Clark's cabin and made the day-long trek to the silver mine only to find it caved in and impossible to clear out with the equipment at hand. There was no evidence at all of the limestone cave, but the lady said that when she had gone to the mine on donkey-back as a child, certain parts of the trail would resound with a distinct hollow drum-like noise, perhaps indicating a cave below.

TWO GEOLOGICAL FACTORS also pointed to the possibility of a cavern. First, Pico Blanco is composed mainly of limestone, and the gradual dissolving of limestone by organic acids over millions of years can create massive underground rooms. Second, I have been told that during the summer months the Little Sur at one point would seep into the river bed at about the site of Pico Blanco Camp and then reappear about 100 yards downstream. This would tend to indicate a hollow area or sump in the limestone which might be a cave.

Armed with this knowledge, and knowing the approximate location of the mine, since the Lost Silver King is not really "lost," I planned my attack upon the mystery of the white mountain. Since most of the northern and western flanks of Pico Blanco are owned by Granite Rock Co. one must stay close to the government trails. However, the southern flank of the mountain is on the edge of the Ventana Wilderness area and is entirely government land. My original plan of attack was to follow the Little Sur trail to the Clark cabin site, explore around the entrance to the mine, then drop down to the south fork of the Little Sur River, and follow it out to where my car was parked. As I jogged along the trail, pure white limestone cobbles gleamed up out of the cold river water.

AFTER LEAVING the river bottom, I saw many other ridges of limestone such as Dani Ridge, Skinner's Ridge, Long's Ridge and the precipitous cliffs of Launtz Creek. Perhaps these limestone areas also hold secrets which will someday be disclosed. I finally came upon an old lumber operation, with cables, winches, and an old cabin foundation, and then, some little distance from the camp, the site of Clark's cabin.

Little remains today to reflect the excitement of a dying old man. An old tin can here and there, part of a pot-bellied stove, and some old dynamite boxes were lying about, nothing more. Hiking along a large terrace along the south flank of the mountain, one keeps going eastward until an old wooden fence is encountered crossing the trail down the slope. The mine is near this point, and so is an Indian bedrock mortar in the limestone.

I finally found the entrance to the mine, overgrown with brush and with the timbers rotting and collapsing. The mine shaft was about 25 feet long before it was caved in at the rear, but a slight opening in the rubble shows a dog leg about 75 feet in. Was this the entrance to the Lost Cave? After coming out of the shaft I searched the surrounding terrain thoroughly for any kind of entrance to the cave that I felt was there, but with no result.

The mountain kept her secret and I reluctantly left, vowing to return again to hunt for the ephemeral Indian cave of the "Lost" Silver King Mine.

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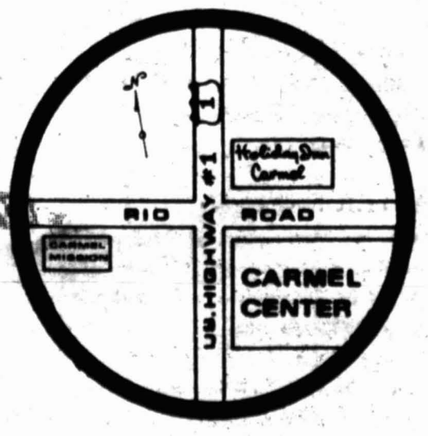

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Carmel model builder

Tracing the history of flight

By ROBERT MISKIMON

LOU YATES of Carmel is an aviation buff who'd rather build model airplanes than fly their full-size counterparts.

He's just past the half-way point in an ambitious project of "tracing the history of man's flight from Da Vinci to Apollo 15 in scale-model aircraft.

Yates, who has retired from a career in producing films for and about aircraft, describes his passion as "a hobby that got out of hand."

"I started out like any kid, making models," he says. "I was raised around aviation and I've been around pilots all my life."

He was in a position to see "some of the most exotic military aircraft in the world" in the period from 1935 through World War II when he lived with his rancher father near San Antonio, Tex.

"My father had his own airport on his ranch, and my grandfather pioneered using aircraft for executive transportation," Yates says.

His fascination with aircraft grew through the years, and Yates is now engaged in producing model aircraft for display in the Orange County Airport air museum in Santa Ana. He has produced 95 models which are on display, and expects to complete about 60 more.

He has spent three years building the aircraft in the scale of one-fourth inch to one foot, and expects to spend almost three more years before finishing.

At the same time, Yates constructs accurate scale model aircraft in the basement of his home for private customers. Sometimes he works from plastic model kits sold commercially, making modifications to achieve accuracy, and sometimes he must build from scratch, working from photographs and hard-to-find drawings of old planes.

"I try to get as much technical data, including photos and three-view drawings, as possible," he says.

HIS WORKSHOP is a small cubbyhole in his basement, and one room of the house is plastered with realistic paintings of vintage aircraft, and contains a glass case where recent model projects are kept. There are volumes of books giving historical information on all types of aircraft which line the walls.

Although he has a private pilot's license, Yates says he doesn't get as much of a kick out of flying any more as he does out of constructing the models.

"I was a private pilot, and I've ridden in some of the fastest military aircraft in the world," he says. "But I quit flying because I got bored with it."

Yates says he is frightened by commercial aviation.

"I will do it, but I don't enjoy it. Any enjoyment I get is from a restored aircraft."

Yates started his career as a "handyman" in the motion picture industry, and eventually began producing films -- most of which were industrial or educational. His career spanned a 20-year period from 1949 to 1968.

He also did special effects work for Hollywood, and helped to produce some of the scale model aircraft used in the film "Bridges at Toki-Ri," a movie based on the Korean War.

AFTER EXPERIENCE producing films, Yates became director of programming for educational and children's films for the now-defunct Subscription Television network, a pay television network started in the Los Angeles area.

But the network was "voted out of existence" in a referendum in the 1960s, he says. Yates then worked for Lockheed Aircraft Corp. in Los Angeles and the Boeing Aircraft Co. in Seattle in film production before retiring.

Yates believes his current project, tracing "significant aircraft" in the history of man's flight, is unique in that all models are the same scale, which permits easy comparison of sizes.

One of the difficulties of the project is determining at what point man actually started to fly.

"There's a lot of controversy about whether Da Vinci's aircraft were ever built," he says. "It's conceivable that the machine did get into the air -- nobody has ever been able to prove or disprove it. I don't know whether anyone has ever built Da Vinci's models and flown them."

But he plans to include a model of the Renaissance Italian's flying machine in his history of flight as an indication of the early aviation efforts.

"I did the Wright brothers' plane and some gliding aircraft," he says. But the period of time between Da Vinci and the Wright brothers presents its own problems:

"Man has dreamed of flying ever since time, and failed. There must have been others between Da Vinci and the Wright brothers."

THE SERIES OF MODELS will be focused primarily on fixed-wing aircraft, but will include "a couple of important helicopters," although Yates says with a wink: "I firmly believe helicopters can not fly."

There will also be a couple of autogyros -- flying machines which get aerodynamic "lift" from a free-swinging rotor, which is pushed or pulled by a motorized propeller.

BUILDING MODEL AIRPLANES is a "hobby that got out of hand" for Carmelite Lou Yates, who now constructs the model aircraft for fun and profit in his home. He strives for complete accuracy in all models. (photos by George T.C. Smith)

Yates says he is seized every now and then with the desire to own an historical aircraft.

"But when I consider the hassle, the cost, and the possibility I might get killed . . .

"When it gets to the point where there's only one or two of something left, you should save it, not fly it."

Yates' research into old aircraft has yielded him drawings which the manufacturers of planes may not themselves possess.

"I got the bug to make a model recently, but the manufacturer didn't even have the drawings -- I had to get them from another airplane nut," he says. "Boeing has come to me and requested information on certain aircraft -- the last time was for the Paris air show in 1963."

A brief catalogue of some of the model airplanes Yates has built or is building includes:

SOME OF THE MODELS which Yates has constructed include (top to bottom): the British DeHavilland Tiger Moth, a trainer aircraft from the 1930's; the Italian Savoia-Marchetti SM 79; the Gloster Gladiator, the only British biplane used as a fighter in front line service in World War I; and the British Bristol Bulldog, which was flown from 1927 to 1937.

-- The Savoia-Marchetti SM 79, an Italian tri-motor airplane built in the 1930's and pressed into service during World War II. Bruno Mussolini, brother of Italian dictator Benito Mussolini, flew with a fleet of the planes on a goodwill tour to South America in 1935.

-- Air Force One, the presidential airplane. Yates is constructing the model from fiberglass, and has spent two years on the Boeing 707, but has more finishing touches to add.

-- The Okha, a kamikaze rocket used by the Japanese during World War II. Actually a rocket-powered bomb, with a pilot in the cockpit, the craft was used toward the end of the war in the South Pacific.

-- The Sopwith "Camel," a British biplane used during World War I. The plane, similar to those of the "Red Baron" era of military aircraft, featured a set of machine guns mounted atop the upper wing.

-- The Fokker German biplane used in World War I.

-- America's Curtiss "Jenny," a biplane used for training during World War I.

YATES SAYS there is a resurgence of interest in old aircraft, and some aviation buffs are now restoring or rebuilding flying machines with the benefit of modern technology. The result is often old-style airplanes that are better built than were the originals, he says.

He insists on accuracy in his models, and will do as much research as required to produce an exact replica of the aircraft. The price for a private customer who wants a model constructed starts at $150 and goes upward.

"If there's quite a bit of research involved, it's more," he says.

"The period I'm most interested in is the period between World War I and World War II -- the golden age of aircraft."

Yates does not restrict his models for the historical series to the aircraft of any nation, but seeks objectively to portray each aircraft which represented a significant development in aviation.

Yates is wary of anyone who claims a particular aircraft is the "first" in any aeronautical development, and retains skepticism about similar claims for aviation pioneers. The credit for development of a certain idea usually goes to the person or nation which implements it first, not necessarily to those who first conceive it, he says.

"Some of the German aircraft on the drawing boards were absolutely frightening," he says, because they were so much more advanced than the aircraft of other nations during World War II.

Despite the fact Germany had a jet fighter for use late in World War II, its effectiveness was blunted because of politics, Yates says.

"The Messerschmidt 262 was designed as a fighter, but Hitler allowed it to be used only as a bomber," he says.

Although Germany was the first nation to use the jet plane for military purposes, both England and the United States were working on jets, he says.

"I don't know whether there is any other constant-scale collection of planes, approached from the point of view of picking the significant aircraft along the way," Yates says.

African art display

Art from Africa will be on display at the Monterey Peninsula Museum of Art from April 6 to 26.

The exhibit includes 30 sculptures from the Segy Gallery collection and represents some of the more conspicuous art-producing tribes of West Africa.

The collection of masks, statues, and utensils has been chosen to demonstrate African esthetics. The exhibit is sponsored by the Monterey Peninsula College.

A companion exhibit, which will be displayed from April 7 to 30, is Egyptian Folk Tapestries. They are directly related to the Egyptian textile craft tradition, which dates back some 2,000 years.

Objects which will be displayed in the African art collection were used in magical-religious ceremonies.

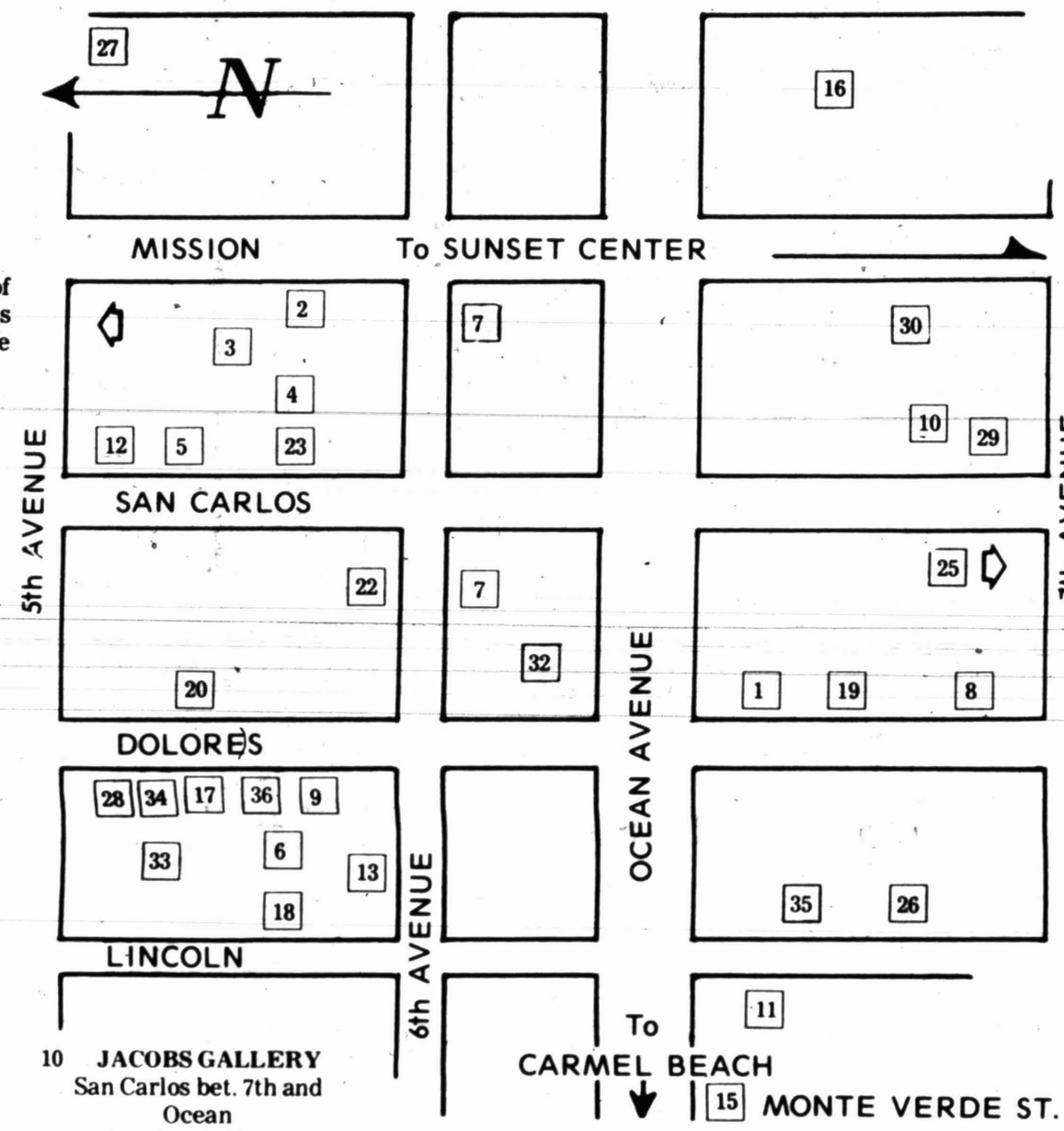
Choral concert

Robert Armstead of Carmel will be the featured guest soloist with the Santa Catalina School a cappella choir at 8 p.m. Friday in a production of Gabriel Faure's "Requiem."

The choir will be under the direction of Margaret Farlinger. Armstead has been the baritone guest artist with the Bach Festival and with the Monterey County Symphony.

Kenneth Ahrens, director of chorus and organist with the Bach Festival, is a Santa Catalina faculty member, and will accompany the singers on the organ. The concert is free to the public at the rosary chapel.

Carmel Art Galleries



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6 MATRIX II
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7 ZANTMAN ART GALLERIES
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6th Ave. near Mission St.
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8 CASA DOLORES GALLERY
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9 JAMES PETER COST GALLERY
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10 JACOBS GALLERY
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11 GALERIE DE TOURS and (2 locations)
22 Ocean at Lincoln 6th & San Carlos
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15 GALERIE DE FRANCE
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16 THE CROSSROADS
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17 CARMEL ART ASSOCIATION
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18 D. LOGAN HILL
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Lincoln between 5th & 6th
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19 VILLAGE ARTISTRY
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20 FIRESIDE GALLERY
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

23 THE RON GRAUER GALLERY
San Carlos between 5th and 6th on the mall.

25 FRIENDS OF PHOTOGRAPHY
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26 JACK LAYCOX GALLERIES
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30 THE CONNOISSEUR GALLERY
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 GARCIA GALLERY, INC.
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33 SKAALEGAARD'S SQUARE-RIGGER ART GALLERY
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34 THE JAY SCHMIDT GALLERY
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36 HERITAGE ANTIQUES
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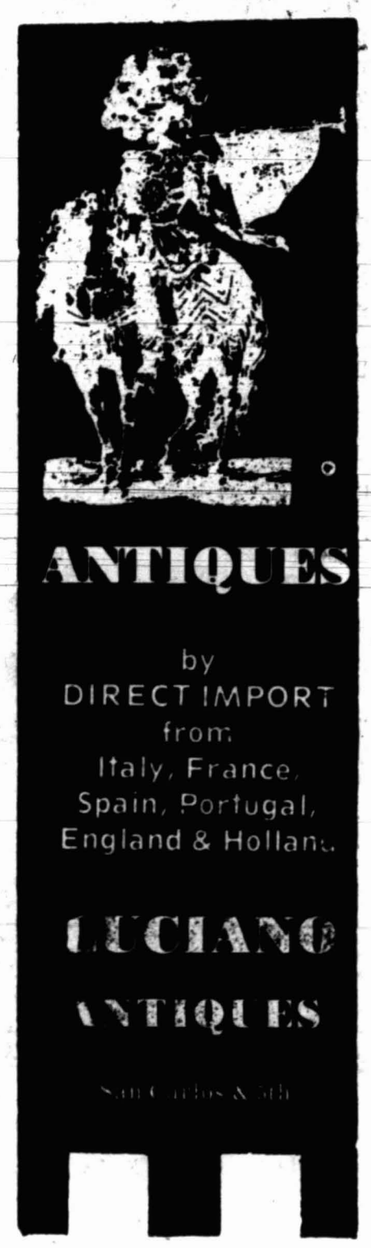

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Abbie Bosworth exhibition

An exhibit of the paintings of Abbie Lou Bosworth of Carmel Highlands will be on display during April at the Carmel Art Association gallery, 6th and Dolores.

Known in private life as Mrs. Laidlaw Williams, the artist came to Carmel some 50 years ago and has been involved in the artistic life of the community for the past 40 years.

She is one of the founders of the Carmel Art Association, and served on the board for years.

"As far as painting goes, I'm mainly a landscape painter," she says. "And the subjects that appeal to me are those that have a human factor in them. One can take a group of old shacks and turn them into a fine painting."

Mrs. Williams says trees in Carmel are of great importance to her, and she can remember when life here was simpler and when there was more open moorland.

Mrs. Williams studied at the Boston Museum School and the Art Students' League in New York, where she had a one-man show while a student.

She learned wood carving from Charley Sayers after she came to Carmel, but continued her oil paintings. The exhibit will be open to the public daily from 11 a.m. to 5 p.m. at the Carmel Art Association.

ABBIE LOU BOSWORTH

Indian country art show

The Zantman Art Galleries will present an exhibit of the work of contemporary American artist Michael Coleman, beginning Saturday and continuing until May 12.

Coleman, who is 26, was born in Provo, Utah and received his early training in art classes offered at public school and then continued his formal education at Brigham Young University as an art major.

Coleman spent many hours in museums observing the techniques of the masters before developing his own style.

The Zantman Art Galleries said "in the work of Michael Coleman, we have found the quality and promise of stability and therefore, after having exhibited his work since the middle of 1971, we find him ready for his first one-man show."

His subjects range from pastoral scenes to portraits of horses, roosters and bulls, "delicate little water scenes and typical Indian country paintings from Utah and Arizona," the gallery said.

Coleman and his wife will both be on hand opening night at the Zantman Art Galleries, 6th Avenue and Dolores.

"AFTER THE SHOWER" is one of the works which will be on display at the Zantman Art Galleries in Carmel starting Saturday. The show features the work of the Utah-born artist, Michael Coleman.

Rembrandt film

Two films, "In Search of Rembrandt," and "The American Vision" will be shown at the Monterey Peninsula Museum of Art at 11 a.m. Wednesday.

"In Search of Rembrandt" is a documentary portrait of Rembrandt as seen through his work. Over 600 paintings and drawings are shown in the film which is narrated by James Mason.

"The American Vision" traces the development of American painting from pre-revolutionary days to the beginning of the 20th century and is narrated by Burgess Meredith.

art and artists

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Del Monte Hotel show

The early days of the Del Monte Hotel in Monterey will be remembered on television when MPTV Cable Channel 13 presents "A Vanished Era -- the Del Monte Hotel and the Del Monte Express," the second part of "Steam, Sea, and the Social Scene" on its "Gallery 13" program at 7:30 p.m. Friday.

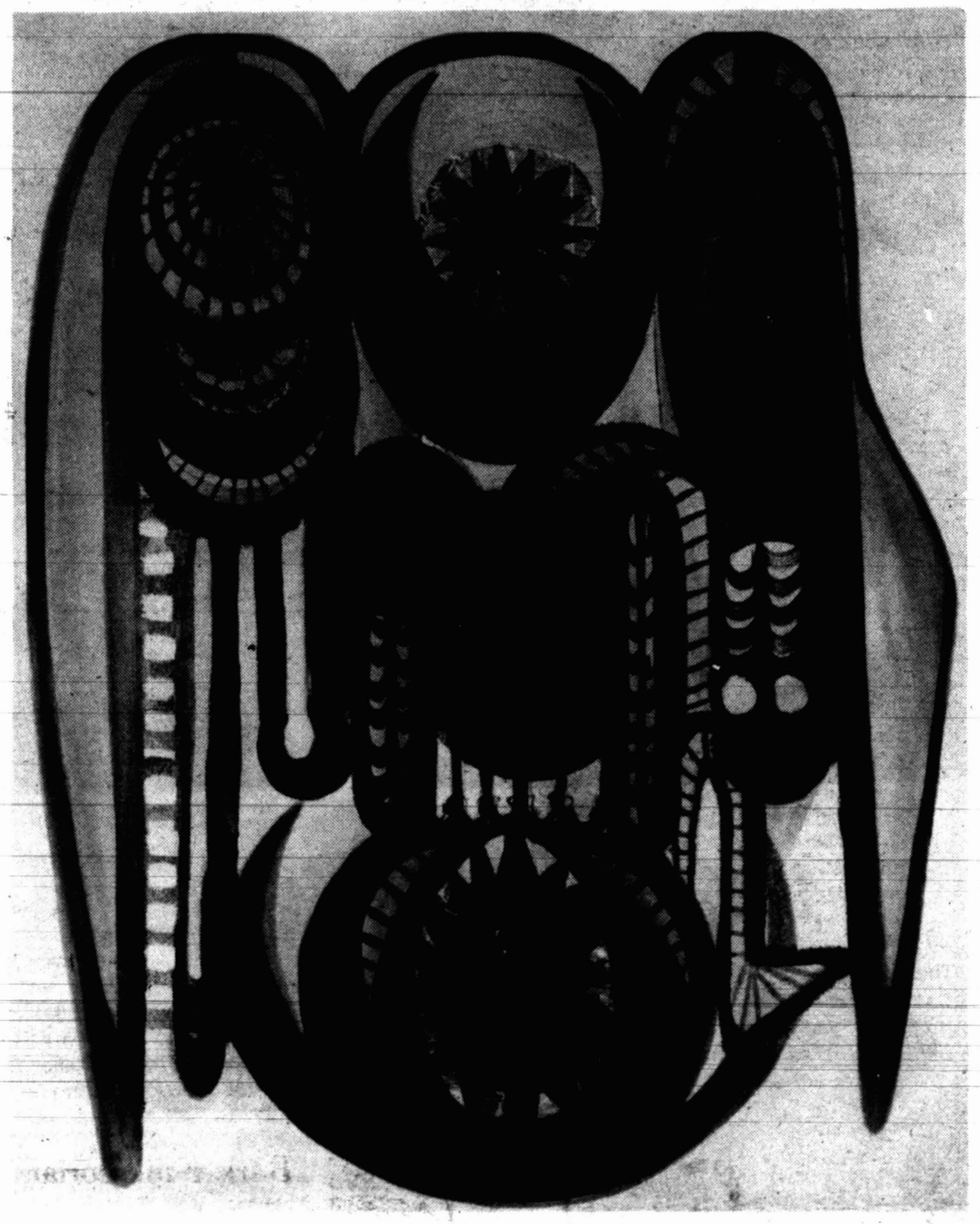
Irene Lagorio of Carmel, program hostess, will relate the history of the hotel and will conduct a tour of the original grounds and hotel interiors via photographs provided by Del Monte Properties.

A special attraction on the program will be the original hotel register dated June 28, 1893 - July 21, 1894 on loan from the archives of Del Monte Properties.

The program will range from the design and construction of the original hotel in 1880, the social scene involving the resort's fashionable guests, the role of the Del Monte passenger train in bringing internationally noted figures to the scene, the fires of 1887 and 1924, to the acquisition of the hotel by the Navy in 1943.

President Theodore Roosevelt, the Polish actress Madame Mojeska, C.A. Spreckles, Phoebe Hearst and owners Charles Crocker and C.P. Huntington will be among the historic figures presented on the program.

Highlight of the telecast will be a reading of a poem describing the trip from San Franciscoto Monterey on the "Daisy" train, popular name attached to the Southern Pacific Del Monte Express at that time.



'CALLIGRAPHIE ARABE' is an oil and sand painting by Juliana Seraphim on display at Sunset Center through April 28 as part of an exhibit of contemporary art from Lebanon. The exhibit is being circulated by the Smithsonian Institute in Washington, D.C., and was organized by the Lebanese National Council of Tourism. The display will be open from 2 p.m. to 5 p.m. Mondays through Fridays, and evenings when there is an event at the center, before the performance.

Yoga, bonsai, dress classes

Three new classes are being offered at the Sunset Community and Cultural Center.

Clothes as an Art Form is an imaginative approach to dress design for women who have advanced sewing skills. It is taught by Lea Alent, and will begin at 7:30 p.m. April 16 and continue for six Monday evenings. The minimum number of students for the class is 10.

Bonsai Culture, taught by Col. Kenneth Burns, offers instruction in how to grow bonsai trees, including the development of various classical forms. The class will be taught for six Monday afternoons, starting at 2 p.m. April 16.

Yoga for Beginners is an introductory class for first-time students, and covers all basic postures. It will be taught by Lore Kuhns, a Richard Hittleman instructor. The class starts May 8, and will be held at 10 a.m. and 7 p.m. Tuesdays and Thursdays for four weeks.

Band concert slated

Two bands from California State University, Hayward, and a junior high school honors band will perform at the Carmel High School gym beginning at 7:30 p.m. Monday.

The honors band will open the program. Organized one month ago by Henry Avila, the coordinator for instrumental music for the Carmel Unified School District, the honors band has students from Middle School, King Junior High in Seaside and from Washington and Alisal Junior Highs in Salinas.

The California State concert band will begin playing at 8:30 p.m. Their program will include "William Byrd Suite" by Jacob and "Russlan and Ludmilla Overture" by Glinka.

The Wind Ensemble from California State will perform "Concerto for French Horn" by Amram and "La Fiesta Mexicana" by Alfred Reed.

There will be no admission charge for the concert which is being sponsored by the Carmel High School music department.

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SUNDAY BRUNCH	8:00 - 3:00

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Instructor Robert Horne - Studio 7, Sunset Center, Carmel
Limited Classes - Call 624-1660
Evenings or Saturday and Sunday

MPTV-Cable 13

Monday, April 9

3:00 p.m. -- Contact - Police Problems, Mr. Benadom - Planned Parenthood, Judy Parrish

4:00 p.m. -- Star Performance

4:30 p.m. -- Colonel March of Scotland Yard

5:00 p.m. -- The Gene Kohagen Show - Insurance - The World's Biggest Con Game

5:30 p.m. -- Star Performance

6:00 p.m. - Colonel March of Scotland Yard

6:30 p.m. -- Sharing Our Faith

7:00 p.m. -- Window On The World - Heinz Hubler hosts this week's program on Switzerland

7:30 p.m. -- Gov. Reagan's Press Conference

Tuesday, April 10

3:00 p.m. -- Contact - P.U.C. Rate Increase, Ostergaard & Boston

4:00 p.m. -- Star Performance

4:30 p.m. -- Colonel March of Scotland Yard

5:00 p.m. -- The Gene Kohagen Show - David McDaniel, The World At Your Fingertips

5:30 p.m. -- Star Performance

6:00 p.m. -- Colonel March of Scotland Yard

6:30 p.m. -- California Wildlife

7:00 p.m. -- The University For Man Presents: "Comedy And The Cinema" - A history of comedy from the late 1800's to the present.

Wednesday, April 11

3:00 p.m. -- Contact - Cannery Row Association, Dick O'Kane

4:00 p.m. -- Star Performance

4:30 p.m. -- Colonel March of Scotland Yard

5:00 p.m. -- The Gene Kohagen Show - Proposition 20, "Did We Goof?"

5:30 p.m. -- Star Performance

6:00 p.m. -- Colonel March of Scotland Yard

6:30 p.m. -- Nichi Bei Kai

7:00 p.m. -- Sports 13

Thursday, April 12

3:00 p.m. -- Contact - M.P.U.S.D. Candidates

4:00 p.m. -- Star Performance

4:30 p.m. -- Colonel March of Scotland Yard

5:00 p.m. -- The Gene Kohagen Show - Suzanne Paizis

5:30 p.m. -- Star Performance

6:00 p.m. -- Colonel March of Scotland Yard

6:30 p.m. -- Key '73

7:00 p.m. -- Community Doctor

Friday, April 13

3:00 p.m. -- Contact - Carmel School District

4:00 p.m. -- Star Performance

4:30 p.m. -- Colonel March of Scotland Yard

5:00 -- The Gene Kohagen Show - Dick Bragg

5:30 p.m. -- Star Performance

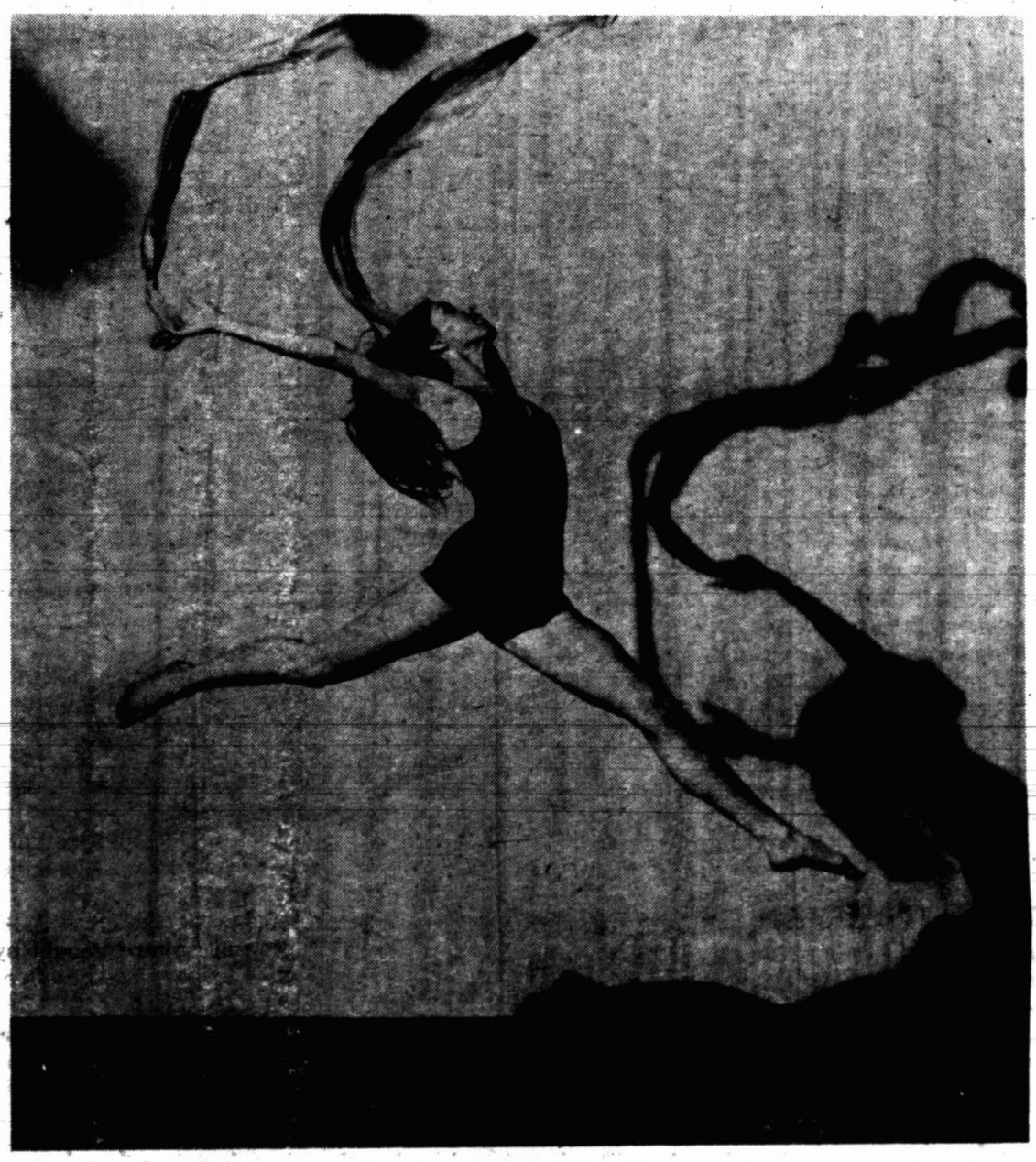
6:00 p.m. -- Colonel March of Scotland Yard

6:30 p.m. -- California Wildlife

7:00 p.m. -- Tip On Financial Planning

7:15 p.m. -- Adventures In Travel

7:30 p.m. -- Gallery 13 - The Monterey Peninsula Museum of Art presents its annual contest winners.



STEPHANIE NIGHTINGALE of Carmel will perform with the Xoregos Dance Company of San Francisco in an appearance at 8:15 p.m. Saturday at Sunset Center. The program will include a solo by Miss Nightingale from the Denisham Company of the 1920s known as "Waltz Caprice" (above). Also in the program will be works based on the poetry of e.e. cummings, which will be spoken and danced.

Barker memorial

A memorial celebration for the late poet Eric Barker is planned for 2 p.m. Saturday at Jap Flats near Big Sur.

The picnic is planned "with love by friends" and will be held on the large meadow between the entrance to Big Sur Valley, the Molera Ranch and the River Inn.

diversions

A must on your dining-out list ...

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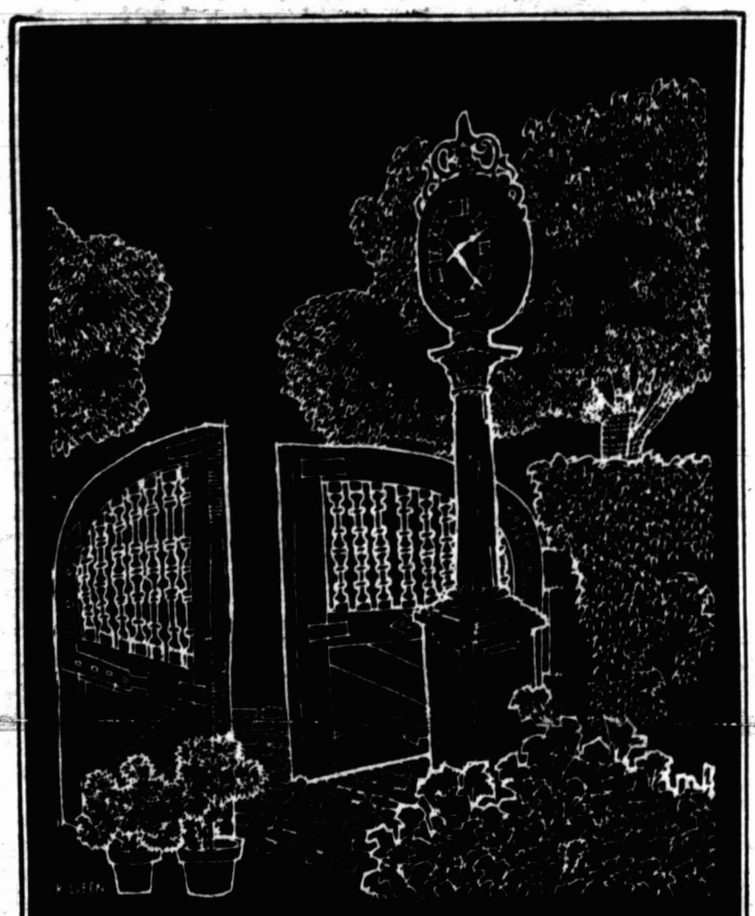

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This week Plaza Linda is supporting the National Meat Boycott by serving only our meatless dishes

(CLOSED MONDAYS)

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diversions

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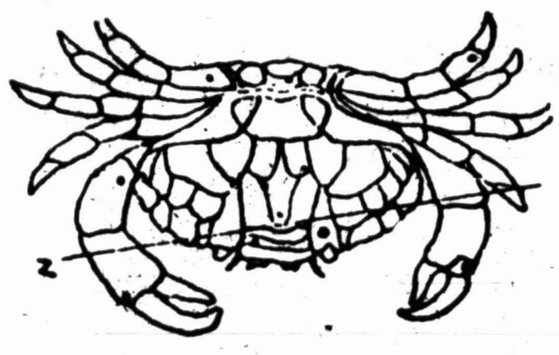


OUR CHEF'S NOT CRABBY
BUT OUR AVOCADOS ARE!

They are brimming with delectable crab-meat - surrounded by crisp lettuce, fresh garnish and home baked bread.

Celebrate meat boycott week with one of these for lunch tomorrow.

Service begins at 11:30 indoors or on our sun-drenched patio.

Our exciting dinners by Brooke Elgie are now extended. Sat., Sun., Mon., Tues., Wed. from 5 o'clock on.

Sunset views:

Watsonville band pleases audience

By FRANK H. RILEY, director
Community and Cultural Activities

THE 150 OR SO PEOPLE who decided to forgo the academy awards show and opt for the Watsonville Community Band Concert at Sunset Center last Tuesday, can, I think, feel they made the better choice. This great community band, now in its 25th year, played a splendid program which was well balanced between marches and symphonic band selections. Especially popular with the audience was a circus medley which created musically the grand entrance, the trapeze acts, the antics of the clowns, and the spirited "high school" horses. The remaining empty seats might well have accommodated many more people who could have shared in the pleasure of the evening. It seems too bad that when such an opportunity offers itself there are comparatively few takers.

Maybe, having missed this one, some of you will make more of an effort to come out for the two special shows that Sunset Center is bringing for your enjoyment in the next few days. On Saturday, April 7, the event is the performance by the Xoregos Dance Company of San Francisco. This dynamic group has won acclaim from San Francisco area papers. They were also one of the most popular attractions of the Sunday Summer Series at Forest Theater last season. You can be assured of an interesting evening of dance in which several types of techniques are offered. Tickets are now on sale at the Sunset Center Manager's office and at Julia Marlowe -- Tickets, Room No. 8A, Sunset Center. The program begins at 8:15 p.m.

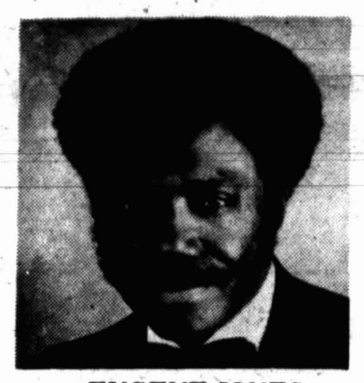
Tuesday, April 10, our concert is planned as a tribute to Carmel's great lady of music, the late Agnes Trumbly. Appearing will be the Davis Senior High School Madrigal Singers, directed by Richard Brunelle, a protege of "Aunt Agnes." Mrs. Trumbly first set in motion the events which now culminate in this presentation at Sunset Center. It seemed only fitting that her great influence should be honored by this program. Admission is free. Concert time is 8:15 p.m. and everyone is welcome. The singers will present vocal selections of many periods including Renaissance, Baroque, and modern. They are on their annual tour and we look forward to this, their first Carmel appearance.

CLASSES FOR THOSE OF YOU who wish to really get with it are still accepting enrollments for the late spring sessions. You can choose from painting, dancing, figure trimming, exercise, yoga, bonsai culture, horticulture, guitar playing, ceramics and ceramic sculpture, and graphics. Or for artists who wish to compare notes with others in a round table situation, we have ongoing conferences and workshops.

Also available are various exhibits. We would especially urge you to visit "Contemporary Art from Lebanon," a group of more than thirty paintings from that country which we have borrowed from the Smithsonian in Washington, D.C. This is in the Marjorie Evans Gallery and is open free of charge, Monday through Friday, 2 p.m. to 5 p.m. and for one hour prior to each Sunset Center Theatre event.

In the theatre foyer, the Carmel Business Association has hung a special display. Both exhibits will be open through April 28. The Friends of Photography also have ongoing photographic exhibits in their galleries in Sunset Center's Rooms No. 1 and No. 2. These are open daily except Mondays, 1 p.m. to 5 p.m. All are free and open to the public.

HELEN DILWORTH



EUGENE JONES

'Messiah' comes to Peninsula

Maestro Haymo Taeuber will lead the Monterey Peninsula Choral Society in Handel's "Messiah" at 3 p.m. April 15, Palm Sunday, at St. Francis Xavier Church in Seaside.

The Choral Society performed at the Carmel Mission Basilica before some 3,000 listeners for Monterey's Bicentennial celebration.

The Palm Sunday concert was scheduled at St. Francis Xavier Church because of its seating capacity of 1,000.

The "Messiah" will feature the 100-member Choral Society, the Monterey County Symphony Orchestra, and soloists Helen Dilworth, soprano, Marcia Hunt, contralto, William Hannibal Means, tenor and Eugene Jones, bass.

The Choral Society has presented Palm Sunday concerts at the Naval Postgraduate School in previous years. The group performs with the Monterey County Symphony Orchestra as guest artists in the May series, and has appeared in churches on the Monterey Peninsula as well as Grace Cathedral in San Francisco.

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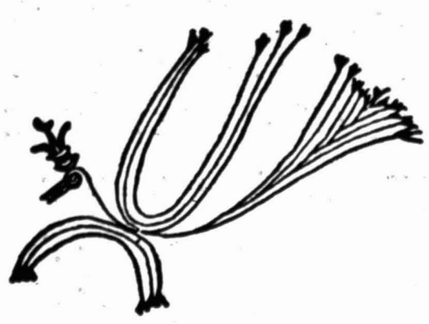

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The restaurant will be open for dinner every day.
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THE MUSIC CORNER

By IRVING W. GREENBERG

IT HAS BECOME a characteristic of the playing of European chamber music ensembles (whether they be a trio, quartet, quintet, or a larger group), to expect elegance and refinement in their performances.

The Czech Nonet (four strings and five winds) which performed last Friday under the aegis of the Carmel Music Society was no exception.

Their reading of the Beethoven Septet in E flat, Op. 20, the longest and most important work programmed, was of this nature. Perhaps, it was a little over-refined; somewhat more bite and virility would have added to the definition of the fast movements as contrasted with the graceful slow sections. However, this is a minor criticism, which did not take away from the magnificent tonal response that was delivered by each of these instrumentalists within the totality of the group's playing. The thematic development throughout was a marvel of beautiful ensemble playing.

Of special note was the nostalgic, tender adagio cantabile, which came through with all its lyric implications and beauty of conception. Of equal import was the theme and variations sections, in which the viable and lovely peroration of strings and winds rounded off the piquant contours, giving each player an opportunity to make an idiomatic and relevant contribution. The rollicking, march-like finale gave the violinist the means of achieving an uncommon technical proficiency, thereby putting the entire work into the correct focus by this interpretation.

The Bohuslav Martinu Nonet, in its individual conception, without any ready inclusion of Czech "folk" melodies, was enunciated with a warmth and a skillful blending of the tonalties of the strings and the winds. Its modern concept of lyric tonality was beautifully projected by the subtle, suave rhythmic and harmonic playing of this group. Although it was written in 1959, it has a neo-classical concept, which was artfully and expertly expressed by this concertino of nine instruments. The two outer movements of the work evoke dance forms of vague Czech origin, but really evident is the composer's originality and versimilitude in writing, strikingly defined by the group's devoted interpretation. The shimmering, slow andante movement was brought forth as a marvel of perfect integrated playing.

The Witold Lutoslawski Dancing Preludes are five short pieces performed with a respect for the changing tonalities of this avant-garde Polish composer. The lightness and the entertaining qualities of these preludes, welded together in the form of a compact suite, were given a performance in which the elements of melody, irony, quixoticism, stateliness and joy were predominant. Especially ingratiating was the wonderfully-accented fourth andante section, by the charming and articulate playing.

The Jiri Jorach Nonet I is in the usual three movements -- allegro moderato, andante, and allegro gicoso. It is in a low-level, monophonic lyrical tonality, and seems to have some relationship to the romantic era. It was pleasing, and, undoubtedly, most devotedly performed, but it does not strike one as a work of any great consequence.

THE MAGIC THAT IS OZAWA returned last week to lead the San Francisco Symphony in a program of works by Haydn, Bernstein, and Rachmaninoff. The Leonard Bernstein Serenade for Violin, String Orchestra, Harp, and Percussion, is a composition based on Plato's Symposium, a dialogue in five parts of the nature and mysteries of love. The defined sections have a correlative musical value that was expertly and classically brought forth by the orchestra. The violin soloist on this occasion was the excellent concertmaster, Stuart Canin, who turned in a performance that had eloquence, sensitivity, and a graceful expressiveness. The orchestra, in collaboration with the soloist, observed the fine delineations of each movement and rigorously obeyed each motion of the intense and devoted direction of the conductor.

The Rachmaninoff Piano Concerto No. 3 in D minor, with Alexis Weissenberg as piano soloist, was given a rousing, dynamic performance. Weisenberg played with bravura and with a musical style that places more emphasis on reserve and technical dexterity than on emotional responses. Usually, this work is heard in a much more sentimental reading with typical Russian nostalgia, but it was interesting to hear it performed by Weissenberg with detachment and less personal involvement. Maestro Ozawa maintained the orchestral balance at a high level of sound but not loud enough to blur or obscure the various pianistic nuances of the soloist. It was a most exciting reading, as was evidenced by the many accolades and the standing ovation for both soloist and conductor.

THE HAYDN SYMPHONY NO. 64 IN A MAJOR, further carrying out the Haydn cycle by the orchestra, was played with a small string orchestra, in a modest manner, and with charming harmonic coloration. The concert was typical of intensity and beauty of the playing of the orchestra under its permanent director, Seiji Ozawa.

RECOMMENDED RECORDINGS

Beethoven: Septet in E flat, Op. 20. The Melos Ensemble of London on Oiseau-Lyre 60015.

Martinu: Nonet - The Boston Symphony Chamber Players on RCA LSC-6189.

Lutoslawski: Dancing Preludes - Berlin Symphony Players on Candide CE-31035.

ALL RECORDINGS
referred to in "MUSIC CORNER" are available at Carmel Music. . .also tapes, stereo equipment, custom installation. We will mail the record or tape of your choice — gift wrapped for any occasion.
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Dining Out on the Peninsula

TUCKED IN A QUIET CORNER of Pacific Grove, *Maison Bergerac* is a restaurant truly for the reminiscent Francophile. The sentimental diner who longs for the old-fashioned French restaurant of his youth, with none of these present-day affectations, will enjoy the cordial and civilized atmosphere which young chef, Monsieur Raymond Bergerac and his smiling wife and children offer. Old Oriental carpets, a collection of rare clocks, antiques in every room-- all these add to the charm of the old Victorian home which is *Maison Bergerac*. Try their Pate du Chef, Fish Quenelles with Normandy Sauce, or Caneton a l'orange. Reservations always necessary.

TOMORROW NITE the Crab Buffet starts at *The Carriage House*. Lore and her gremlins have put together a Friday nite feed you won't want to miss . . . prime rib, King Crab, assorted salads and vegetables . . . all you can eat for $5.95. This special buffet will be featured every Friday from 6 to 9:30 p.m. at *The Carriage House*.

THIS SUNDAY why not try the Sunday Brunch at *Los Laureles Lodge* and enjoy the friendly charm and western ranch flavor of this old California Rancho dating back to the early 1830's. The picture window in the dining room frames a view of the largest oak tree in the state -- estimated by experts to have been standing 150 years prior to the time Columbus discovered the New World! Featured in the Sunday Brunch from 11:30 a.m. are homemade popovers and preserves (by Jone), Eggs Benedict and a new treat, French Custard Toast.

SCAMPI -- jumbo shrimp sauteed in garlic butter, onions and parsley, and served with steamed rice . . . just another dinner feature at Mel and Robin's *Hidden Village Restaurant and Coffee Shop*. Located just down the street from California's First Theatre, across the alley from Pacific House this restaurant will remind you of a charming manor house of New Orleans style. Come and enjoy a leisurely dinner from 6-10 p.m., Sundays from 3-9 p.m. (Closed Mondays).

ENTERTAINMENT EVERY NIGHT 9-1
KING'S CROSS STATION
BUSINESS MAN'S LUNCH 11:30 - 2PM
HAPPY HOUR 5 TO 7
FOUNDER: DAVID BINDEL
King's Cross Station
1116 FOREST AVE. at DAVID, Pacific Grove

"MAMA MONTECCHI" prepares the minestrone soup at David Bindel's *King's Cross Station* in the old country traditional way. She also makes her own secret sauce for the spaghetti with homemade meatballs. Lunch at *King's Cross Station* is quite reasonable, featuring the ½ pound "Stationburger" with salad for only $1.50. Other delicious sandwiches, which are in addition to the Italian-flavor dishes . . . Roast Beef au jus, Canadian Bacon, Danish Ham & Cheese, and Pastrami.

GOOD SOUNDS come rockin' out of the *Holiday Inn, Carmel* every night Wednesday thru Sunday with the hourly sets by *Afterglow*. Everyone seems to be catching on to the idea that this is the place to go if you enjoy good lively music -- and especially if you like to dance! You can catch this Nevada-type lounge act at the *Holiday Inn, Carmel* from 9 p.m. to 1:30 a.m. No cover, no minimum.

PAUL LUCIDO, your host at Summerhouse Restaurant, is now serving dinner from 5:30-10:00 p.m. Lucille Branson is in charge of the kitchen where she is preparing such entrees as: Fresh Filet of Sole, dusted lightly with a fine seasoned flour, delicately grilled in butter, and served with tartar sauce and a wedge of lemon; Veal Parmesan, choice cuts of veal tenderly breaded and baked, topped with Mozzarella cheese and served in a rich Italian Sauce; and Steak Diane, choice loin cuts of steak pounded thin and quickly sauteed in butter, then covered with a sauce of wine, rich herbs and shallots. For Reservations call 659-4544. Closed Tuesdays.

Wellesley Club

Wellesley Club members will meet at 1 p.m. tomorrow (Friday) at the home of Mrs. Harry Trinde, 25810 Rio Vista Drive.

Coffee and dessert will be served as final plans for the April 27 book sale are made.

Mrs. Robert Cox of Carmel, district chairwoman for the Wellesley College Development Fund, will report on her recent five-day trip to the college.

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Theater review:

Studio Theatre offers another entertaining evening with Simon

Neil Simon returns to the Studio Theatre with another of his slick comedies, this time a repeat of that zany tribute to an all-American type female, "Star Spangled Girl".

It also marks the debut of Jon Baldwin as the new resident director at the Studio, and he picked an almost sure winner. Neil Simon plays aren't all that hard – especially if you have a few young actors with desire and pizazz, and Baldwin picked them commendably.

As Star Spangled Sophie, he offers Lanie Russell, a newcomer from Georgia, who looks, acts and projects pretty much what Neil Simon had in mind as a cornpone-type from Honeycutt, Ark.

Add to this the fine talents of Steve Keener and Gordon Finnecy as the other two sides of an unusual triangle, and you might say that Baldwin has a winning combination.

As are all Simon comedies, the situations are remarkably improbable, but just as remarkably entertaining. The dialog is top drawer, and in this case, very well handled, although there were times when Ms. Russell would have been much more effective with reduced decibels.

We are taken to San Francisco for our setting, particularly the offices of **Fallout**, a magazine which not only sees all kinds of evil, but ruthlessly exposes it. With a two man staff, no less. And **Fallout** has fallen on very hard times.

Enter Miss Spangled, who is just as sexually disruptive as she is patriotic. Gordon Finnecy as the writer, Norman Cornell, has a case of instantaneous puppy love, which she flatly and noisily rejects, and then she as promptly and aggressively, falls for the other half of the magazine, Andy Hobart (Steve Keener).

But not before several hilarious scenes in which Neil Simon dramatizes the perversity of love, and how easily it is to untangle a triangle when the players are nothing but playful puppets on a playful string.

But you come for fun, you get fun, so what else is new. With a Jon Baldwin at the helm, perhaps we can hope for even bigger and better things, including his own remarkable talent, both as an actor and singer.

In the meantime he will display "Star Spangled Girl" for the next five weeks, and that is good news for local theatre buffs. Lights and sets, which are fine, are by Bob Evans; Roberta Little is stage manager; production assistants include Bob Pace, Roy St. Clair, Donny Payne and Blue Sandrock. GMD

Gordon Finnecy and Steve Keener play Norman and Andy, the staff of an underground paper in San Francisco, preparing for battle over "The Star Spangled Girl" Lanie Russell in Neil Simon's comedy hit now playing at the Studio Theater-Restaurant on Dolores. The play will run Fridays through Sundays the rest of this month. Reservations can be made by calling 624-1661.

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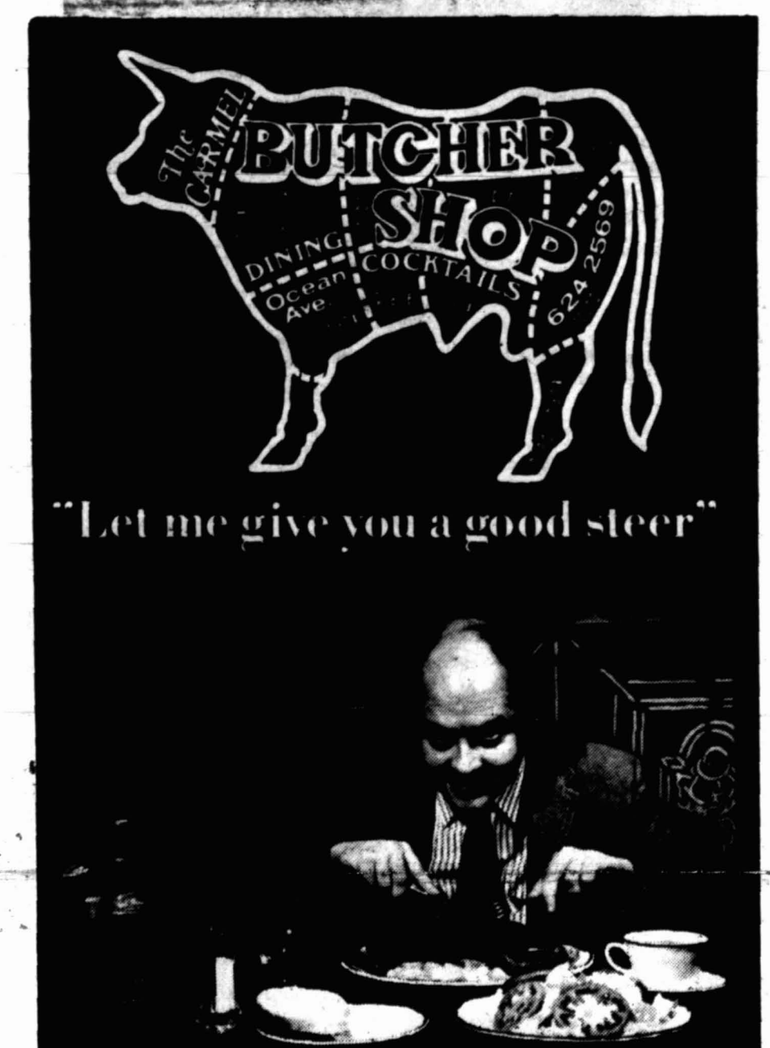

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Renaissance, Baroque, modern songs

A varied offering of Renaissance, Baroque, and contemporary choral music will be offered next week when the Davis High School madrigal singers come to Carmel.

They are to perform at 8 p.m. April 10 in Sunset Center in a memorial tribute to the late Mrs. Agnes Trumbly of Carmel, and at 2:30 p.m. April 11 at the Church of the Wayfarer.

The second concert is offered under the auspices of the Carmel Foundation. Both concerts are free to the public.

Some of the works tentatively scheduled for the concerts include "My Dancing Day," "Musicians Who Sing" by Hubert Waelrant, "Say Not Farewell" by Juan Escobar, "I Love Alas, Yet Am Not Loved" by John Wilbye and "Now is the Month of Maying" by Thomas Morley, as examples of Renaissance music.

The group will perform Bach's Motet No. VI as a sample of Baroque choral music.

"A Pennyworth of Mirth" by Jean Berger, "Norwegian Girls" by Zoltan Kodaly, "The Proposal" by Monte Tubb, "Three Canzonets" by Jean Berger, "Under the Greenwood Tree" by Robert Baksa, "Pollution" by Tom Lehrer, and "Mad Madrigal" by P.W. MacDonald are modern choral offerings.

Under the direction of Richard Brunelle, this group of 11 girls, eight boys and two recorder players has been touring Northern California and participating in musical events and festivals.

The group was organized in 1966, and it averages about 50 concerts each year. While in Carmel, the group will be entertained by members of the Carmel Foundation.

A tea will be given at the Town House following Wednesday's program.

Flamenco guitar concert

Mariano Cordoba, one of Spain's best-known flamenco guitarists, will present a concert at 8 p.m. Saturday, April 14 at the White Oaks Theater in Carmel Valley.

Cordoba was the featured guitarist for Madrid's Antonio Ballet, and toured the world with that company as part of a cultural exchange program.

Cordoba was born in a Castilian village in the province of Guadalajara, and started learning how to play the guitar after hearing Manuel Santos, the local barber, play his guitar.

"Several months later, I made my debut as a guitarist with a flamenco cantador, Pepe de Huelva," Cordoba says. He continued playing guitar during the Spanish Civil War to help support his family after the death of his father.

Cordoba studied with Maestro Nogales, practicing eight hours a day, and then began performing with small professional groups. In 1952, Cordoba met Antonio, whom he describes as "The greatest flamenco dancer of them all." He joined Antonio's Company as guitarist and played in Europe and the United States.

He settled in San Francisco in 1956, and signed a contract with Capitol Records. He also has published books on flamenco music and enjoys teaching guitar.

Tickets for the concert are available from the Guitar Shop, Dolores and 5th Avenue, the Thunderbird Book Shop in Carmel Valley, and Abinante's Music Store in Monterey.

Symphony pops coming

The Monterey County Symphony will present a pops concert at 2 p.m. April 29 at the agriculture hall at the Monterey County Fairgrounds.

The event is the ninth annual pops concert by the symphony, and those planning to attend should bring their own picnic basket or purchase food at the fairgrounds.

Attractions, in addition to the musical fare, include popcorn, candy, balloons, clowns, and other activities for children.

Tickets are available at Sunset Center, at the gate on the date of the concert, or by mail from the Monterey County Symphony Guild, Box 5674, Carmel.

The fee for adults is $2, students and enlisted military personnel $1, and children under 12 accompanied by an adult free.

MARIANO CORDOBA

A 'camp' film

A film which summarizes the evolution of the French avant-garde by using the comic-book tale of a Batman-like hero will be presented at 8:15 p.m. Friday at the Monterey Peninsula College Theater.

"Judex," which means "the judge," was directed by Georges Franju, and evokes the nostalgia of "camp" art as well as the surrealism of artists such as Salvador Dali.

The film has been described as containing a mixture of black humor, fantasy, and action which is choreographic. The film will be shown with English subtitles.

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MUSING ON THE FATE of her brother, Orestes, Electra (center) played by Barbara Shuler, is flanked by Queen Clytemnestra, portrayed by Loel Shuler, and Aegisthus, played by William Lewis. The production will continue April 6, 7, 13, 14 and 15.

At Forest Theater

'Electra' is a relevant tragedy

By ROBERT MISKIMON

Greek tragedy is alive and well at the Forest Theater.

The Staff Players bring to the stage Jean Giraudoux' "Electra," a reading of the Greek myth laden with fatalism but made relevant to today's world through skillful direction and emphasis on dialogue and character.

The production, which benefits the Children's Experimental Theater, continues April 6, 7, 13, 14 and 15.

"Electra" is the story of murder, revenge and transfiguration. It takes place in Greece after the Trojan War, when King Agamemnon returned home after 10 years to be murdered in his bath by his wife Clytemnestra, and her lover Aegisthus.

The action takes place when, years later, Orestes, the exiled son of the slain king, returns to Argos in disguise and learns of his father's fate from his sister, Electra. Together, they plot the revenge of their father, and Orestes takes the life of his mother and Aegisthus.

The drama presents an interesting shift from the usual Greek tragedy, in which the gods punish men for pride or some other transgression. In "Electra," the gods merely watch as mortals plot against each other, bringing destruction upon all. The tragic story seems more realistic because it is told in essentially human terms.

Although Electra's grief is the engine which moves the revenge by Orestes, and which ultimately brings destruction to Argos and its inhabitants, the pivotal role belogns to Queen Clytemnestra.

Loel Shuler portrays a Clytemnestra who is driven to desperation by having been married to a man (Agamemnon) she never loved. With seething bitterness, she describes her suffering, and the resulting dialogue and character portrayal suggest Clytemnestra would have had much in common with today's women's liberationists.

Barbara Shuler gives an energetic characterization of Electra. Her portrayal suggests incestuous feelings between herself and Orestes, who is played by Chris Thomas.

William Lewis is a suitably malevolent and vain Aegisthus, the pretender-king, who gives a monologue in which he tells of his cleverness for successfully keeping the gods out of affairs of state.

Aegisthus believes he can justify his crime and retain control of the state by crucifying his enemies "down in the valley" away from public view, and by paying great attention to misdemeanors, while ignoring felonies.

He plots to have Electra married to a gardener, played by Adam Lembeck, in hopes her marriage will preclude any chance of her revealing her knowledge of the murder to the gods.

"In a third-class zone, an implacable fate will do only third-class harm," Aegisthus says.

But Clytemnestra objects to the marriage, possibly recalling her own unhappy liaison with Agamemnon. Orestes, whose identity is still unknown to his mother and to Aegisthus, proposes to marry his sister, but is pursued to the ends of the earth by three taunting Eumenides before the wedding can take place.

Three young Eumenides (avenging spirits in Greek mythology who pursued evildoers and inflicted madness) are played by Maria Thaler, Lillian Deras, and Sari Scanlon. The three older Eumenides are played by Cathy Thaler, Gwyneth Hovick, and Lari Witt.

James Goffard gives a credible performance as the president, bringing to the role not only a suitable appearance, with bald head and flowing robe, but good delivery combined with the proper obsequious mannerisms.

David Hughes plays the beggar with verve and distinction. This is a dual role, as foil to the convoluted dialogue and plottings of Electra, Orestes, Clytemnestra and Aegisthus, and interpreter to the audience. His comic asides during the action keep up a healthy momentum and provide some needed belly laughs.

Agatha, adulterous wife of the president, is portrayed with appropriate sensuality by Joan Swartz, whose characterization seems in tune with Clytemnestra's deep-seated agony as a mistreated woman. The production contains classic mythology which is brought very much up-to-date through the use of modern language.

"Electra" was translated from the French by Winifred Smith, but was cut down for production at the Forest Theater in the interests of time.

"French is spoken much faster than English, and while the French could have produced the whole thing in three hours, it might have taken us five," explains director Marcia Gambrell Hovick.

Giraudoux is famous for his "Mad Woman of Chaillot," an anti-Nazi play produced in France during World War II.

Costume design for "Electra" was done by Loel Shuler and Mabel Craig; scene design and construction by William Lewis, Adam Lembeck, and Chuck Bodgett; lighting by Dave Norman; and masks by Marion Shefik.

Carey Crockett is the young man; Keith Vandevere the servant to Aegisthus; Mark Shuler is the captain; and Mother Narses, who appears at the end of the play with Electra, is played by Gertrude Chappell and Sally Richmond.

K-WAV Classical Music Highlights

THURSDAY, APRIL 5

Spohr - **Clarinet Concerto No. 1** (9 p.m.)

Respighi - **Pines of Rome** (9:35 p.m.)

FRIDAY, APRIL 6

Copland - **Red Pony Suite** (9:20 p.m.)

Scriabin - **Poem of Ecstacy** (10:05 p.m.

SUNDAY, APRIL 8

Sunday Evening Opera - Gounod - **Romeo et Juliette** (8 p.m.)

MONDAY, APRIL 9

Satie - **Parade** (8 p.m.)

Bruckner - **Symphony No. 6** (8:50 p.m.)

TUESDAY, APRIL 10

Mozart - **Oboe Concerto** (8:35 p.m.)

Handel - **Water Music** (9 p.m.)

WEDNESDAY, APRIL 11

Beethoven - **Symphony No. 1** (9:05 p.m.)

Penderecki- **St. Luke Passion** (10:05 p.m.)

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Council denies Town House appeal

By JORUNE JONIKAS

In the face of overwhelming opposition--the mass of Carmel Foundation supporters who crowded the city council chambers Tuesday night--the city council denied the Foundation's appeal to reverse board of adjustment action and grant expansion of Town House facilities.

The Foundation, which was denied extension of its use permit for Town House by the planning commission sitting as the board of adjustments in November, appealed to the council for a reversal of that decision. The council, after an emotional two-hour public hearing, denied that appeal by a three to two vote.

Attorney George Walker, representing the Foundation, was the first of many proponents speaking in support of Town House.

Town House, at Lincoln and 8th, he reminded the council, has been in operation for over 20 years and "now we're asking for an enlargement of its use permit."

Foundation facilities now cover two lots and the organization's request was that the use permit be expanded so that the Foundation could construct new facilities which would cover six lots. The board of adjustments felt that expansion of the facility would encroach on the residential district in which it is located; would present traffic and parking problems, and would expand a non-residential use in the residential zone.

"The Foundation," Walker said, "has served exclusively residential needs for the past 20 years. There isn't a group that has done more with fewer assets. During that 20-year period, Town House has worked to preserve the sometimes illusory thing we call the Carmel way of life."

Walker explained that the Foundation had decided against using its first set of plans which called for a two-story Town House and felt that three one-story free-standing buildings would be more appropriate for the area. However, he added, the amount of land covered by the one-story buildings would be about the same as that covered by the original plans.

"We feel the request (for expansion of the use permit) is a reasonable one in the residential zone and appropriate because the city once before saw fit to grant a use permit for the same thing."

"A number of people were concerned that the Foundation would be setting a precedent," Walker said and added, "yes, it will set a precedent and will set an example." It will be the kind of precedent, Walker said, that "one can point to with pride and one that should continue from this night on."

"The Carmel Foundation is doing something to maintain a way of life, a meaningful existence from day to day," Walker continued.

The new drawings, Carmel Foundation architect James Pruitt explained, are scaled to residential character and conform to what is permitted under R-1 (residential) zoning.

The concept presented to the planning commission, he continued, envisioned three buildings connected by breezeways on six lots.

In general, Pruitt said, the project was conceived as one building site project and was designed to conform to the coverage requirement, which is 40 percent of the lot. There was, he added, no way to solve the parking situation which involved 16 parking spaces.

If the parking spaces were allowed as shown, then the area would have had to be rezoned to a residential parking lot zoning, Pruitt said. It was then that an overlay to the drawings was developed to show altered lot lines so that each lot would be allowed parking for five cars, eliminating the need for re-zoning.

The result, Pruitt said, was that buildings conform with setbacks, there is conformity in coverage and there is conformity to parking regulations.

President of the board of directors of the Foundation Florence Beard told the council that "we hope to keep the home life atmosphere."

The three-building concept, she said, "arose with the concept to make it (Town House) as homelike and simple an operation as possible."

Mrs. Beard, in discussing the proposed plans, told council members that one building would house administrative operations and the third building would contain a large meeting room, a kitchen, a storeroom, dressing rooms and a closet.

"We feel that the Carmel Foundation has a very real place in the hearts and minds of old Carmel," she concluded.

Board member Gladys McCloud told the council that in only one decade the number of older people within the city limits increased by 247 and added, "no wonder the use permit is inadequate."

"This is a community problem, not just a Carmel Foundation problem," she added.

Dr. Robert R. Aurner, chairman of the Foundation's finance committee, suggested that one classification of disadvantaged would be made up of individuals who, when they retire, thought they were "retiring on a reasonable stipend. We know those stipends have gone through murderous inflation over the last few years. We, the board of directors, feel proud to be able to render service to this group."

Bernard Van Horne, Foundation treasurer, pointed out that if the Foundation were to move into the commercial zone of the city, then the city would be losing valuable land from the tax rolls. He also added that if Town House moves into the commercial zone, then its present character would be lost.

"It will change the character from an extension of the living rooms and homes to something approaching an institution," he said.

Foundation executive committee member Fred Naber talked about "the most precious assets in God's Kingdom--people."

He said Town House means companionship, counseling, cultural activities, caring and most importantly, compassion.

"The taxpayers of Carmel are fortunate that the Carmel Foundation, functioning in this same area, can finance itself. Wouldn't it be great if Carmel, in addition to being a tourist attraction because of its beach, its climate, its shops and motels, could also be known as a community which is concerned with the well being of its older residents, and does something about it?" Naber asked.

"The council, the Foundation and most old-time residents," he contined, "all proclaim their desire to preserve Carmel values in the face of pressures for change. The change that Town House is planning should enhance the neighborhood and will be one that the citizens will be proud of. It will transform three unattractive houses of little charm or style into three beautifully designed, complementary structures of low profile with gardens and trees to invite the birds, and people too, who seek serenity that the surroundings will provide."

The Foundation, Naber added, is still pursuing the same goals it did when the 1952 use permit was granted, but "only its needs have changed because the needs of its members have increased."

Dr. Irving Greenberg spoke in favor of Town House because he said he has seen how "elderly people were pushed around in New York." This, he added, was one of the reasons he and his wife volunteer their services at Town House.

Col. C. Austin DeCamp told the council he has lived long enough to know there are such things as exceptions and he believed that exceptions should be granted to those who have earned it.

Elizabeth Keatinge congratulated the council on the "wonderful opportunity which you have before you to carry out the traditions of Carmel," while Edith Fonteneau said, "I know you'll do the right thing."

Councilman Ken Brown commented, at the close of the public hearing, that he realized the planning commission turned down the Foundation's request and their vote was not unanimous and "possibly the council's won't be either."

"The planning commission passed the buck to the council," he said, "but the buck stops here."

"This organization has proved its merit," Brown continued, "and I think they're doing a world of good here in Carmel. I feel if it was put up to a vote of the people, it would carry." He then moved "acceptance of this for the Town House. His motion was seconded by Mayor Bernard Anderson.

Please turn to next page

The Carmel Pine Cone

SECTION II

Carmel school candidate

Mrs. Gaver stresses quality, equality

(This is the fourth in a series of interviews with candidates who are running for seats on the board of trustees of the Carmel Unified School District. Two vacancies will be filled in an election April 17.)

By PAT GRIFFITH

FRAN GAVER is someone who just naturally becomes deeply involved in schools and community affairs.

Her interests have focused there since the days she was earning a B.A. in political science at Wellesley College. Later she acquired a certificate in public administration from the Universities of Alabama, Tennessee and Kentucky, and, finally, a master's degree in political science at the University of Pittsburgh.

She spent three years as assistant test editor of Educational Testing Service in Princeton, N.J., and 18 months as a part-time assistant in the anthropology department at the University of Pittsburgh.

She has followed the progress of her daughter, Liz and twins Don and Bill through public schools in Pittsburgh and Berkeley, volunteering to serve in a variety of roles along the way.

Three years ago her husband accepted a professorship at the Naval Postgraduate School. As soon as the family was settled in their home on Brookdale Drive in lower Carmel Valley, Mrs. Gaver plunged into several school-related activities here.

She has been a volunteer tutor for the Monterey Peninsula Unified School District, has worked on the music committee of the Lyceum of the Monterey Peninsula, and has served on the citizens' curriculum committee on reading for the Carmel Unified School District.

She is president of the Carmel Middle School Parent-Faculty Club and has been taking the special course for volunteers in the remedial reading program under Dr. Jo Brazell.

And now, a vivacious 43, she is running for the school board. Her motivation is not one of strong disagreement with any particular policy or program, but rather "a very strong concern for an equality of education for students, particularly at the high school, and also for the quality of education."

FRAN GAVER

Her contact with the high school (her daughter went there as a freshman, then transferred to Santa Catalina School at her own request) has convinced her that "it's very hard to say all our high school students should do anything, because we have such a diverse high school population."

She thinks it is "possible" for a student to go through Carmel High and get a good academic background that will lead to a top-quality university, "but I really don't know that the way is made very clear for them to do this. Nor is it necessarily challenging."

AMONG THE SKILLS she feels college-bound students should acquire is the ability to do competent research.

"I think a graduating senior who is going to college should be comfortable with a research project. He should be able to identify a problem area, narrow it down to manageable proportions, research it and come to conclusions and be able to express them."

She sees this skill as one which should be stressed primarily in the English and social science departments.

In the course of attending some 15 coffee hours to further her candidacy, she has found many parents who are bewildered by the array of classes offered at the high school.

"There isn't a clear enough understanding of what some of the courses really involve, and I think some of the bad feelings towards the high school come from that," she comments.

"I think we need to offer choices, but make it clear just what the choices are. It's really important that the counseling staff makes clear what the choices are leading to."

As an example, she cites the case of one girl who thought she was enrolling in a college-prep biology course, only to discover the class was actually on how to survive in the wilderness.

"I think there may be a good reason for offering a class in survival in the wilderness at Carmel High School, but I think it should be very clear that that is what is being taught," she explains.

Please turn to next page

Town House

(Continued from preceding page)

Councilman Gunnar Norberg said he had the impression changes have been made to the plans since they were rejected by the board of adjustments and if this were the case, the entire matter should go back to the planning commission.

Walker told him the "only reason for the overlay is to show how the plan could meet requirements for parking in the R-1 district."

"If anything at all in the application which was rejected by the board of adjustments has been changed," Norberg emphasized, "we have no business sitting on appeal."

Norberg's statements, as were others not favorable to the Foundation's request, prompted loud disagreement from the audience.

Walker told the council that the only question before the planning commission, and now before the council, was the extension of the use permit, and parking and design did not enter into the question.

Norberg commented "we do not dumbly and blindly issue use permits without criteria." He added that if these other things were considered by the planning commission in their decision then "the same things should be considered here."

It was finally agreed that what the council was considering was the original concept which was rejected by the planning commission and that the overlay showing possible solutions to parking problems was not involved.

Councilwoman Florence Josselyn explained that the planning commission had felt the installation was too large for the residential area. "I was one of the ones that granted this 20 years ago (the first use permit by the planning commission)," she said and added it was granted on the premise that Town House would be a small activity.

Norberg then commented that although opponents to the expansion had not appeared before the council, they still should be given consideration. He also thought that future expansion should be a consideration.

Anderson said of the 80 letters he has received, 16 were opposed and 64 were in favor and Norberg's point was well taken in regard to future expansion.

Walker said the board members agreed they would accept an expansion condition on the use permit. "We don't want the three additional lots to color the consideration of the council and would be agreeable to conditions on the use permit." The Foundation owns three additional lots not involved in the request.

It was established by both opponents and proponents that petitions and letters supporting either position were signed by people who either had no information on the subject or were not residents of Carmel.

Councilman Olof Dahlstrand said the council has to "have a careful look at what the planning commission has done. This obviously has received a great deal of study from them and in their wisdom they elected to reject this request."

"I must confess," he said, "I have seen nothing presented tonight to show that they were wrong in their stand. I can't believe that denial of the appeal would mean the end of the road for the Foundation and I can't believe that this kind of rebuff would be fatal."

Dahlstrand said that he has already felt strongly that the "single family residential district should be preserved in Carmel" and added that he was "nervous and edgy" in that it would establish a proclaimed precedent. "Much as it is a fine activity, I feel it inappropriate for the residential district," he added.

The motion, made earlier by Brown, failed on a three to two vote and the motion to deny the appeal passed on the same vote with Anderson and Brown voting against the motion and in favor of the Foundation.

Federal Odello funds questioned

Supervisor Willard Branson of Carmel Valley is concerned that $884,000 in federal funds budgeted for acquisition of part of the Odello property could be endangered if not spent by the close of the fiscal year.

Branson said a communication with William Penn Mott, director of the State Parks and Recreation Department, led him to believe the funds could be lost if not spent by June 30.

But Assemblyman Bob Wood of Monterey County says Mott has given him assurances the federal funds can be carried over from the 1972-73 budget to the 1973-74 budget.

"Mott has told me it is not the intent of the Department of Parks and Recreation to cut off funding because it has not been spent by the close of the budget year," Wood said.

The federal funds were budgeted by the department for the purchase of the 150-acre western portion of the Odello artichoke fields at the mouth of the Carmel River.

In addition, the Carmel City Council has pledged $100,000, the county about $550,000 (from tax bonds), and the Odello Land Acquisition Fund (OLAF) $200,000 for acquisition of the western portion.

Branson said the federal funds, which were budgeted through the parks department were "a line item in the 1972-73 budget."

"In talking with (Earl) Smith (county parks director), who had talked to Mott's office, I was led to believe the funds would run out by June 30," he said. "I really would like to pose a question: do the people want that in park and open space, do they want the $884,000, or would they prefer to have the eastern portion developed under zoning ordinances, and allow the western portion to remain in artichokes?"

"We just went and put this redevelopment project on the board, and now there's a danger of losing the state money," he said. "According to Bob Wood, it's probable it will go into the 1973-74 budget, but, as far as I'm concerned, it might not, too. It's not just a matter of semantics, because it's federal funds, and on the federal level, they're working with a squeeze."

The 137-acre eastern portion of the Odello property has been approved by county supervisors for 298 apartment and 300 hotel units, with 37 acres set aside as open space.

The City of Carmel has brought a lawsuit against the board of supervisors, the board acting as redevelopment agency of the property, and against the county clerk in Monterey County Superior Court. The suit challenges the validity of an environmental impact report presented in connection with the Odello development proposal.

Branson said he plans to proceed "on the basis that people would prefer to have the western portion in park and open space."

He said the commitment of federal funds to the park project "would insure the completion of it as open space."

New council member

Mrs. Josselyn: tradition and progress

By JORUNE JONIKAS

Maybe she's what Carmel is all about -- tradition and progress. She can accept the inevitable progress of the present, but knows it to be built on the foundations of tradition.

Mrs. Florence Josselyn has been an integral part of what may be called the traditional progress of Carmel for over 50 years and for the next few years she'll be a part of the city's future.

Appointed to the ranks of "city fathers" last Tuesday, Mrs. Josselyn was sworn in as councilwoman at the council's regular meeting Tuesday night at City Hall.

A member of the planning commission, Mrs. Josselyn was appointed to fill the unexpired term of former Councilman Barney Laiolo.

During a brief interview, Mrs. Josselyn told the Pine Cone she had been involved in city government for many years. her first appointment was to the board of trustees of Harrison Memorial Library in 1940 -- "in the days when they didn't have the problems they do now."

She served on the board for seven years and recalled that during that time school children were allowed to use the library free of charge no matter where they lived, but that residents of unincorporated areas had to pay a fee for a library card.

The library building, Mrs. Josselyn remembered "was a very beautiful building" and the interior was accented by hanging lights which were surrounded by "silk." Although the lights were impressive, she said, they apparently didn't give off enough light for library users, so the fixtures were changed.

IN 1947, she was appointed to the "very first planning commission," and served on it for almost 20 years. Wanting to travel, Mrs. Josselyn resigned from the commission in 1966, but again took up the sometimes overwhelming job of planning commissioner in 1972.

The same philosophies concerning the Carmel of the present were involved in the Carmel of the past, Mrs. Josselyn commented. The only difference, she said, was that then, "we didn't have a tremendous expansion which began when we began the motels."

Before too long, she explained, the planning commission realized that motel expansion could get out of hand and the commission decided that some restrictive measures must be passed. At first, she said, there was no parking requirement for the motels, but eventually there was a one-for-one ruling established -- one parking space for every motel unit.

Then, Mrs. Josselyn continued, the amount of land required for every motel unit was raised and the amount of land that could be covered by the entire structure was lowered so that more area could be used for planting.

"The village has changed tremendously," Mrs. Josselyn reflected. "Change is something you can't do anything about," she added, "but you can try to keep it in the right direction so it doesn't adversely affect the city."

In the early days, Mrs. Josselyn said, the commission had little trouble upholding the belief that the beauty of the village was its economy, and the courts agreed.

"We have had wonderful luck with the people with whom we've had to work -- the architects from inside and outside the city -- and I think it's paid off," Mrs. Josselyn said.

Carmel, she pointed out, was one of the first cities to "establish the types of service stations we presently have and which required thought in architecture and landscaping and I think this has spread to many parts of the country."

Mrs. Josselyn believes in the natural look in landscaping. Around her own Carmel home, she said, she tries to carry out her philosophy of keeping the trees and plants native and natural.

"We didn't have as many trees in the early days," she said and added that many were planted later and many seeded later. If anyone wanted to cut down a tree growing on public land, they would most certainly have to get permission and if there were just one green limb, that permission was not given, she said.

"We should feature native planting everyplace," Mrs. Josselyn said, "because it seems to me that one of our charms is the native growth -- the natural charm."

Retention of this natural charm is why Mrs. Josselyn is totally in favor of keeping the luxuries of city living -- such as brilliant street lights and too many sidewalks -- out of the village.

Gaver

Continued from preceding page

She is also concerned at the trend towards finishing high school in three years.

"I'd like to know more about who is finishing early, and why," she says. "If it is because we're not offering them enough to keep them interested for four years, I feel we should rethink what we're doing.

"I'm really not in favor of encouraging kids to finish in three years. I really don't see it as desirable. A lot aren't ready to leave home and go off to college after three years. We should offer enough variety in our high school to provide an exciting four years here."

Beyond quality in education, she wants equality for those students -- possibly 20 per cent or more of the senior class -- who will not go on to college, or who will attend Monterey Peninsula College and then stop.

"The only way to get a quality vocational program is for it to be Peninsula-wide, which means working with the other school districts.

"We need to think beyond a certain specific course to a whole program, a vocational curriculum that leads into jobs that actually exist.

"I think the most fruitful thing would be to feed into the vocational programs offered at MPC, because there's no reason to duplicate what they have.

"I think this is the general direction in which we're moving, and I'm for it. It is a very logical way to go."

AT CARMEL MIDDLE SCHOOL, where her sons are now eighth graders, she has sensed "a great improvement in morale" among students and faculty this past year.

"Our parent advisory meetings have really been worthwhile," she adds enthusiastically.

She supports the changes in scheduling and curriculum proposed for Carmel Middle School next year, and is particularly happy to see reading recognized as a separate course.

Because her children have not attended elementary schools here, she has made it a point recently to visit several of the schools and to read of their history.

She was intrigued by the fact that the district's five elementary schools are so different.

"So it was really interesting to me to read the history of the Carmel Unified School District, and learn that Carmelo and Tularcitos and Captain Cooper all have a long history of being independent schools, which goes a long way towards explaining why there is such a feeling of independence now."

She sees this relative autonomy as both a strength and a weakness. The advantage comes, she feels, in the fact parents can have a very direct influence on the elementary school.

At the same time, she sees a need for teachers to have more time to meet with their colleagues in other schools so there can be a greater sharing of ideas and worthwhile programs.

The independence of the elementary schools also ties in with a larger problem which has been raised by teachers and students to whom she has spoken.

"This is a problem of curriculum articulation between levels, between the elementary grades and Middle School, and between Middle School and the high school.

"There ought to be a way to put together a curriculum that goes from level to level without having repetition."

As an example, she says, she knows of a student who took world history at the high school, only to find that four countries receiving special emphasis were countries he had already studied at Middle School.

On some things Mrs. Gaver has questions, not suggestions.

"For instance," she asks, "since about 10 per cent of our high school juniors and seniors are taking at least one course at MPC to fill out their curriculum, I wonder if the district has an obligation to provide transportation there? Or are we saying to our students that you can only go to MPC if you have a car?"

Because students are enrolled in everything from calculus to ornamental horticulture from morning until late evening, she acknowledges that transportation is a problem difficult to resolve.

Carmel life

Catherine Healy, Editor

Authors, children, to meet

William Armstrong, holder of the Newberry Medal and author of "Sounder," is one of 46 authors and illustrators of children's books who will attend the eighth biennial author-illustrator festival sponsored by the School and Public Librarians in the Monterey Bay Area.

The festival, which is open to the public at no charge, will be held from 10 a.m. to 4:30 p.m. this Saturday, at Alisal High School, 77 Williams Road, Salinas.

The first authors-illustrators festival was a luncheon held in May, 1961 with Doris Gates of Carmel Highlands as guest speaker. Approximately 60 persons attended, most of whom were adults.

The next festival was attended by some 200 persons, most of whom were children.

Attendance and participation grew steadily, so that in 1967, a luncheon would no longer accommodate everyone and an all-day festival emerged.

This is the first year invitations have been widely extended to authors outside California.

The reason for the festival is two-fold: children need to meet authors and authors need to meet children.

"It makes reading a much more active pastime if the child actually knows that the author is a real person," says Alice Terrill, Harrison Memorial Library's children's librarian, and a member of the festival committee.

"And too, the writing profession is a pretty solitary business. If we can bring authors in contact with children, maybe the entire children's literary world will be just that much brighter."

Eight local authors and illustrators will be on hand to meet children and adults at the festival: Helen Bratton, Vivian Breck, Eleanor Cameron, Beverly Cleary, Elizabeth Clemons (Mrs. Nelson T. Nowell), Doris Gates, Kenneth G. Richards and Maxine Shore.

CARMEL AUTHOR, Beverly Cleary, who will be one of 46 children's book authors and illustrators who will meet local children at Alisal High School this Saturday, from 10 a.m. to 4:30 p.m.

Special speakers will be heard at intervals throughout the day. Walter Farley, author of the "Black Stallion" series will speak to children in the boy's gym at 10:30 a.m. and at 1:30 p.m.

William Armstrong will tell about his writing experiences in the boy's gym at 11:30 a.m. and 2:30 p.m.

Illustrators of children's books will also be featured at the festival. Margo and Vance Locke will launch this part of the program in the girl's gym at 10 a.m. They

Margo Locke enjoys drawing both children and animals. Vance Locke comes to book illustration via the Disney Studios.

At 11 a.m. and again at 2 p.m., in the girl's gym, children will enjoy renewing their friendship with Morrie Turner which started at the festival two years ago.

Turner is the originator of the "Nipper" books, and delights everyone with his quick drawings and running commentary.

Graham Booth will display his talents in the girl's gym at 12 p.m. and at 3 p.m. Booth has illustrated numerous books by Mark Taylor, another festival guest, such as "Henry the Explorer," "Henry Explores the Jungle" and "Bobby Shaftoe's Gone to Sea."

In addition there will be many well-known storytellers on the school grounds, none more popular than the flamboyant Richard Chase. Other storytellers for the day are: 11 a.m., Sharlya Gold, author of the "Potter's Four Sons" and creative writing instructor at Cabrillo College; 11:30 a.m., Ed Sundberg, a teacher of children's literature at Cabrillo College; 12:30 p.m., Hendry Peart, author of "Loyal Grenvilles" and "Red Falcons of Tremoine," and children's librarian in Pacific Grove; 1 p.m., Doris Gates of Carmel Highlands, author of numerous children's books, including "Sensible Kate" and "Blue Willow."

Ruthmarie Sheehan, a storyteller and star of "Ruth Marie's Room" on Cable Channel 7 in Santa Cruz will talk at 1:30 p.m. and at 3 p.m., Salinas' own storyteller-in-residence, Annie Watkins, will participate.

For those who prefer puppet shows, Renate Bunn will bring puppets to life in the Music Room at 10:30 a.m. and 12 p.m.

Alverda Orlando, Kathy Elmore and their puppets will perform at 2:30 p.m. Mrs. Orlando is a branch librarian in the Santa Cruz library system. Mrs. Elmore is a member of the Dental Auxiliary in Santa Cruz.

The Marimba Serenaders from Fremont Elementary School in Salinas will play at 12 p.m. and 2 p.m., the Medrano May folk dancers, junior high students, will perform at 1 p.m., and at 1:30 p.m. Larry Lewis, a familiar figure to the Salinas rodeo crowd, will display rope tricks.

Festival guests can either bring sack lunches to picnic in the high school quadrangle or purchase food from the snack stands which will be operated by the Alisal High School students. The stands will be open all day.

Books written or illustrated by each author or illustrator present at the festival will be on sale in paperback whenever possible.

Pops concert planning

Connie D'Attilio of Carmel, the general chairwoman of the Pops Concert, has been busy meshing plans for the annual concert along with the extras like popcorn, balloons, Mr. Clown and the Lady with 1000 Pockets.

The Pops concert, which is sponsored by the Monterey County Symphony Guild, will begin at 2 p.m., Sunday, April 29 in the Agricultural Hall of the Monterey County Fairgrounds.

The gates to the fairgrounds will open at 12 p.m. for families who want to picnic before the concert. Lunch will be sold for those who don't want to pack picnic baskets.

Tickets are $2 for adults and $1 for students and enlisted military. Children under 12 will be admitted free if they are accompanied by an adult.

Tickets are available at Sunset Center, or at the gate the day of the concert.

Millers are grandparents

Lloyd R. Miller of Carmel and Mrs. Hal (Helen) O'Neill of Carmel are first time grandparents as of 10 p.m. March 22.

The baby, Carrie Marie Commendatore, was born in Santa Clara.

Carrie Marie's parents are Louis and Diane Miller Commendatore.

Louis is a geography teacher at Newark High School (San Jose area). Diane was a probation officer. She is a 1960 graduate of Carmel High School.

Carrie Marie's uncle is Rick Miller of Pacific Grove. Her paternal grandparents are Jim and Mary Commendatore of Fremont.

Carmelite joins gallery

Bebe Greenberg, a member of Alternative Directions (see Pine Cone, March 15, 1973) has been accepted as a permanent contributing member at the Collector's Gallery of the Oakland Museum.

Mrs. Greenberg has created a style of primitive ceramic necklaces and pendants.

Miss Riso transfers

Shelley Farris Riso, the daughter of Mrs. Barbara Farris, has transferred to Wheaton College, near Chicago, from the University of the Pacific.

Shelley is a sophomore at Wheaton, a coeducational liberal arts college of conservative Christian faith and practice.

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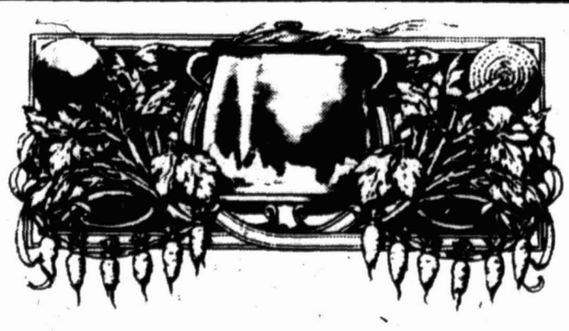
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Carmel life

THE LADIES' STEEPLECHASE will be one of six races during the 15th Los Altos Hunt Race Meet Saturday at Bird Rock course in Pebble Beach. The public is invited to the races that includes both men's and women's steeplechases.

Los Altos Hunt Race Saturday

The 15th Los Altos Hunt Race Meet, sanctioned by the National Hunt and Steeplechase Association will begin at 2 p.m. Saturday at the Bird Rock course in Pebble Beach.

The men's steeplechase, which is the featured race of the meet, will begin at 4:30 p.m.

Six contestants will compete in the steeplechase, including Tim Durant, the Beverly Hills septuagenarian who won the 1971 race at Pebble Beach.

Locals participating in the races will be Mrs. Richard (Sheila) Collins of Pebble Beach, John Love of Pebble Beach, Virginia von Hasseln of Carmel, Mrs. Loris di Grazia of Carmel, Sally Bennett of Carmel Valley, Jay Upchurch of RLS, Amy Hanson, Kathy Watson, and Zita Lazzirini, all of Pebble Beach.

In addition to competing in the one race, John Love is on the race committee and will announce the event.

Co-chairman of the race committee are Mrs. Marie Davies and Richard Collins, both of Pebble Beach.

The public is invited to watch the races. There will be no charge beyond the usual Del Monte Forest gate fee.

While Saturday's event officially closes the northern California hunt season, it opens the Pebble Beach Equestrian Center's line-up of hunter trials and equestrian shows for 1973.

Plant discussion

The regular meeting of the Monterey Peninsula Men's Garden Club will be held at 7:30 p.m. April 11 in the Community Room of the Northern California Savings and Loan Association in Carmel.

Lee J. Hinton, a member of the Sierra Club will speak on his research relating to the protection of native plants of California.

Hinton was formerly associated with the Berkeley Botanical Gardens and Tilden Park.

A special invitation is issued by President Glenn Crawford to all men in the area who are interested in gardening. Refreshments will be served.

Monterey Foundation names officers

The new board of governors and officers for the Monterey Foundation have been named, as part of a reorganization that has been ongoing for two years.

The board of governors of the charitable trust are civic leaders elected by the Foundation membership. Trust departments of the major banks are also now a part of the Monterey Foundation.

Officers of the Foundation are: Will Shaw, president; H.W. Fletcher of Pebble Beach, first vice president; Robert O. McMahan, Pebble Beach, second vice president; Mrs. John Gratiot, secretary; and Norman Hasselo, treasurer.

The board of governors are: Keith B. Evans of Carmel; Alfred Gawthrop, Pebble Beach; Col. Allen Griffin, Pebble Beach; John Marble, Carmel Valley; Frank Work and Will Shaw.

Community governors on the board include Judge Ralph M. Drummond of Pebble Beach, Mrs. R.C. Durfee of Carmel, Charles B. Kramer of Pebble Beach, Dr. J.E. Pomfret of Carmel and Mrs. C. Mark Thomas.

Kenneth Ehrman is legal adviser.

The Monterey Foundation is one of more than 200 charitable community trusts now functioning in the U.S. and Canada. The Foundation offers a framework for local philanthropy. Among its concerns are health, education, welfare, environment, humanities and the arts of the Monterey Peninsula.

For further information, including membership requirements, write: Monterey Foundation, P.O. Box 1384, Monterey.

Middle East talk

Parker Thompson Hart, former ambassador to Turkey, Saudi Arabia and Kuwait, and president of the Middle East Institute, is to give the after-dinner talk for the series "World Order: Trends toward Equilibrium" April 19 at Rancho Canada.

The event is sponsored by the World Affairs Council of the Monterey Peninsula.

Hart's board memberships include the Visiting Committee on Middle East Civilizations of Harvard University's Board of Overseers and the Washington Institute of Foreign Affairs.

During Hart's stay in Carmel, he will be the guest of his friends, Ambassador and Mrs. Fulton Freeman.

The public is invited to attend the 6:30 p.m. dinner Thursday, April 19 at Rancho Canada. The cost will be $5 for members and $5.75 for non-members.

Reservations, which are required for dinner, may be made by calling Mrs. Nancy Thomas, 624-9735.

NOW to meet

A film segment from "All in the Family" will be the springboard for discussion at the Monday meeting of the Monterey Peninsula Chapter of the National Organization for Women (NOW).

Archie Bunker will look at feminism and NOW will look at Archie Bunker at the Bethlehem Lutheran Church, 800 Cass St., Monterey, at 8:30 p.m.

The program will be preceded by a meeting at 7:30 p.m. The public is invited.

Among the goals of the National Organization for Women are equal pay for equal work and a national network of quality child care centers.

For further information, contact NOW, P.O. Box 1661, Monterey, 93940.

John Hackbarth engaged

John R. Hackbarth, the son of Mr. and Mrs. Stephen Grant of Carmel, will marry Michelle P. Gremillion of Eugene, Ore., Sept. 8.

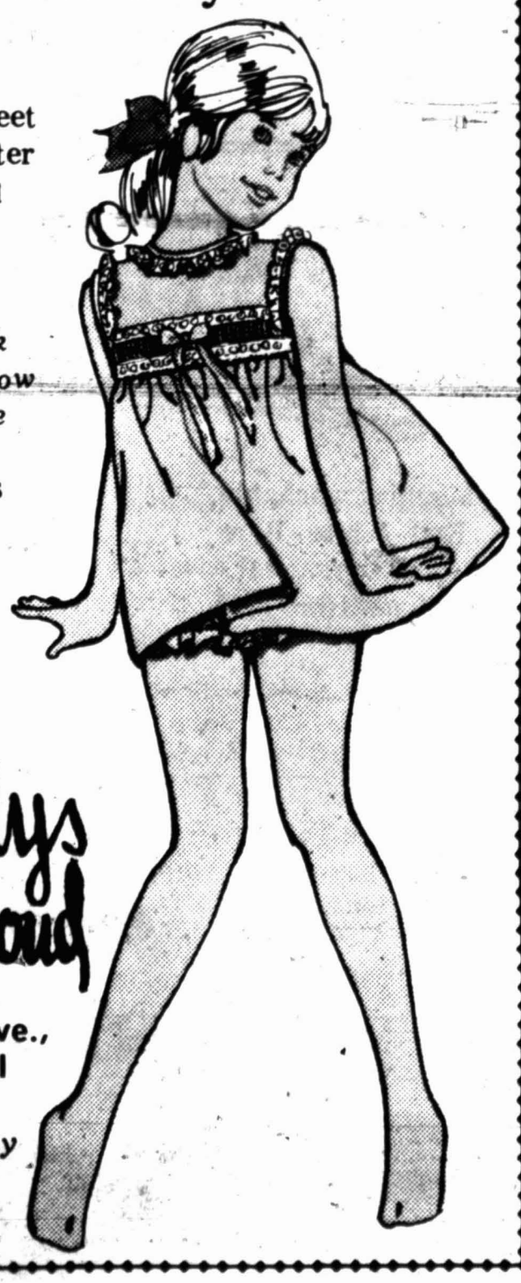
Miss Gremillion is the daughter of Mr. and Mrs. Sidney J. Gremillion of Eugene.

Hackbarth, a 1962 graduate of Carmel High School, is a forester with the Bureau of Land Management, U.S. Department of Interior. A graduate of Oregon State University where he was affiliated with Phi Sigma Kappa social fraternity, he has served with the Army. He is a captain with the Army Reserve in Eugene.

Miss Gremillion, a graduate of Eugene Business College, is a secretary in the Men's Physical Education Department at the University of Oregon.

According to John's mother, Mrs. Grant, the couple met in their mutual apartment complex.

Easter Baby Doll



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Carmel life

CRAIG BOWEN of Whitman-Bowen & Assoc., the designer and art director of "The Gourmet Grapevine" unloads boxes of the books preparatory to autographing them at the La Playa from 3 to 7 p.m. Sunday. Assisting Craig are Ann Borden of Carmel (right) food editor of the book and his wife, Patricia, the author.

Gourmet restaurant guide published

Fifty restaurants were visited, reviewed, sampled and approved over a two and one half year period by Pat and Craig Bowen of Pebble Beach and Ann (Mrs. Donald) Borden of Carmel for the writing of their new book, "The Gourmet Grapevine."

The book includes a description and a sketch of each of the 50 restaurants, along with a specialty recipe.

There is Carmel Butcher Shop Beef Wellington and Club XIX Souffle Grand Marnier and La Playa Chili con Carne con Frijoles.

There is a recipe for Baba Aux Rhum from the Patisserie Boissiere and Simpson's Cheese Souffle and Veal Cordon Blue from the Swiss Tavern and Apple Walnut cake from the Tuck Box.

In fact, if these are favorites of yours and you've been thinking about dieting lately and hate to have the public see you eating such delicacies, the "Grapevine" is your book. It's also right for recalling fine dining over the years in Carmel and best of all, if you are too lazy or tired to concoct the recipes, you know immediately where to go to eat them.

Pat and Craig and Ann will be holding a wine and cheese autograph party at the La Playa from 3 p.m. to 7 p.m. Sunday. The public is invited.

Operation Update

"The Growing Power and Vision of the Women's Crusade" will be the subject of the third Operation Update lecture at 10 a.m. today (Thursday.)

Mrs. Pearl Ross, nurse, author and founder of the Monterey Chapter of the National Organization of Women (NOW) will be the speaker.

Miss Dahle finishing thesis

Janet Dahle has two weeks of work remaining on her master's thesis: "The Photographic Influences on

The daughter of Mrs. Marjorie Dahle, Janet left Carmel in 1960 to attend Brillantmont in Lausanne. After graduation from the Swiss school, she moved south to Florence for a year at Villa Merced, a time Janet recalls as bone-aching in the coldest winter in 80 years there.

"We used to tape the windows and the snow still seeped through," she says.

After two years in her mother's home state of Montana, studying at the University, Janet transferred to George Washington University where she completed her B.A. and where she will shortly finish her M.A. in 19th century French art.

For those jaundiced locals who think they've heard every kind of gratitude for being in Carmel, Janet's joy is a result of five months in the bowels of the Library of Congress doing research. There were no windows in the Print Division where she worked, and bomb shelter signs surrounded her.

The Library of Congress epxerience passed, and so too will Janet's next two weeks of thesis writing, and then she'll be free -- at least for a while.

A trip through Oz

Members of the Mother Goose Chapter of the Children's Home Society have been traveling around the schools of the Peninsula, inviting children and their parents to "Follow the Yellow Brick Road" through Oz from 10 a.m. to 4 p.m. Saturday and Sunday at 500 Martin Street in Monterey (the Eugene Swett home).

Tickets are 50 cents for everyone.

There will be a sprinkle of star dust from the Good Witch for all Yellow Road travelers. Along the trail there will be the Emerald City where each child will receive a "magic emerald," a Lollypop Land, a scarey Wicked Old Witch, the Scarecrow, Tinwoodsman and the Cowardly Lion.

If Yellow Road travelers are clever enough to reach the Great Oz, they can buy patchwork creations, hand-decorated Easter Eggs and baskets and homemade goodies. Or they can just sit back quietly sipping coffee and watch the Magic Carpet Players.

Carmelites who are active in the "Yellow Road" Fantasy are Mrs. George Walker and Mrs. Robert Drennon, who are in charge of the Easterland booth; Mrs. Ralph Thompson, who is in charge of Lollypop Land; Mrs. John Juhring, who is handling the drawing for a quilt; Mrs. Hank Fonseca, who is working in the white elephant booth; and Mrs. Thomas Mallery, the head clown in charge of distributing balloons.

Cape Cod slide show

"Four Seasons on Cape Cod," a series of color slides made by the Cape Cod Viewfinders of Harwichport, Mass. will be shown at the Tuesday meeting of the Padre Trails Camera Club.

The meeting will begin at 8 p.m. in the Community Room of Northern California Savings and Loan.

There will also be a club competition on nature subjects, the winning slides to be chosen by a judge from outside the club membership.

Visitors with an interest in color photography are welcome; membership is open to anyone wishing to promote his photographic interest and skill.

For further information on the Padre Trails Camera Club, call 624-0380 or write to the Club, P.O. Box 4994, Carmel.

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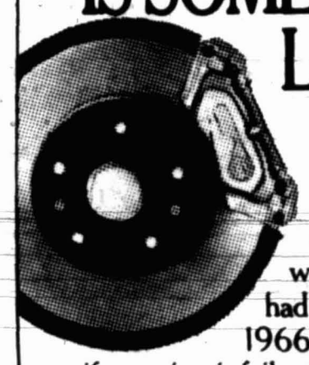

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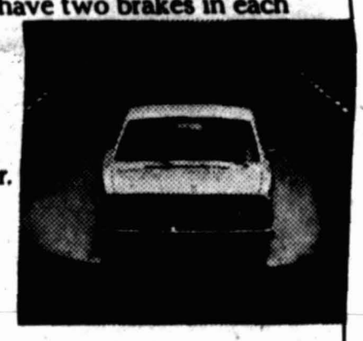

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MR. AND MRS. GARY L. DUFFEL

Miss Hariri weds Gary Duffel

Nicolette Fay Hariri, the daughter of Dr. and Mrs. M.S. Hariri of Carmel Highlands, became the bride of Gary L. Duffel, the son of Mr. and Mrs. F.K. Duffel of Ukiah, in an afternoon candlelight ceremony Sunday, March 25.

The Rev. Elmer W. Roy performed the rites in the First Presbyterian Church of Monterey.

Given in marriage by her father, the bride wore her mother's coutiere-designed gown of white slipper satin and re-embroidered Alencon lace.

The portrait neckline of scalloped lace was beaded with seed pearls as was the fitted lace bodice. The full skirt and cathedral length train was of slipper satin. A crown of stephanotis and baby's breath held a three tier full-length silk illusion veil.

Nicolette carried a cascade of roses, stephanotis and baby's breath.

Deborah Liguori of Seaside was the maid of honor. She wore a gown of aqua chiffon. Her daughter, Christine Liguori, was the flower girl. She also wore aqua chiffon.

The bridesmaids were Michele Eason, in lilac chiffon, and Mrs. Frank Ballentyne, in pink chiffon. Both live in Carmel.

Out-of-town guests included junior bridesmaid Kathryn Mayer, in pink, and flower girl Kristel Mayer, in lilac chiffon.

All of the bride's attendants carried nosegays of roses, carnations and mums in the combined colors of pink, aqua and lilac.

The mother of the bride wore a long chiffon water-color print gown of pink, white and lilac with a corsage of pink roses. The mother of the groom wore a long silk polyester gown of pale aqua. Her corsage was of white roses.

William Bullard of South Carolina was best man. The ushers were Frank Ballentyne of Carmel, Paul Hariri, the brother of the bride, and Robert Davis of Antioch.

After a luncheon and an afternoon dance, the couple left for a Southern California honeymoon.

Mr. and Mrs. Duffel are at home at 1000 Claudia Court, Apt. No. 28, Antioch.

Nancy Ann Coss graduates

NANCY ANN COSS of Pebble Beach was a fall quarter graduate from the University of California, Irvine. Nancy received her B.A. in social science.

Millott named to dean's list

TOM OBERNE MILLOTT, a senior from Carmel majoring in biochemistry has been named to the fall quarter Dean's List at California Polytechnic State University, San Luis Obispo.

'Operation Update' lecture set

The final session of the American Association of University Women's Operation Update series will be held at 10 a.m. next Thursday, when a panel will discuss "Prospectus of Correctional Trends."

Participants on the panel will include Lt. Carl M. Larson, personnel training officer; George Sumner, deputy superintendent of north facility, Soledad State Prison; Eric Nightengale, instructor at Monterey Peninsula College; Homer Martine, founder of Friendship House; Joseph Rodriquez, unit supervisor, parole and community service division; Lloyd White, man-to-man job training program; and Jack Reid, counselor at Soledad Prison.

The discussion will be at the Monterey Methodist Church on Soledad Drive. Free baby sitting service will be provided. Mrs. David A. Parnie will provide transportation for anyone who needs it. Her telephone number is 373-0295.

Funseth exhibit opens in PG

Carl Funseth, a frequent visitor to the Peninsula from Spokane, Wash., will show his paintings at a preview and reception Friday from 5:30 p.m. to 8:30 p.m. at the Fitzgerald Gallery of Fine Arts in Pacific Grove.

Funseth's exhibit will officially open Saturday.

A nature painter, Funseth has made a specialty of painting the scenes and buildings of early and contemporary Spokane and the Northwest.

As an artist, Funseth (who was in banking and finance for 17 years) has been influenced by the work of Andrew Wyeth and Eric Sloane.

The public is invited to the reception.

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'Fun City' refugee returns home

By CATHERINE HEALY

Van Yates of Pebble Beach, has been entertaining his friends with tales of New York City.

Van concedes that New York, where he lived for one year and one day (while he worked as a municipal bond trader on Wall Street) is exciting and wonderful and all the other good things the Fun City advertisements lead you to believe it is.

But for Van, who was raised in Pebble Beach and educated in Colorado Springs and Phoenix, Manhattanization came hard.

He never did adjust to waiting for the subway to ride to work or to sitting through hours and hours of traffic jams while traveling both in and out of the city for weekend sailing or tennis.

And, especially, Van never accustomed himself to cramped living conditions.

By scouting around on a rented bicycle, Van found an apartment in the "swinging Upper East Side." Since he couldn't afford $260 to $325 a month for a small studio (the rates in the modern buildings) Van settled for paying $240 for an 11 by 13 foot **unfurnished** studio in a renovated building.

The ceiling in his tiny room was 10 feet high, which helped ease claustrophobia, since he slept in a queen-sized sofa bed that took up so much space when opened that to get from one side of the room to the other, he had to walk across the bed.

Fortunately the room had two big windows with a southern exposure.

With the help of his building superintendent, Van devised a method of lock-bracing the one window that opened onto the firescape. That way he kept his view.

"There's nothing like looking through iron bars when you want to see what's going on in the outside world," Van says, noting that "most people in New York have big grills which fit over the windows." He adds that entrance doors all have triple locks to keep out the burglars.

Other "rooms" in the studio were a five-foot kitchen and a five-by-six foot bathroom.

"If you stretched out in the tub with your knees bent," says Van, "Your head would hit one wall and your feet the other."

It was crowded in the bathroom under normal conditions, but Van, who is a determined amateur photographer, needed a darkroom. Obviously the bathroom was the only place it could be located, which really crowded it.

Van built a plywood shelf over the bathtub for his enlarger and chemicals. The trays were stored beneath the shelf.

The system worked just fine, except when he wanted to shower and then he had to dismount the enlarger and dismantle the shelf.

The bathroom-darkroom, all five feet of it, was tolerable, until summer.

"It's unbelieveable how stifling it gets in New York in the summer," he muses.

Van developed photos in his skivvies; he carefully moved his developing equipment twice a day to take cooling off showers; but finally it got so hot he couldn't keep the chemicals the right temperatures, so he had to move his darkroom to a friend's one-bedroom apartment.

"I loved New York the first three months," says Van.

Then the hassles began bothering him -- the pollution, for one thing. Even with the windows closed, he had to wipe the television screen every night. Four days after he'd washed his windows, they'd be so grimy Van claims he couldn't see out.

Probably the difference in behavior was the most unpleasant adjustment.

Beyond the usual complaints, like people jammed together being more aggressive, more hostile, etc., etc., Van, apologizing for making generalizations, says dating ended up much more expensive.

"Since you each had your own tiny nook," he says, "You didn't want to go to another tiny nook. So when you wanted to go out, you'd go to a restaurant."

The costly dinner routine was such, Van says, that unless you'd specifically say that you were not going out to dinner, the "girl would assume you were, even if you told her you'd pick her up at 10 p.m."

Van has been back in California since shortly before Christmas, looking for a job in international business (his major at Colorado College and at the Thunderbird Graduate School of International Management).

Driver education benefits students

By Dr. Kenneth Bullock

Principal, Carmel High School

High School courses that students are required to take often lack some elements of appeal to many students because they cannot see any real and immediate need to know what they will be expected to learn, or their disaffection may well be born simply of the fact that it is indeed "required".

One course in the high school curriculum that students usually eagerly wait to take is the class in driver education and training. While it is one of those pesky "required" classes, it has an immediate and positively desirable outcome for most students--the opportunity to become a licensed driver. And to a teenager, that is almost the ultimate goal in the adolescent life.

Each year the two instructors of the high school program, Mr Dick Lawitzke, head of the department, and Mr. Jason Harbert turn out about 300 graduates of the school program who then normally make haste to get that coveted solo permit from the state. While this often causes consternation from Dad once the car disappears just when he wants it, raises fuel bills, and may have a dramatic effect on insurance costs, to the teenager the driver's license is a major milestone.

Each sophomore student who completes the class successfully will have had three hours behind the wheel of a driver training vehicle lent by the local Dodge dealer, both with stick shift and with automatic transmission cars. Observation of other student drivers will take up some six hours as well.

In addition, each student spends 12-14 hours in one of the 9 Aetna Drivotrainer Simulators that the school owns. This machine permits the student to experience a very realistic simulated driving experience behind the drivotrainer wheel while reacting to vivid filmed driving situations. It can, in fact, be quite scary.

During the class activity period each student gets at least 30 hours of work on understanding the rules in the California defensive driving. Several weeks are also spent in the study of first aid and the effects of alcohol, drugs, and tobacco on the body.
body.

Under current California law a student may not get his driver's license at 16 unless he has successfully passed an accredited driver education program. Students must be 15 to be issued an instruction permit assuming they have completed the driver training-education course. Thus students eager to get the final license issued at 16 are more than eager to take that required course which will permit the issuance of the instruction permit and the eventual regular license.

Mr. Lawitzke just recently conducted a series of evening meetings for most of the parents whose children are enrolled in the driver education program to explain the rules and regulations of the class, how to get the final license, and some of the terminology that will be used in the class.

Did parents realize that SMOG referred not to gaseous emissions but rather to Signal-Mirror-Overshoulder-Go when pulling away from the curb?

When he and Harbert finish teaching the students to drive, they should be thoroughly apprised of SMOG and other terms such as "Round Right" or "Square Left" when planning corner turns.

Can motorcycle education be far behind? Lawitzke attended a California Motorcycle Institute along with 19 other driver training leaders throughout the state in January at the Ontario Speedway to learn instructional techniques about "behind the handlebars".

The school has no direct plans to teach the actual techniques of cycle driving but does plan to include cycle safety in the class instruction period.

Lawitzke is currently working on his doctorate in driver education at Michigan State University and has taught courses for driver training instructors under the auspices of San Jose State and UCSB, having just completed a course in "Personality Factors in Traffic Safety Education".

Recognition of the general effectiveness of driver education program is found in the fact that insurance companies often reduce teenage rates where the student has completed driver education successfully. And there is no doubt that having Dick or Jason do it is a lot easier on Dad's nerves and his auto than if he did it himself.

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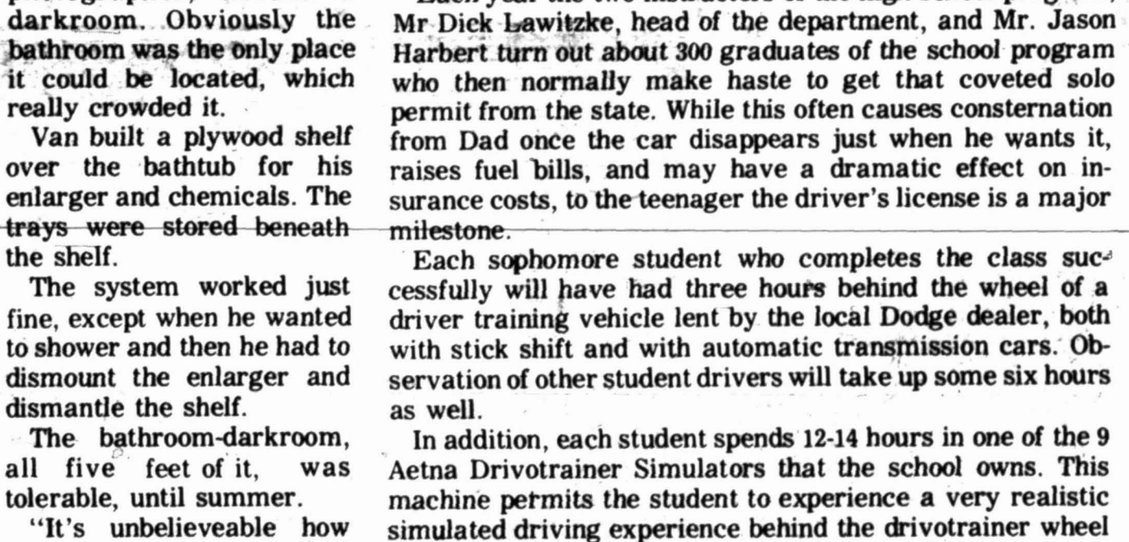

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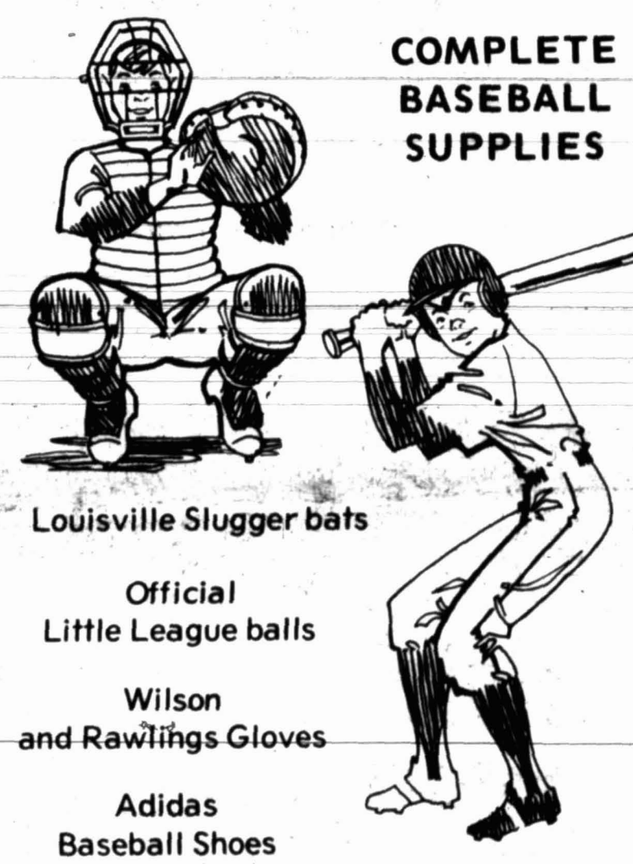

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World of Pets

By Norma Kays

MONTEREY COUNTY SPCA

Many of us are well acquainted with the Society for the Prevention of Cruelty to Animals (SPCA) and its functions. We are, however, in the minority. I would like to clarify misconceptions, misinterpretations and misunderstandings.

Your Monterey County SPCA is supported solely by donations, membership dues, and $500 given monthly by the county. Their expenses are $9,000 a month, and are increasing daily. The SPCA is a separate entity unto itself, locally administered, in each city or county. Its purpose is to prevent pain, fear, and suffering of animals. If you read or hear adverse publicity about the SPCA in an area other than Monterey County, please be assured that your Monterey County SPCA is in no way connected with that particular SPCA, Humane Society, etc. If you read or hear about an SPCA in another city or county receiving large endowment, it does not mean that the Monterey County SPCA shares in the endowment.

The Monterey County SPCA submitted an animal population control program to the board of supervisors recently. SPCA supports the program in principle and will supervise its implementation, but cannot support it monetarily -- it can only assist.

Individuals who give money to the SPCA to alleviate the suffering of animals are not eccentric people haters. They are usually people who are concerned with helpless creatures, whether they be man or beast. Their monies are contributed cheerfully in both areas.

The SPCA does not destroy animals indiscriminately. They destroy humanely when necessary (this is an all-important factor). Government funded animal shelters have neither the time nor money to be overly concerned about humane killing of animals. They have a job to do and they do it.

Because the SPCA is a charitable institution its employes and volunteers are working there because they love animals and want to help them. Badly injured and diseased animals are destroyed, as are animals for whom SPCA has made an effort to find good homes. They just don't have the space or staff to keep every animal until it dies of old age -- they handle thousands of animals every year -- an average of 50 per day, with an average placement rate of only 5 percent.

The SPCA and its director, Mrs. May, are literally working night and day to effect new laws in the legislature to protect animals from wanton killing, exploitation, and neglect. They must uphold the written laws now in effect, regardless of their private views. The recent ferret publicity was a good example. The SPCA encourages private citizens to do what they can to get "bad" laws off the books, but be sure you understand the reason for the law before making any attempt to change it.

Publicizing cruel and inhumane treatment of animals is the only way to arouse people from their apathy. Not long ago the SPCA was notified too late of a horse that was allowed to starve to death -- his "home" was a fenced area on a busy street corner in Marina. Many people were aware of his plight but didn't want to get involved, so no one reported it until it was too late. We can't continue to turn away from unpleasant facts. Sometimes the "shock treatment" is necessary.

The SPCA wants to find good homes for their animals. The questions they ask regarding fenced yards, shelters from the weather, preventive injections, spaying and neutering, the reasons for wanting a pet (people who are looking for watch dogs or cat "mousers" are not necessarily animal lovers), are asked with the animal's welfare in mind. Most of their animals have been rescued from unbearable circumstances -- the SPCA doesn't want them thrown back into similar situations.

Any home is not always better than no home. Be aware of the reasons for the questions and please do not resent them. If you visit the shelter you will see many graphic displays of the cruelties animals suffer at the hands of uncaring owners. If you were to hear of these cruelties I'm sure you wouldn't believe them, but the actual photographs are there for all to see.

Most of the workers at the SPCA are young volunteers. They must be at least 14 years of age to qualify. If your child loves animals and is willing to work hard for a good cause, you might have him or her contact the SPCA. I can't think of a better way to teach children discipline, tolerance, and understanding than by having them watch and care for animals.

The SPCA is vitally interested in educating children to the needs of animals. They send their humane education director to talk to the children, show them slides and movies, and prepare them for field trips to the SPCA shelter. By reaching children where animals are concerned, the SPCA feels that some day people will have a better understanding of the value of all life.

Aside from certain facts, this article is not intended as irrefutable dogma. It is merely an attempt to promote understanding of an organization for which I have the greatest respect. My remarks about government funded animal shelters are meant in the broad sense. There are, of course, exceptions.

The SPCA will gladly send or give you a more comprehensive report on their services if you request them to.

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MARY'S TEA ROOM

Beacon House bidding brisk

The bidding was brisk and jovial Saturday evening as Dan Turrentine and Craig Hemphill pitted one buyer against another at the Beacon House Art Auction.

The champagne buffet and auction at the Monterey Elks Lodge was attended by 235 guests, including Mr. and Mrs. Herb Meyers of Carmel, Mr. and Mrs. Ron Markham of Pebble Beach and Mr. and Mrs Richard Webster of Carmel. Richard Webster was co-chairman of the auction. His wife, Marilyn, is manager of the Elks Lodge.

An estimated $12,000 was bid at the auction. Some of the bids received for their donated paintings were $390 for "Cornwall Fishing Village" by Patricia Cunningham of Carmel; $300 for "Whirligig" by Barclay Ferguson; "$270 for "Ring Around the Rosy" by Shirley Holt and $175 for "Sam Sea Otter" by Andrew Kozak.

All proceeds will go the Beacon House, which is a non-profit center for alcoholics in Pacific Grove.

MR. AND MRS. HERB MEYER of Carmel at the Beacon House art auction.

A grocery switch

It's not enough to worry about the price of groceries. Hans Lehmann of Carmel came up with a new problem last week-end. Somehow he switched carts with a really healthy someone.

Hans was tuned out while the checker went through the items in his cart, so it wasn't until he was sorting through the sacks at home that he discovered he had no bread, but lots of cucumbers.

Cucumbers are all right, onoccasion Hans was able to serve them with the cold buffet for Berkeley guests on a warm Saturday afternoon.

But then came Sunday morning and he had to face cucumbers and eggs, which basically lack the appeal of hot, buttered toast and eggs.

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Carmel High's Easter Faire

For the second year, Carmel High School students are holding an Easter Faire, from 1 p.m. to 3 p.m. next Thursday at the high school. The public is invited. There is no admission charge.

Renaissance folk dances, under the instructorship of Marikay Bridges, will be performed by the modern dance classes on the girl's athletic field.

Also on the athletic field will be sports activities such as tugs-of-war that will be open to all contenders, sponsored by the physical education department.

There will be a display of art, ceramics, fabrics, clothing and agriculture, entitled "The Self-made Person" in rooms two and four. Instructors who have worked with the students for this display are Bill Stone, Lloyd Baskerville, Susan Williams and Al Graham. It will be coordinated by April Masten.

Roving musical groups, under the direction of Henry Avila, will entertain and "Eco" boats and Egg Safety Drops will be presented by the humanities class that is instructed by Peter Lyon and Michael Casey.

Shakespearean scenes will be acted in room 6 by Buzzy Rainer's Shakespeare class. Actors and actresses participating will be Sam Mudd, Linda Peacock, Ann Scheffer, Tracy Heniford, Alrick Jones, Mark Scheiter, Pat Darragh, Anne Pomeroy, Geoff Blakeslee, Russ Graell, Tracy Roberts, Katie Horan, Lili Coe, Mimi Bommerbach, Amy Bommerbach, Becky Walker, Sue Elwood, Sarah Dane, Mark Fuller, Glen Mead, Alan Hebert, Robert Harris, Wade Gaasch, Chaco Mohler, Mona Mehdy, Kelly Goulding, Ellen Sherman, Tracy Heriford, Bruce Wagner, Breth Henry, Derek Poole, Alan Hebert, Karen Bevelander, Casey Curtis, Diana Guisi, Carrie Shook, Christoph Tanner, Karen Bevelander, Renee de Bord, Robert Courtney and Cyn Satchel.

Students, faculty and guests are encouraged to attend the Faire in Renaissance costumes to add to the spirit of the day.

ENJOYING the fifth anniversary celebration at Mike Tancredi's Hatchcover restaurant last Tuesday are Mr. and Mrs. Louis C. Moore, Jr. of Carmel. More than 200 guests showed up to celebrate.

Gem Society

The Carmel Valley Gem and Mineral Society is to hold its regular monthly meeting at 7:30 p.m. Friday (April 13) in the Carpenters Hall in Monterey.

Kenneth Peterson, instructor of geology at Monterey Peninsula College, will speak on Yosemite Valley, and will illustrate his talk with slides.

He will also outline his plans for a spring field trip.

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Valley Hills Center Carmel Valley

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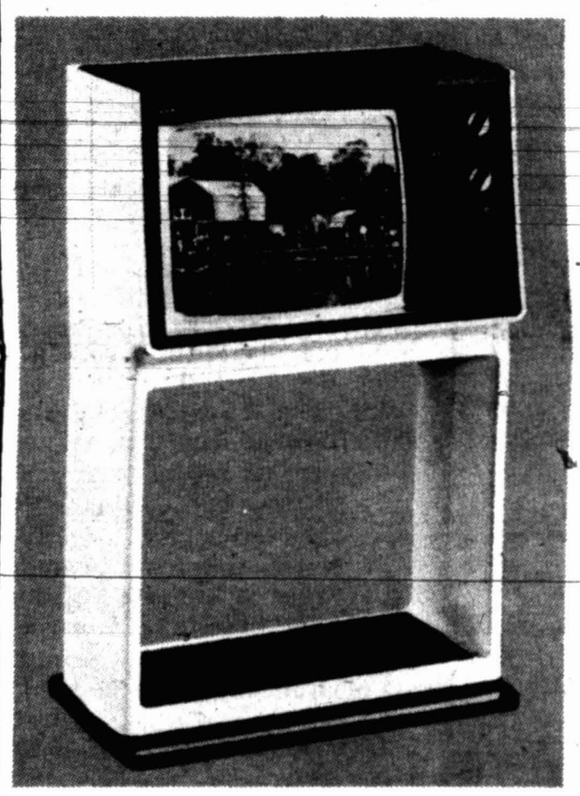

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ARTISTS & ART LOVERS. San Francisco artist Samuel Provenzano takes his studio school to Venice, Florence and Rome for 4 weeks in Oct, 1973. Daily art instruction plus lectures and sightseeing.

MINERAL COLLECTORS. Gem & mineral tours to Europe (in May) and Australia (in October) led by renowned mineralogists Dr. Frederick H. Pough and Capt. John Sinkankas.

BAROQUE MUSIC LOVERS. Your host, Samuel John Swartz, will concertize at famous organs in Belgium, Germany and Holland for 2 weeks this September.

For details on these, or the new Travel Group Charters, contact Anne McGowan, DALY TRAVEL SERVICES, INC., 391 Sutter St., San Francisco, Calif. 94108. (415) 989-0170.

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Our Churches

All Saints

"Christ Lay in the Bonds of Death," a cantata by J.S. Bach, will be performed at the 10 and 11 a.m. services Sunday at All Saints' Episcopal Church in Carmel. The singers and musicians from Seaside High School will be conducted by Richard Sheere.

Eucharist will also be celebrated Sunday at 8 a.m. and 5:30 p.m.

At 9:15 a.m. Sunday, Professor DeForest Sweeney from Monterey Peninsula College will conclude his two-part lecture on T.S. Eliot's play, "Murder In The Cathedral." A film based on the play will be shown at 7:15 p.m. Wednesday in the parish hall. It follows the 6 p.m. pot-luck supper.

The Evening Guild's pot-luck supper will be held at 6:30 p.m. Tuesday at the home of Mrs. Stuart Goode.

The St. Barnabas Guild will meet at 10 a.m. Wednesday at the church and the Parents' Organization will hold an 8 p.m. Wednesday meeting.

Community

At the 10:30 a.m. Worship Service of the Community Church of the Monterey Peninsula, the Rev. Howard E. Bull will think with the congregation on the subject of "Lifting the Load."

It will deal with the false faces we sometimes put forth to cover up the depths of feelings and frustrations that come to us and with the resources available to us to bring us to face reality honestly

The Youth Sermonette will be "Models" directed to children to point up the important models of our lives.

The men of the church will be holding a men's dinner at the church 6:30 p.m. tomorrow. Reservations may be made by calling the church office at 624-8595 by this afternoon.

Christian Scientist

The Christian Science Lesson-Sermon this Sunday includes the following passge from Genesis: "And God saw everything that he had made, and behold, it was very good." The subject of the sermon is "Unreality."

Services are open to all and begin at 11:00 a.m. and at 5:00 p.m., at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth.

Another passage in the lesson, from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, reads: "Everything good or worthy, God made. Whatever is valueless or baneful, He did not make — hence its unreality."

A discussion titled "God's Presence Is Our Refuge" will be heard next Sunday at 6:30 a.m. over station KRML. This program is part of the Christian Science radio series "The Truth That Heals."

Presbyterian

"All We Like Sheep" will be the sermon topic to be given by the Rev. M.L. Kemper at the 9:30 and 11 a.m. Sunday services at the Carmel Presbyterian Church.

Wayfarer

"On Standing at the Fork in the Road" will be the sermon topic of Dr. Herbert W. Neale at the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer.

Esther Circle will meet at 10 a.m. Monday at the home of Marion Clemens, 3439 7th St., Carmel. The sixth chapter of the Study Book will be discussed and then members will participate in a banner workshop. Child care will be provided.

"What is Buddhism?" will be the topic of the final Sunday session of the Operation Understanding series presented by the Carmel Ecumenical Youth Group.

First Baptist

"Living Beyond the Golden Rule" will be the sermon topic of The Rev. Roy McBeth at the 11 a.m. Sunday service at the First Baptist Church in Carmel Valley.

"The Real Thing," a singing group, will present an Easter Folk Cantata, "On That Day," 5 p.m. Sunday at the church.

The cantata was written by Rodger Rains in the tradition of Ralph Carmichael. Rains, a baritone soloist and guitarist, will be supported by Steve Smith, tenor soloist, guitarist and string bassist, and Laura Rains, alto soloist and percussionist.

Carmel Mission

The Carmel Mission Basilica Altar Society will meet at 2 p.m. next Thursday for tea. Guest speaker at the tea will be Sister Marlene of the Franciscan Order, who is engaged in an ecumenical experience working for St. Ansgar's Lutheran Church in Salinas. She will discuss "Why A Catholic Nun Is Working for a Lutheran Church."

A portion of the business meeting will be devoted to the nomination of next year's officers.

Hostesses for the tea are Mrs. George Picard, Mrs. Emilio Odello, Mrs. Anthony Klepich and Mrs. Joseph McClosky.

Obituaries

TURNER

Funeral services were to be held today for George B. Turner of Carmel who died Monday at Community Hospital after a period of failing health. The Rev. Dean Koontz of the First Baptist Church of Monterey is to officiate at the 2 p.m. services at Paul Mortuary.

Burial will follow at Mission Memorial Park in Seaside.

A native of New Jersey, Turner, 59, had been a resident of Carmel since 1917. Before he retired he was a plumbing contractor.

Turner was a member of Elks Lodge No. 1285 of Monterey.

He leaves his widow, June; a sister, Mrs. Helen Ricketts of Carmel; two brothers, Harry of Carmel and William of Palo Alto, and a stepbrother, Myles R. Lang of Sunnyvale.

Contributions are preferred either in the form of flowers or to the Community Hospital Fund, Box HH, Carmel.

MENKE

A religious wake service was held Sunday at the Carmel Mission Basilica and Mass of the Resurrection was celebrated Monday at the mission for Mrs. Mary Kingsbury Menke, 76, who died last Thursday in a local hospital after a period of failing health.

Burial will be in Oaklawn Cemetery at Fairfield, Conn.

Born in Helena, Mont., Mrs. Menke was graduated from Mount Vernon Seminary in Washington, D.C. Her husband, Frank G. Menke, died in 1954.

She had resided in Carmel, at 25960 Dougherty Place, since 1964 with her brother, A. Wallace Kingsbury.

Contributions are preferred to American Cancer Research Society, Box 1028, Monterey. Paul Mortuary was in charge of local arrangements.

Hearing set

A preliminary hearing for three Carmel residents arrested on assorted drug charges has been set for April 9 in Monterey-Carmel Municipal Court.

The three — David H. Johnson, 35, Patricia L. Johnson, 28, and James R. Crissey, 26 — entered pleas of not guilty at their arraignment last Friday.

They were arrested by Carmel police and charges with possession of marijuana, possession of marijuana for sale, possession of LSD, and possession of drug paraphernalia.

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, March 28, 1973 at the hour of 4:00 p.m. took the following action:

GRANTED a conditional use permit to Kenneth S. Otrich to create two building sites from a parcel of land 12,000 square feet in area and consisting of three (3) lots of record.
P.C. 2-251
W-s Mission between 13th & Santa Lucia
Block 142, Lots 23, 25 & 27

AND

GRANTED a conditional use permit to Hugh L. Gottfried for the construction of a guest house.
P.C. 2-274
E-s abandoned Vizcaino near Flanders Way
Block 104, Lots pt 18-25

AND

GRANTED a conditional use permit to Willard E. Patton for the construction of a guest house.
P.C. 2-275
N-W corner Carmelo & Santa Lucia
E½ Block 49, Block Z, Lot 15

NOTICE is further given that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATE: April 3, 1973
DATE OF PUBLICATION: April 5, 1973

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE, Chairman
By: **ANNE BOYCE**,
Secretary thereof

Public Notice

NOTICE OF TRUSTEE'S SALE

On Tuesday, the 1st day of May, 1973, at 10:00 o'clock A.M., in the lobby of the office of the COAST COUNTIES LAND TITLE COMPANY, 439 Tyler Street in the City of Monterey, County of Monterey, State of California, COAST COUNTIES LAND TITLE COMPANY, as Trustee, will sell at Public Auction to the highest bidder for cash, in lawful money of the United States, the following described real property situate in the County of Monterey, State of California, and bounded and described as follows to-wit:

EXHIBIT "A"

PARCEL I:

BEGINNING at Station 0-47 on the Coast (0-Line) Survey, as per "Map No. 2 of a part of Carmel Highlands Property, showing survey lines, a part of Rancho San Jose y Sur Chiquito, Monterey County, California," a copy of which map was filed on March 18, 1920 in Volume 1 of Surveys at page 101, in the office of the County Recorder of Monterey County, California; running thence North 8 degrees 07' East, 12.50 feet to a point; thence North 70 degrees 59' West 160.60 feet to a redwood stake standing at the top of the bluff near the shoreline of the Pacific Ocean; thence North 75 degrees 25' West, 65.00 feet, more or less, to the shoreline of the Pacific Ocean; thence following said shoreline in a general southerly and northeasterly direction to the point where said shoreline intersects the said Coast (0-Line) Survey, said point of intersection being South 25 degrees 10' West, 30 feet distant from Station 0-47; thence North 25 degrees 10' East, 30 feet to the point of beginning.

PARCEL II:

The right to the free, uninterrupted and perpetual use for roadway and access purposes of that certain roadway commonly known as "Spindrift Lane," situate in the County of Monterey, State of California, appurtenant to the foregoing described Parcel I, and adjoining property owners, and being a strip of land 25 feet wide lying equally on either side of a center line described as follows:

BEGINNING at a point on the T-Survey line which point pipe T-21 bears South 17 degrees 44' West, 2.00 feet as said T-Survey Line and said pipe T-21 are shown on that certain map entitled, "Map No. 2 of a part of Carmel Highlands Property, showing survey lines, a part of Rancho San Jose y Sur Chiquito, Monterey County, California," a copy of which map was filed March 18, 1920 in Volume 1 of Surveys, at page 101, in the office of the Recorder of Monterey County, California; thence

(1) North 81 degrees 53' West, 443.30 feet; thence

(2) North 70 degrees 59' West, 160.60 feet.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by, and pursuant to the power of sale conferred in a certain Deed of Trust, executed by HARVEY R. LEONARD AND GWENDEN P. LEONARD, his wife, as Trustor, COAST COUNTIES LAND TITLE COMPANY, a California corporation, as Trustee, for the benefit and security of Bank of Dearborn, a Michigan banking corporation dated September 13, 1972, and recorded September 25, 1972, in Reel 799, at Page 768, Official Records of Monterey County, California.

Notice of default of said obligation and election to sell said real property was recorded in the office of the County Recorder of said Monterey County on the 22 day of December, 1972, in Reel 817, at Page 738, Official Records of Monterey County, California. Nothing has been paid on account of the principal or interest on said loan subsequent to the filing of said Notice of Default.

This notice is given in compliance with the written application heretofore made on the Trustee by the said Beneficiary.

The owner and holder of the promissory note and the indebtedness secured by said Deed of Trust, or any other person may purchase at said sale.

DATED: April 3, 1973

COAST COUNTIES
LAND TITLE COMPANY
BY: **L.L DEWAR**, President

DATES OF PUBLICATION: April 5, 12, 19, 26, 1973

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. – Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
United Methodist Church
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

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Resalable Merchandise
Please Drop Off at Youth Center
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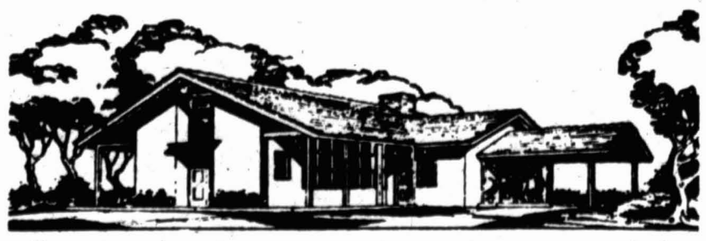

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(or call 438-3357 in Santa Cruz)

CLASSIFIED ADVERTISING

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, April 25, 1973 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matter:

A proposed ordinance entitled "AN ORDINANCE AMENDING DESIGN REVIEW REGULATIONS."

Proposed ordinance would broaden the existing regulations and offer a more legal document for consideration of projects requiring design review.

DATE: April 3, 1973
DATE OF PUBLICATION: April 5, 1973

PLANNING COMMISSION
City of Carmel-by-the-Sea
FRED KEEBLE, Chairman
By: ANNE BOYCE,
Secretary thereof

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: Lincoln btw. Fifth & Sixth, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows: On Sale Beer & Wine Eating Place.

GERNOT & ROSEMARIE LEITZINGER

Date of Publication: April 5, 1973

Public Notice

WALKER, SCHROEDER, DAVIS & BREHMER
Sixth & Dolores Streets
P.O. Box 4887
Carmel, California 93921
Tele: 408-624-2701

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F 5126-13

The following person has abandoned the use of the fictitious business name LA MARMITE at San Carlos Street (Eastside) between Ocean and Seventh Avenues, Carmel, Calif. 93921.

The fictitious business name referred to above was filed in Monterey County on 27 May, 1971.

LEE R. CAROZZA
P.O. Box 2888
Carmel, California 93921

This business was conducted by above individual.

LEE R. CAROZZA

This statement was filed with the County Clerk of Monterey County on March 5, 1973.

Dates of Publication: March 29, Apr. 5, 12, 19, 1973.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5126-16

The following persons are doing business as: Interior Traditions, P.O. Box 1150, Carmel, California.

BIG SUR EQUITIES, CORP.
(Craig & Barbara McFarland)
26241 Valley View
Carmel, Calif. 93921

This business is conducted by Big Sur Equities, Corporation, Craig McFarland, President, Barbara McFarland, Sec.

CRAIG McFARLAND
BARBARA McFARLAND

This statement was filed with the County Clerk of Monterey County on March 7, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmit, Deputy
Expires 12-31-78

Dates of Publication: March 15, 22, 29, and April 5, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Jenny's between 5th & 6th on San Carlos in Carmel, California.

Genevieve Jones
P.O. Box 5086
Carmel, Calif. 93921

This business is conducted by an individual.

GENEVIEVE JONES

This statement was filed with the County Clerk of Monterey County on March 5, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Dates of Publication: March 15, 22, 29, April 5, 1973
Expires 12-31-78

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Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Petitioners

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
HELEN M. MELASKY,
ALSO KNOWN AS
MRS. HARRIS M. MELASKY,
Deceased.

No. MP-3683

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at WELLS FARGO BANK NATIONAL ASSOCIATION, Ocean and San Carlos, Carmel, California or Post Office Box 1000, Carmel, California or at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: March 23, 1973.

WELLS FARGO BANK
NATIONAL ASSOCIATION
R.M. NYSTROM
Trust Officer
MALCOLM S. MILLARD
Co-Executors

Dates of Publication: March 29, April 5, 12, 19, 1973

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Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys At Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
LYNN H. BUELL,
Deceased.

No. MP-3685

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: March 16, 1973.

MRS. BARBARA BUELL ELIOT

Dates of Publication: March 22, 29, April 5, 12, 1973

Situations Wanted

RESPONSIBLE, EMPLOYED man, 25, desires living facilities in return for caretaking situation, Carmel or Carmel Valley. John Adams, 659-3115 before 4 p.m.

DOG GROOMER. Experienced, all breeds. Retired handler wants position. Write Box 4684, Carmel.

WANTED: MALE or female partner to go into fish farming. Needed 8 to 10 thousand dollars. Call 375-3031. Ask for Don.

QUIET WOMAN student desperately needs free rent for housesitting, housework, or as protection to a household References. 372-2273.

Public Notice

WALKER, SCHROEDER, DAVIS & BREHMER
Sixth & Dolores Streets
P.O. Box 4887
Carmel, California 93921
Tele: 408-624-2701

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F 5127-5

The following persons have abandoned the use of the fictitious business name FRENCH CHEF BAZAAR at Ocean Avenue btw. San Carlos & Dolores Sts., Carmel, California.

The fictitious business name referred to above was filed in Monterey County on 24 May, 1971.

DON E. FRY
2853 Cuesta Way
Carmel, California 93921
MAXINE G. FRY
2853 Cuesta Way
Carmel, California 93921

This business was conducted by above individuals.

DON E. FRY

This statement was filed with the County Clerk of Monterey County on March 16, 1973.

Dates of Publication: March 29, Apr. 5, 12, 19, 1973

Special Notices

RUMMAGE SALE. Benefit All Saints Day School and church women. Luncheon will be served. All Saints Church, Lincoln and Ninth, Carmel. Saturday, April 7, 10 to 4 p.m.

TYPING -- REASONABLE fees. Manuscripts, theses, letters. Will pick up and deliver. 659-4087 after 5 p.m.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

FREE! SURPLUS newspapers for wrapping or recycling. Come to the Pine Cone Office, Dolores & 8th.

WILDFLOWER TOURS with naturalist. Your car. Call for appointment -- Edith Brattin, 659-2165.

TRI-FRAME HOMES OF CARMEL WOODS. Box 714, CARMEL.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

EXPERT ALTERATIONS and dressmaking. 624-9221.

Tell 'em you saw it in the Pine Cone

Bileci's Tree Service

Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel **375-0576**
Joseph Bileci, Owner **375-3161**

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
ROBERT E. RAMSAY,
also known as
ROBERT EDGAR RAMSAY,
Deceased.

No. MP-3686

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: March 16, 1973.

MARJORIE W. RAMSAY
Executrix

Dates of Publication: March 22, 29, April 5, 12, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys At Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executor

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
ROBERT D. CLAMPETT,
Deceased.

No. MP-3684

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at CROCKER NATIONAL BANK, 439 Alvarado Street or P.O. Box 1551, Monterey, California, or at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: March 12, 1973

CROCKER NATIONAL BANK
WILLIAM MEDLEY

Dates of Publication: March 15, 22, 29, April 5, 1973

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Garage & Rummage Sales

SATURDAY, APRIL 7th. 10 a.m. to 3 p.m., Crespi Hall, Carmel Mission. Clothing, furniture, and household items, bargain prices.

Autos For Sale

'64 SILVER THUNDERBIRD. Red leather interior, bucket seats, great condition. Must sell by Saturday, leaving country. Stop by anytime at 414 Larkin, Apt. 4 in Monterey. Best offer takes.

1962 -- JEEP -- WITH towbar -- topless -- Excellent condition. Very low mileage. 659-4087 after 5 p.m.

For Sale

PRIVATE SALE: 26386 Carmelo (5th house, southwest 16th). Friday, 10 a.m. - 8 p.m. (625-1535). Small French Victorian rosewood armoire, velvet French sofa, lovely old Austrian Savonnerie 12 ft. by 15 ft. carpet, ornate gold antique French mirror, solid mahogany traditional breakfront, antique maple drop-leaf dough table, pair Windsor chairs, French coffee table, wicker furniture, living room chairs, olde Spanish carved end table, Mexican chest, lamps, quilt, needlepoint, linens, bric-a-brac, collectables, pictures, frames, household and decorative items, quality clothing, toys.

PRIVATE COLLECTION: Turquoise. Old and unique pieces. Double strand bird fetish, beautiful, must sell. 624-6409.

VIOLIN. FOR advanced student or semi-professional. Asking appraised value. Call 373-2054 after 6 p.m.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

4-YEAR OLD registered quarter horse gelding. Sorrel with white blaze. 16 hands. Experienced rider, English or Western. $800 with tack. 624-1492 -- 625-1884.

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. TO 10 P.M.
Mid-Valley Center behind Valley Cinema

PAINTING SERVICE
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores Between 7th & 8th
624-3388 -- Box 1424

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey
ROTH

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Painting

N. C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

Pet Sitter Needed

FRIENDLY WELL mannered golden Lab desires companionship of another dog in a fenced yard, Mon.-Fri., 11 to 4 while owner is at work. 625-1856.

Personals

PROFESSIONAL MAN, 50, new to area, would like to meet lady. P.O. Box 163, Carmel.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Help Wanted

COUNTER MAN wanted. Excellent opportunity for college student or Vietnam veteran to learn restaurant operation. Bonus and fringe benefits available upon full qualifications. Some previous restaurant experience necessary. A neat appearance is essential. Applicants should be 21 years old. Persons looking for short term employment need not apply. Call 624-6546.

CARMEL VALLEY Manor evening dining room hostess. Permanent, part time. Mature person. Hours 4 p.m. to 8 p.m. including weekends. Phone before 3 p.m. for appointment, Monday through Friday. Ask for Angie. 624-1281.

TEXAS OIL Company has opening in Carmel area. No experience necessary. Age not important. Good character a must. We train. Air Mail A.S. Dickerson, President, Southwestern Petroleum Corporation, Fort Worth, Texas.

SECRETARY PART or full time; preferably to work in her home. Familiarity with college and university procedures desirable. My location Carmel Valley. Send resume to Reis Behling, Box 6087, Carmel.

EXPERIENCED, CAPABLE dress maker. We will bring and call for finished material. References required. Write P.O. Box 137, Carmel.

QUALIFIED, experienced fry cook. Part time. Golden West of Carmel. Dolores and 7th. Apply in person.

UP TO HERE IN BILLS? Looking for a way out? You can make extra money fast as an Avon Representative. Get outdoors, make friends, enjoy life more! Call: 373-1770.

Home Services

KEEP THEM Cleaner Longer -- with Trewax Rug Shampoo -- cleans deeper, repells dirt longer; Rent electric shampooer $1. Brinton's, Carmel Rancho Shopping Center.

ROTOTILLING, FENCING, rock work, and hauling. Call Ger Bensberg. 624-5703 evenings.

Hauling

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

PAINTING: Interior -- exterior, neat, clean and fast, lowest bids. Marc Lawson. 659-2615.

LANDSCAPING -- SPRINKLER systems. Complete design and improvements. Free estimates. Call John 372-6128.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

DEPENDABLE REPAIRS to be done. Carpentry, plumbing, masonry, electrical, landscaping. Call evenings 6 p.m. to 10 p.m. 625-1422, day time 8 a.m. to 6 p.m. 394-4411. Free estimates.

A to Z Painting -- Reasonable rates on all types of painting. Free estimate. 384-7701.

MOVING BY rental truck? Will pack your personal effects (china, lamps, etc.) then will load and-or drive your truck to your destination, local or long distance.
Expert - Professional
Will come to your home and discuss it, no charge. Will do any or all of these services. Phone 373-6948 (twenty four hours).

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call anytime, 394-1120.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

CARPETS, FLOORS, FURNITURE -- Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 375-6953.

SPRING SPECIAL -- Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759.

Instruction

MULTI-MEDIA class for serious painting students. If interested call Gallery V.S.R. 624-7269.

PIANO INSTRUCTIONS for adults. Morning lessons by experienced teacher. Mrs. Robinson, 373-6593.

Wanted

It is NOT too early to think about the SPCA ANTIQUES and TREASURES sale in October. We are marking goods now. We'll be glad to pick up any suitable donations: art goods, books, linens, china, silver, etc. Call 624-8443.

TREE TRIMMER with power saw to prune cypress hedge and cypress tree in Carmel. 624-9205.

WINCHESTER MODEL 70 -- Pre-64, 22 Hornet, 220 Swift, .243, Winchester 250-3000, 7 x 57 mm and .458 for personal use. 624-0636 or write: R.D. Charlebois, Condominium No. 18, 8000 Valley Greens Drive, Carmel, Calif.

Business Services

WRIGHT'S SECRETARIAL Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"

STABLE, Monterey County. Fantastic operation plus lovely 4-bedroom home. Asking $200,000.

GUITAR SHOP, Carmel. If you love music and can teach guitar, this should be it. Asking $12,500.

BAKERY CAFE, Monterey Peninsula. The present owners have made it and would like to retire. Asking $112,000.

MARKET, Monterey Peninsula, a great Mom and Pop operation. Asking $40,000.

Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

CARMEL BEAUTY Salon for sale. Could be barber shop or other Carmelish business. 624-2101.

Wanted To Rent

POST GRADUATE School visiting professor desires 1-2 year lease. 4-5 bedroom home in Carmel School District. References provided. Occupancy desired Sept. 1. Telephone R. Burton (303) 472-1334.

BEGINNING AUGUST - SEPTEMBER 1973 -- Family of 5 (3 older children) desires 1-3 year lease of 3-4 bedroom unfurnished Carmel home. Experienced homeowners with treasured antiques, we pledge exemplary care of your property. Local references. To $350. (209) 723-1382.

Wanted To Rent

LONG TIME addict to Bach Festival needs reasonable small place for one week. July 16 through 29. H. Heoman, 930 Rosedale, No. 17, Capitola, 475-6063.

STUDIO APARTMENT, guest house or garden cottage by responsible retired gentlemen with highest references. Wish to occupy about April 10. Write Box 1776, Carmel.

For Rent

PEBBLE BEACH home near Del Monte Lodge. Captivating view of Point Lobos and Stillwater Cove. Spacious and luxurious 2 bedrooms, 2½ baths. Unfurnished. Available on year or more lease. $500 per month. Contact Dorothy Parker, F.M. Scott & Associates, 624-5321.

ATTRACTIVE MEDITERRANEAN style house near beach. Unfurnished. 3 bedroom and 3 baths. $350 a month or will lease. Gladys Johnston Realtor, 624-3849.

CHARMING MODERN well furnished home. 4 bedrooms, Monterey Peninsula Country Club area, near club house and water. Will rent for 6 months to year. $450 a month. Gladys Johnson Realtor, 624-3849 or 424-6207.

FURNISHED MODERN 3 bedroom, 3 bath and-or 2 bedroom, 3 bath with family room or guest quarters, fireplace AEK, deck and patio, ½ block south Ocean, 1 block beach. 624-0952. (408) 269-0372 or 624-7402.

BEAUTIFUL, SECLUDED -- Spacious 1-bedroom Del Mesa Carmel condominium, with Carmel Valley and ocean view. Completely furnished. Restaurant, clubhouse, Jacuzzi, pool. For lease or sale. Write Condominium, Box 2857, Carmel.

MPCC. NICE furnished home available from 8 months to 1 year. Color TV and stereo, dishwasher, disposal, washer, dryer. Mature couple only. No pets. $400 per month. Betty Gross, Carmel Realty, 624-6482.

SUNNY CARMEL Valley. New 2-bedroom apartments in Village. No charge for laundry facilities or water. Children welcome. $195 a month. Call 659-4696.

FURNISHED one and two bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980.

1-BEDROOM COTTAGE, furnished. Fireplace, secluded, easy walk to town and beach. Available by the month. $285. Write: BREVIN, c-o 630 No. Grant, Stockton, 95202.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Offices For Rent

2 UPSTAIRS OFFICES both with private baths. $175, $275 lease. 8th and Mission, San Carlos Agency. 624-3846.

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. $200 per week or $120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

Hawaii Rentals

RELAX IN Maui at the Kula Kane. Completely furnished deluxe apartment with ocean frontage, sandy beach and great swimming. Watch the sunset from the lanai while you dine. A mile from golf, hotels, entertainment. $175 a week, $600 a month. Phone for brochure. Mrs. Monte Harrington, 624-5523.

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apts.; 1 and 2 bedrooms, and Townhouses, on the oceanfront near Napili. Direct bookings only. Write to Resident Manager. HONOKEANA COVE APTS., R.R.1, Box 200, Lahaina, Maui, Hawaii 96761.

Motor Home Rentals

MOTORHOME RENTAL. Sleeps 6. Luxury and safety. 373-2431.

Vacation Rentals

ON POINT, spotless furnished, 2 bedroom, 2 bath, $375 lease.

FURNISHED NEAR Pebble Beach gate, view. 1 bedroom, loft, $250 lease. San Carlos Agency. 624-3846.

SHORT TERM and summer rentals. I need more listings. Ione Miller, San Carlos Agency, Box 4118, 624-3846.

DELIGHTFUL 3-BEDROOM, 3-bath house, completely furnished. 3 fireplaces, patio. Oenning Realty. 624-2624 or 624-1838.

CARMEL, CLOSE in, 1 June to 10th September. 3 bedrooms, 2 baths, completely furnished. No children, no pets. References. Send reply to E.C., Box G-1, Carmel.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks shopping
Box 2659, Carmel
624-5918

For Rent Commercial

ON DOLORES and 7th, a ground-floor office with patio entrance. 2 rooms. $200 including utilities., Village Realty, 624-3754.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad

For Lease

FOR LEASE: Available immediately. Carmel Valley. Two very nice homes. The first has 2 bedrooms, 2 baths. Post adobe design with oak trees. Beautiful view. Carpet, drapes and stove. Near Rancho del Monte Country Club. $325 per month. The second house also 2 bedrooms, 2 baths. Redwood and glass contemporary on acre site facing wooded canyon. Completely fenced. Includes all appliances. $400 per month including gardener. Mature, responsible adults. Will consider one child. Strathmeyer Real Estate, 624-5368.

Real Estate Wanted

FAMILY WISHES to buy 2-bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95204.

Real Estate

BY OWNER. Large 2-bedroom, dining room and den, 2-bath. Wall-to-wall carpet. Nice kitchen built-ins. Real nice 2-car garage and workshop. Shown any time. Call 624-0578. Price $47,500.

PEBBLE BEACH corner lot. Acre-plus, Deerpath and Spruance, 17-Mile Drive. Ocean view. Cost $30,000 in 1966. Will consider any reasonable offer. Box 67547, Los Angeles 90067, or (213) 879-5533.

CARMEL! $44,800! 3 bedrooms, 2 baths. Year old. Beautiful fireplace, shag carpeting, shake roof. Carport. Owner 624-6611.

CHOICE LOCATION, quiet Martin Road, Carmel. Family home. Large living/dining room adjoining deck panoramic views. Sunny, modern kitchen. Big master bedroom and bath. Lower floor has 3 more bedrooms, large bathroom and utility. Fine 1962 construction, ½ acre. Price $63,000, well below today's replacement. Excellent financing. 624-2255.

CARMEL HOME south of Ocean for sale by owner. 2 bedrooms, 2 baths. Enormous living room with raised hearth fireplace flanked with book shelves. Modern kitchen with breakfast area. Includes double door refrigerator with icemaker. Open beam ceilings throughout. Easy walk to town. $48,500. 624-2195.

Real Estate

CARMEL NOW building -- Small New House on Santa Rita between 1st and 2nd -- West side. 624-3113.

COMMERCIAL BUILDING. Located in San Juan Bautista. Suitable for living quarters, studio and business combination. Call 637-2289 evenings for information.

Real Estate

CARMEL ESTATE sale; rare opportunity, well located 2 bedroom, living room, dining room house. Carpeted and draped. Stove, refrigerator, clothes washer and forced air heat. Priced to sell quickly at $40,000. Call executor at 624-8155 days and 624-2693 nights.

LOOKING FOR A PROBATE SALE?

We have one in that choice south of Ocean area on an over-sized lot in easy strolling distance to the beach or shops. About 20 years old, it has been well maintained inside and out.

Three bedrooms, each with outside entrance, 2 baths, plus a separate bedroom and bath make this an ideal family home or a money maker. It's eligible for a Transient Guest permit if you like the income advantages.

Either way you use it, you'll enjoy the redwood and brick exterior, the covered front and rear porches, the 30' living room and generous fireplace. Asking $72,500, we'll happily show it to you and help prepare your bid on this GOOD offering!

MALCOLM E. FOSTER REAL ESTATE

Member of Carmel Multiple Listing Service
624-8521
William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045

Dolores near 7th P.O. Box 2068, Carmel

OPEN HOUSE

SATURDAY and SUNDAY 2-4 P.M.

This new exciting home in Mid-Carmel Valley is awaiting that certain special family. It has 3 bedrooms, 2 baths, living room, dining room, large kitchen, double garage, patios, all built-ins and w-w carpet. There are fabulous views of the Green Valley, Oak covered hills and lots of free, clean air. It is close to shopping and a short walk to the school bus. The price is right at $59,500. Come and see it!

Directions: Turn off Carmel Valley Road, 6 miles from Highway 1, on Tierra Grande Dr. then left on Rancho Alto Dr. Then go all the way to the end. Watch the signs.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368
Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

Pebble Beach Contemporary

It is difficult to find words to describe the feeling created by the mating of this home to its contents. Start with a dramatic design featuring natural woods and great swatches of glass, and add a simple mixture of antique and contemporary furnishings to end up with tree top world of pure elegance.

To give you a few particulars; a total of 2000 feet of living area, with a two story living and dining area, dream kitchen, two bedrooms, two baths, large balcony den, plus a sleeping loft.

This home is offered completely furnished, and once you see it you will understand why the home and its furnishings could not be separated. Our exclusive. $125,000.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor
624-1838 Anytime
Sunset Terrace -- 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Christopher Bock Edythe Goode
Member Carmel Multiple Listing Service

Real Estate

BIG SUR

Ocean View -- Ocean Front
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

STROUT REALTY

UNUSUAL OPPORTUNITY

To acquire one of the last truly beautiful building sites in the choice Rancho del Monte area. This one has privacy and incomparable, unobstructable views of mountains in all directions and looks across the valley into lovely Garzas Canyon. 1.46 acres.
OWNER -- 624-2356

TWO FINE HOMES IN TWO PRESTIGE LOCATIONS

Monterey Peninsula Country Club

Located near the Country Club's Shore Course, we proudly present a truly impressive 2½ year old unique custom-built home on a natural landscaped ¼ acre lot. You enter a massive circular driveway accented with hand-selected stone. From here to the front door, you pass a beautiful rock garden complete with fish pond. Then, it's over the aggregate floor of the foyer to the 28 x 16 cathedral beamed living room featuring a wet bar. You relax in front of the fireplace and overlook a 400 sq. ft. deck, (two glass sliding doors open onto it), before proceeding through the dining area into the all-electric kitchen featuring self-cleaning oven, ice-maker refrigerator, dishwasher, disposal, and custom built cabinets. Continuing down the over-sized hallway, you find two spacious bedrooms, each with separate dressing room and bath. Your tour would not be complete without seeing the extra-large double-car garage with electric door, the separate garage and driveway for your golf cart, the hobby room, the sewing room, the sunken bathroom tub, and the many uniquely designed storage areas. Finally, you must view this quality-constructed home at night to fully capture the enchantment of its interior and exterior lighting. We invite you to inspect this magnificent home at your earliest convenience. An investment at $62,500.00.

Del Monte Fairways

On the golf course, on a ¾ acre lot, with approximately 120 feet bordering the third fairway, this estate setting will please the most discriminating buyer. The house has 2500 square feet of living area, with an enormous, elegant living room with picture windows overlooking the garden. The quality construction of this home can rarely be found these days, walls are plaster (covered with finest wallpaper), floors are hardwood (covered with lovely high-grade carpeting). The kitchen has been completely remodeled — one year young — and is a housewife's dream, completely tiled, with electric built-ins, including double fully-automatic ovens; dishwasher and refrigerator. There are 3 bedrooms (2 very large), and 3 full baths. Separate dressing room off master bedroom suite will delight the lady of the house. The formal dining room's crystal chandelier creates a lovely setting for the most elegant dinner parties. Of course there is a circular driveway, so your guests can arrive in style. Asking $79,500.00.

CARMEL LOTS

2 wooded building sites within walking distance to downtown Carmel. $13,750 each. Don't hesitate -- call NOW!

Herma Smith Curtis
REAL ESTATE
junipero at 5th, carmel
624-0176
77 soledad drive, monterey
372-4508
Member Multiple Listing Service

Real Estate

A Great Family Home

5 bedrooms plus a den. Excellent condition. On a 60 x 100 foot lot near the Carmel Mission. $76,500.

High on a Hill

View of forest and mountains. This 2-story home has 3 bedrooms, 2 baths, living room with fireplace, dining room, kitchen and laundry on the main floor, with a complete suite of bedroom, bathroom, family room with fireplace and complete wet bar and other features on second level. Asking $84,750.

BURCHELL REALTY

624-6461 Anytime
Wm. Bion Burchell, Realtor Robert S. Cole, Associate
Derek Godbold, Associate Rodney Bayne, Associate
P.O. Box E-1, Carmel

Magnificent Building Sites

We have listed 7½ lots on Carmel Point. Each site has an ocean view and we think each one is incomparable and priced with you in mind. We will be happy to show you this property at any time.

Pebble Beach Realty

BOX 851, PEBBLE BEACH PHONE 408-624-5900

PEBBLE BEACH

Contemporary house on 1½ ocean view acres consisting of 3 bedrooms, 2 large tile baths, vaulted ceilings throughout. The living room is light and bright with fireplace wall and skylight. There is a separate dining room, a marvelous kitchen with double self-cleaning ovens and all appliances built-in. Adjoining is a view family room with wet bar plus ice maker. Attached, yet with separate entrance, is a 2-room bath house. An over-sized 2-car garage and large parking area. $147,500 EXCLUSIVE.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

NOW!

A Title Company in Carmel!

Notary Public Service
Manager - Kay McGovern

FIRST AMERICAN TITLE COMPANY OF MONTEREY COUNTY

Doud Arcade (upstairs)
Ocean between San Carlos and Dolores Tel. 624-8581

Very Rare

Carmel City Block

A unique property in the heart of Carmel, just listed. Park-like setting filled with oaks and pines. Some view of the ocean. Has owner's quarters plus income.

Owner wants trade for other income property, or submit offer. Priced at $145,000.

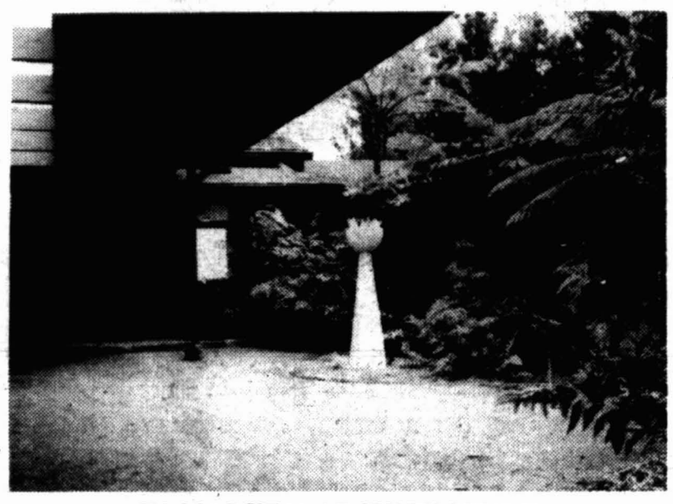
Call BILL DIFFENBAUGH, 659-4266 for appointment to see.

MPA
MONTEREY PENINSULA ASSOCIATES
Wright Fisher, Realtor
55 Soledad Drive, Monterey Phone 373-2424 Anytime

PROMISE HER PEBBLE BEACH

And you'll be giving her a wonderland of whispering pines, ancient weathered cypresses, cool breezes from the sparkling bay, world-famous golf links, miles of bridle paths, tennis and yachting, and the exquisite services of Del Monte Lodge.

A MOST DRAMATIC HOME



IN MODERN ARCHITECTURE

Especially outfitted with stereo throughout, this spacious home features a large deck facing south to Point Lobos and Carmel Bay. Ideal for a family with children. Offered at $275,000.

A 17-MILE DRIVE VIEW HOME

Come into this gracious 2½ year old Colonial Mansion via circular terrazzo entry with circular staircase. There is a large living room with fireplace, formal dining room, large modern kitchen with properly-equipped butler's pantry. Upstairs the paneled library with fireplace forms a family living center. The master bedroom suite features two dressing rooms with baths, and there is another bedroom and bath. Splendid bay views. Easy-care landscaping. $275,000.

A SPANISH STYLE HOME

On the 12th Fairway of world-famous Pebble Beach Golf Course, overlooking the sea, this large and elegant home is built around attractive courtyards. Many fine trees, immaculate grounds. $325,000.

A TOWNHOUSE WITH VIEW

NEAR DEL MONTE LODGE

Overlooking the first hole of Pebble Beach Golf Course, this architect-designed home features eleven-foot ceilings, sliding glass doors to spacious decks, two fireplaces, custom drapes and decorator wallpaper. There are 3 bedrooms, 3½ baths, completely modern kitchen — a total of 2690 square feet of living area. Heated greenhouse, outdoor lighting. Offered at $175,000. Brochure available.

A TUDOR MANSION

A rambling, old-world feeling with lofty white water views from every window. Spacious terraces overlook rolling lawns enhanced by splendid plantings. The circular den and breakfast room give the unique feeling of turret rooms. Arched doorways and unusual windows and ceiling details add charm to this home — a rarity in today's world of ordinary design. Formal living room, billiard room, spacious kitchen, master bedroom with 2 baths on a level separate from other areas for privacy, three family bedrooms with baths. Situated on a magnificent two-acre parcel in Pebble Beach, this gracious estate cannot be duplicated at the asking price of $225,000.

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Monterey Peninsula Landmark

Much written about in architectural magazines and always a favorite on the house and garden tours, we invite you to have your own private tour of one of the most interesting and unusual homes you will ever see. Literally handmade by Mexican craftsmen, about fifty years ago, it is rustic, earthy, handhewn and majestically beautiful. The 59 foot long living room has high cathedral ceiling with peeled pine supports and rafters laced with rawhide; a walk-in fireplace made of granite boulders, and looking down into this lovely room is a loft study. The 40 foot long dining room has the same cathedral ceiling with peeled rafters and a charming Mexican style fireplace. There are four bedrooms each with bath, and a little extra room and bath beside the kitchen. It is conveniently located in the Monterey Peninsula Country Club, and sits on 1½ acres of ancient trees and native growth, all encompassed within a handmade adobe wall. A building site of ½ acre, could be sold off. It's a collector's item to be sure. $117,500.

Penny Howard
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15 acres plus overlooking the Fish Ranch and the Monterey Peninsula beyond. $35,000.

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Located in one of the most desirable Country Club areas, close to golf course and ocean is this very attractive and most comfortable home, which has over 1,900 square feet of living space. The large living room and large family room both have fireplaces, also formal dining room, modern kitchen, laundry room, 3 bedrooms and 2 baths. Professionally landscaped with brick patio on quiet corner lot. Please call at once and see for yourself. This one will not last long at $62,500.

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VIEWS!!!

Ocean -- beach -- mountains -- Point Lobos -- all are included in this great 3 bedroom, 3 bath home we have for sale in Carmel Meadows. It is located only a short walk from the beach but far enough away not to get the salty spray. The recreation room -- dining room -- living room -- family room -- all have views -- and yet there is a lot of privacy in the fenced-in back yard. Full price $135,000.

Carmel 625-1343 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD Home Phone 624-3396
JAMES H. SMITH Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

CARMEL CHEAPIE - 2 & 2 - $39,500

Perhaps the price is so low that you don't think "2 & 2" means two bedrooms and two baths, but it does. And there's a fireplace in the living room. And the kitchen has been remodeled fairly recently. Call for more details. Exclusive.

SAN ANTONIO CORNER LOT - $37,500

This almost level building site is only a block south of Ocean Avenue (and if you're not familiar with our street names, is just one block from Carmel Beach). To our knowledge, it is the ONLY vacant lot for sale on this desirable street and one of the few left, for sale or not.

A LITTLE 2 BEDROOM JEWEL NEAR THE BEACH

This is one of those few houses that many well-heeled home-hunters will point out to a salesman and say words to the effect, "If THAT house ever comes on the market, call me and I'll buy it sight unseen." This brick-faced home at the southeast corner of San Antonio and 11th is as attractive inside as it is out. It has 2 bedrooms, 2 baths, large living room, dining room, huge attic, and a single garage that will accomodate any sized car. In today's market, the house is reasonably priced at $79,500.

11 ACRES 1 MILE TO CARMEL P.O.
OCEAN VIEW - $185,000

This property can probably be subdivided into up to 10 sites (a map was approved some time ago to do this), but it would make a truly magnificent site for one or two luxury homes. The location is Rancho Mar Monte, which is a most centrally located area for the entire Monterey Peninsula, though closest to Carmel. The owner MIGHT sell a portion.

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CATLIN - McEWEN Realtors

We have just listed a darling home near the Carmel Point on a level lot with a completely private south-oriented patio. The house opens onto that patio and has a most pleasant outlook up to the Santa Lucia Mountains. There are two bedrooms and two baths and a great studio room which was designed for the artist who built the home in the beginning. The dining room makes an ell off of the living room, which has a corner fireplace. The kitchen is Pullman style and is very light but is in need of some repairs. You'll love this home and especially the price which is only $57,500.

(408) 624-8525 Anytime
Box 4235 Carmel, California
Mission St. between Ocean Ave. & 7th
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Business Opportunity Specialists

View Lot of Pt. Lobos & the Pacific

Level corner building site, only 5 blocks to town, 2 blocks to beach. Well priced at $35,350.

South Coast Retreat

-- on almost two acres with magnificent ocean views. Large living room with fireplace, modern kitchen, large bedroom, bath and 2 patios, all oriented toward the sparkling blue Pacific. $42,500.

Upper Pebble Beach Lot

On Sunset Lane, this building site with 97-foot frontage by 133-foot depth offers an expansive Carmel Bay view. $15,500.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Ocean Ave.
across from Pine Inn
Box 2522, Carmel

Betty Machado 624-3097
John Wightman 375-0561
K.O'Bannon 624-4510

CARMEL HIGHLANDS ACRE -- An all usable building site with no land loss in ravines, but gently sloping up off the road with a distant view of the ocean through the trees. A quiet spot far removed from traffic noise. $21,000.

CARMEL VALLEY HILLTOP JEWEL with one of the nicest floor plans we've seen in a long time. Through an enclosed courtyard entry patio, double doors lead into a 10'x19' entry hall with indoor garden and fountain adjoining. A large cathedral-beamed-ceiling library with a European style fireplace and a full bath make this a flexible room to use. In an opposite wing are two other large bedrooms and two full baths. Off the entrance hall is a large living room with fireplace and a formal dining room in an ideal arrangement for entertaining, with the convenient gourmet-type kitchen. A heated finished double garage with a half bath makes for an easy conversion to a family room. The privacy of a corner acre with wonderful hill views make this a real pleasure to show. $89,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Edith Leach - 373-4687 Roy Potter - 624-9751
Sallie Conn - 624-5252

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Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

Live on Top of the World

Newly completed attractive home, just listed, with spectacular view of ocean and Valley. 3 bedrooms, 2 full baths, extra large family room with wet bar. Protected patio. Built-in cabinet in dining ell. Fireplace in living room. Large storage and work room. $79,500.

GLADYS R. JOHNSTON, Realtor

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"CARMEL CHARMER" 1 [illegible] room, living room, fireplace, dinette, 1-car garage [illegible] and batt, walking distance to beach and town . SOLD [illegible],500. 29 percent down, $200 per month payments 8 [illegible]ercent, owner will carry.

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SOUTH OF OCEAN AVE. Most attractive 5 bedroom, 2½ bath home in top location. Easy walk to town. Asking $76,500.

ALSO -- Another attractive 3 bedroom, 2 bath home near schools and beaches at $43,500.

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NEW CALIF. RANCH HOME ON ¾ WOODED ACRE

Located in the northern hills of the Mid-Carmel Valley on a quiet, wooded side road, this 3 bedroom home has the crisp, clean lines of a Classic Calif. Ranch design.

- Built by one of the Peninsula's fine builders
- Level ¾-acre site covered with oaks
- Tiled formal entry
- Generous living room with heavy beams and large fireplace with wood mantel
- Powder room off entry
- Cheery kitchen with full overhead illumination opens into large family eating area
- Master bedroom with deck in the Oaks and walk-in closet and built-in book case
- Cultured marble counters and tub enclosures
- Rustic Board & Batten exterior with heavy shake roof

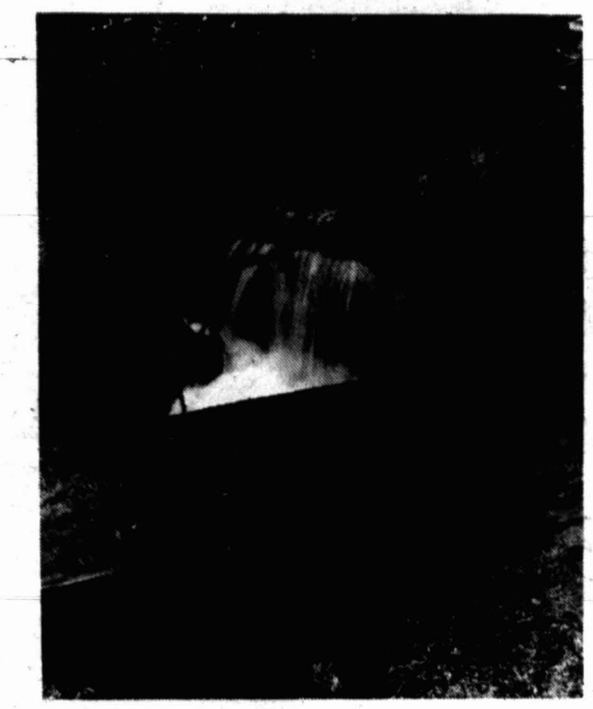
A fine value at $68,500

Porter-Marquard Realty

PIONEERS IN CARMEL VALLEY REAL ESTATE SINCE 1926
659-2268

Lines from Lois

There is this place



It's name is Listen-to-the-Creek. It is composed of the real estate -- a 2½-acre parcel of land about 12 miles (15 minutes) down the Coast from Carmel and, turning inland from the starkly beautiful coast, another mile and a half into a fern-filled canyon in a redwood forest.

It is composed of a creek which runs year-round all the way through it, spilling over waterfalls, and mossy logs along the way.

There is this little cabin on this place which was named by a neighbor who made its sign at the time the house grew from shakes hand cut from a redwood tree on the property. It has three sort of odd rooms, a bath, and a deck. The interior is rustic and probably should be finished off more conventionally, but it is furnished and includes an electric stove and refrigerator, so you could start right in to enjoy it while you fiddled with its interior and "decor" if you want something less rustic.

There are the redwoods, the trilium and forget-me-not and the horse-tail fern where the lady-bugs breed in the spring. And the foxglove, and the ferns and other fascinating little plants which appear as a part of what the botanists call "the redwood community".

It is easily accessible because it is right on the only road (though kept private from it by fences and gates) and it may be that it is the close-to-Carmel hideaway in the summer sun which you have sought. Listen-to-the-Creek is in the Palo Colorado Canyon, and you might call for directions and drive down this weekend to see it, or you could always call our office and make an appointment during the week.

The price is $29,500 and it requires, in addition to a minimum of $15,000 cash, the inclination to "hide away in shadows from the tyranny of time" without getting too far away from Carmel.

4-5-73

Lois Renk
Real Estate By The Sea

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Cultural commission asks removal of stored material

A strong request to remove stored street department materials and the city nursery from the grounds of the Forest Theatre was sent to the city council by unanimous vote of the city cultural commission.

The commission, which recommended that same move approximately two years ago, decided at its meeting Monday night, to remind the council that no action has been taken, although, as Sunset Center director Frank Riley said, "the city council accepted the (first) report of the commission that the storage area was an eyesore and should be removed."

Commissioner Ashton Stanley commented that it would appear the city's corporation yard would be more than adequate for storage.

The corporation yard had more than enough room for storing equipment, Commissioner Eben Whittlesey said, but it may not be large enough to store material such as drainage culverts. He said the commission ought to "keep on pushing" for the clearing of the Forest Theatre property.

Chairman Dr. James Gilman asked if the theatre land was used primarily for storage and if so, whether there was any traffic in and out of the park. Riley told him that "there are trucks going in and out practically every day."

Clearing the land of stored materials, Commissioner Dorothy Chapman pointed out, would increase the parking space at the theatre. It would, she said, provide room for "about a dozen cars and the city wouldn't have to do anything except fill a few chuckholes."

Gilman called the area "unsightly" and said that "one of the things that must be eliminated from the property at one time or another is this junk."

Whittlesey commented that he didn't think the council would do anything or could do anything until it can provide another place to store the material. He added there "was no reason why a corner of the Doolittle property can't be used for something like this."

The commission, Whittlesey continued, can only tell the council that it regards the Forest Theater as part of the culture of the city and its use by the street department is completely foreign to that aspect.

He moved that the commission "strongly request of the city council that it make every effort to find a way of taking care of the street department's needs without use of the Forest Theatre property and that the entire property be made available as a park for public use."

The commission also recommended to the council that approval be granted to Robert Bussinger's request for expansion of the Esperanto restaurant at Sunset Center into room 20 -- the old school cafeteria.

There was some discussion whether the cafeteria space would still be desired by the Harrison Memorial Library for a children's library since that space was first offered to the library board three or four months ago.

"It has been my impression," Whittlesey said, "that the library has gone on record saying they are not in favor of a divided operation and shelved plans for any further activity."

"My impression of the library board," Whittlesey continued, "is that they are rather pointedly doing nothing to solve their problem."

Gilman commented he did not believe "there is one chance in a million that the library board is interested in the room."

As a courtesy, commissioners decided to telephone board president Pat Sippel to inform her that the commission had a possible tenant for the room. Gilman related that Mrs. Sippel told him that as "far as she's concerned, if we have a tenant. take him."

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, April 18, 1973 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matter:

P.C. 2-276
Ralph L. Stean
E-s Mission between 4th & 5th
Block 49, Lot 10
The applicant requests a Use Permit to construct a six-unit apartment house on a 4,000 square foot building site in the C-1-S zone. Application being considered under the provisions of Section 1308.2 (h), 1341.3 (a) and 1341.3 (x) of Part X of the Carmel Municipal Code.

AND

P.C. 2-277
Chester A. McCourt and Walter J. Magnoni
E-s Crespi Avenue between Flanders Way & Mountain View
Block 104, Lots 8, 9 & N-20' of 10
The applicants request a Use Permit to establish three (3) building sites from a parcel of land 16,000 square feet in area and consisting of two and one-half lots of record.
Application being considered under the provisions of Section 1341.3 (k) and Section 1341.3 (r) of Division 4, Part X of the Carmel Municipal Code.

DATE: April 3, 1973
DATE OF PUBLICATION: April 5, 1973

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE, Chairman
By: **ANNE BOYCE**,
Secretary thereof

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